

10

Fl. Cm9 3 Ab-/Cb

Tpt. en Sib Dm9 Bb-/Db

Sax. T. Dm9 Bb-/Db

Guit. El. Cm9 Ab-/Cb

Guit. B. Cm9 Ab-/Cb

14

Fl. Cm9 Ab-/Cb Dm9 Bb-/D

Tpt. en Sib Em9 C-/E

Sax. T. Em9 C-/E

Guit. El. Dm9 Bb-/D

Guit. B. Dm9 Bb-/D

17 **B**

Fl. *f* Gsus Asus2/G Gm7/F Gsus2/F

Tpt. en Sib *f* Asus Bsus2/A Am7/G Asus2/G

Sax. T. *f* Asus Bsus2/A Am7/G Asus2/G

Guit. El. *f* Gsus Asus2/G Gm7/F Gsus2/F

Guit. B. *f* Gsus Asus2/G Gm7/F Gsus2/F

21

Fl. *f* Absus2 Bbsus2/Ab Gadd9/A Aaug

Tpt. en Sib *f* Bbsus2 Csus2/Bb Aadd9/B Baug

Sax. T. *f* Bbsus2 Csus2/Bb Aadd9/B Baug

Guit. El. *f* Absus2 Bbsus2/Ab Gadd9/A Aaug

Guit. B. *f* Absus2 Bbsus2/Ab Gadd9/A Aaug

⊕ To Coda

Solo Sobre la Forma
Misma armonia sobre la forma

25

Fl. *Dm9* *Bb-/D*

Tpt. en Sib *Em9* *C-/E*

Sax. T. *Em9* *C-/E*

Guit. El. *Dm9* *Bb-/D*

Guit. B. *Dm9* *Bb-/D*

Obligado

29

Fl. *mp*

Tpt. en Sib *mp*

Sax. T. *mp*

Guit. El. *mp*

Guit. B. *mp*

33

Fl. Tpt. en Sib Sax. T. Guit. El. Guit. B.

This system covers measures 33 to 36. The Flute part features a melodic line with eighth-note patterns and slurs. The Saxophone Tenor part mirrors this melody. The Electric and Bass Guitars play a rhythmic accompaniment of quarter notes marked with a slash (%).

37

Fl. Tpt. en Sib Sax. T. Guit. El. Guit. B.

This system covers measures 37 to 40. The Flute and Saxophone Tenor parts continue their melodic lines. The Electric and Bass Guitars continue with their rhythmic accompaniment of quarter notes marked with a slash (%).

41

Fl. Tpt. en Sib Sax. T. Guit. El. Guit. B.

This system covers measures 41 to 44. The Flute and Saxophone Tenor parts have melodic lines with slurs. The Electric Guitar part features a series of chords marked with a slash (%), while the Bass Guitar part plays a rhythmic accompaniment of quarter notes marked with a slash (%).

45

Fl. Tpt. en Sib Sax. T. Guit. El. Guit. B.

This system covers measures 45 to 48. The Flute (Fl.) and Tenor Saxophone (Sax. T.) parts feature a melodic line of eighth notes. The Trombone (Tpt. en Sib) part is silent. The Electric Guitar (Guit. El.) part is silent with a slash in the second measure. The Bass Guitar (Guit. B.) part provides a bass line of eighth notes.

49

Fl. Tpt. en Sib Sax. T. Guit. El. Guit. B.

This system covers measures 49 to 51. The Flute (Fl.) and Tenor Saxophone (Sax. T.) parts continue with eighth-note patterns. The Trombone (Tpt. en Sib) part remains silent. The Electric Guitar (Guit. El.) part is silent with a slash in the second measure. The Bass Guitar (Guit. B.) part continues with eighth-note accompaniment.

52

Fl. Tpt. en Sib Sax. T. Guit. El. Guit. B.

This system covers measures 52 to 55. The Flute (Fl.) part has a melodic line with a slur. The Trombone (Tpt. en Sib) and Tenor Saxophone (Sax. T.) parts have sustained notes with slurs. The Electric Guitar (Guit. El.) part has a chordal accompaniment with slurs and a slash in the second measure. The Bass Guitar (Guit. B.) part has a bass line with slurs and a slash in the second measure.

57

Fl. *mf*

Tpt. en Sib *mf*

Sax. T. *mf*

Guit. El. *mf*

Guit. B. *mf*

61 SOLO

Fl. %

Tpt. en Sib *mf*

Sax. T. *mf*

Guit. El. *mf*

Guit. B. *mf*

65

Fl. %

Tpt. en Sib %

Sax. T. %

Guit. El. %

Guit. B. %

69

Fl.

Tpt. en Sib

Sax. T.

Guit. El.

Guit. B.

mf

This system contains measures 69 through 72. The Flute part has a melodic line with quarter notes and rests, marked with a repeat sign. The Trombone, Saxophone, and Bass Guitar parts play a rhythmic accompaniment of eighth notes. The Electric Guitar part plays a chordal accompaniment with a repeat sign. A dynamic marking of *mf* is present above the Trombone staff.

73

Fl.

Tpt. en Sib

Sax. T.

Guit. El.

Guit. B.

cresc.

This system contains measures 73 through 76. The Flute, Trombone, and Saxophone parts play a melodic line of quarter notes. The Electric Guitar part is silent, indicated by a horizontal line. The Bass Guitar part plays a rhythmic accompaniment of eighth notes. A dynamic marking of *cresc.* is present above the Trombone staff.

77

Fl.

Tpt. en Sib

Sax. T.

Guit. El.

Guit. B.

This system contains measures 77 through 80. The Flute, Trombone, and Saxophone parts play a melodic line of quarter notes. The Electric Guitar part is silent, indicated by a horizontal line. The Bass Guitar part plays a rhythmic accompaniment of eighth notes.

81

Fl.

Tpt. en Sib

Sax. T.

Guit. El.

Guit. B.

85

D.C. al Coda

Fl.

Tpt. en Sib

Sax. T.

Guit. El.

Guit. B.

89

Fl.

Tpt. en Sib

Sax. T.

Guit. El.

Guit. B.

93

Fade Out

Fl.

Tpt. en Sib

Sax. T.

Guit. El.

Guit. B.