

SCORE

# TRAVESIA

## JOROPO

LUIS FRANCISCO SOTO

### TRAVESIA - REGION DE LA ORINOQUIA

The musical score is for the piece "Travesia" by Luis Francisco Soto, in the style of Joropo from the Orinoquia region. It is written in 3/4 time with a key signature of two flats (Bb and Eb). The score includes parts for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Double Bass, Piano, Percussion, and Steel Guitar. The music is marked with a forte (*f*) dynamic throughout. The Double Bass and Percussion parts include a series of chords: C<sup>MIN</sup>, F<sup>MIN</sup>7, D<sup>7</sup>, G<sup>7</sup>, A<sup>b7(#11)</sup>, and G<sup>7</sup>. The Bass Trombone part features a pizzicato (*f* PIZZ) section in the first four measures, followed by an arco section. The Piano part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Steel Guitar part has a dynamic marking of *f*. The score is divided into measures, with some measures containing rests or specific articulation marks like accents (^) and breath marks (v). The piece concludes with a final chord in the last measure.

# TRAVESIA

2  
A

Musical score for 'TRAVESIA' featuring TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., PERC., and a vocal line. The score is in 2/4 time and B-flat major. The vocal line (B. TBN.) starts with a *mf* dynamic and includes a *Pizz.* instruction. The D.B. and PERC. parts also feature *mf* dynamics. The PNO. part is silent throughout the piece.

TRAVESIA

Ⓑ

Musical score for Travesia, page 3, rehearsal mark B. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., PERC., and a vocal line. The key signature is B-flat major (two flats). The percussion part features a steady eighth-note pattern with accents. The piano part has a *mf* dynamic marking in the final measure.

# TRAVESIA

4  
©

The musical score is arranged in a grand staff format with the following parts:

- TBN. 1, 2, 3:** Three tenor horn staves, all of which are currently blank.
- B. TBN.:** Bass tenor horn staff with a melodic line consisting of eighth and quarter notes, some with slurs.
- D.B.:** Double bass staff with a rhythmic accompaniment of eighth notes.
- PNO.:** Piano staff with a harmonic accompaniment of chords and eighth notes.
- PERC.:** Percussion staff with a steady eighth-note pattern.

Below the percussion staff is a chord chart with the following sequence of chords:

C MIN	F MIN	G <sup>7</sup>	G <sup>7</sup>	C MIN	B <sup>b</sup>	A <sup>b</sup>	G <sup>7</sup>
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24

TRAVESIA

Musical score for Travesia, page 5. The score includes parts for TBN. 1, 2, 3, B. TBN., D.B., PNO., and PERC. The percussion part features a rhythmic pattern of eighth notes with accents and a chord progression: G7, CMIN, FMIN, G7, G7, CMIN, B<sup>b</sup>, A<sup>b</sup>, G7.



TRAVESIA

Musical score for Travesia, page 7. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. The percussion part features a steady eighth-note pattern. The piano part has a bass line with chords and a treble line with chords and eighth notes. Chord symbols G7, Cmin, Fmin, and Bb are present below the piano part.

TRAVESIA

TBN. 1

TBN. 2

TBN. 3

B. TBN.

D.B.

PNO.

PERC.

The musical score is arranged in a multi-staff format. The top four staves are for Trumpets (TBN. 1, 2, 3) and Baritone Trumpet (B. TBN.), all in bass clef. The fifth staff is for Double Bass (D.B.) in bass clef. The sixth and seventh staves are for Piano (PNO.), with the upper staff in treble clef and the lower in bass clef. The eighth staff is for Percussion (PERC.) in a drum set notation. The ninth staff shows chord symbols: A<sup>b</sup>, G<sup>7</sup>, G<sup>7</sup>, and C<sup>MIN</sup>. The score includes various musical notations such as slurs, accents, and dynamics like *mf*. A circled 'E' is present above the first staff in the second measure.



TRAVESIA

The musical score is arranged for a band and piano. It consists of the following parts:

- TBN. 1, 2, 3:** Three tenor horns, each with a staff in bass clef. They play a melodic line with various articulations like accents and slurs.
- B. TBN.:** Baritone horn, staff in bass clef, playing a supporting line.
- D.B.:** Double bass, staff in bass clef, playing a rhythmic accompaniment.
- PNO.:** Piano, grand staff (treble and bass clefs), playing a harmonic accompaniment.
- PERC.:** Percussion, staff with a drum set icon, playing a rhythmic pattern.

At the bottom of the page, there is a chord chart for the piano accompaniment:

$E^b MA7$   $G^{7(b5)}$   $CMI$   $E^b$   $FMI/C$   $G^{sus}/C$   $G^7/B$   $FMI^{7(omit5)}$   $G^9(4^#)$   $CMI$   $E^b$   $FMI/C$

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TRAVESIA

Musical score for **TRAVESIA**, page 11. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. The key signature is B-flat major. The percussion part includes a drum set and a guitar part with chord diagrams and chord names:  $G_{sus7}/C$ ,  $G7/B$ ,  $Fmi7(omit5)$ ,  $G9(95)$ ,  $Cmi7$ ,  $Fmi9$ ,  $D7$ ,  $G9$ , and  $Ebm7$ . A circled 'G' is present above the first staff.

TRAVESIA

(H)

Musical score for Travesia, page 12. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. The percussion part features a steady eighth-note pattern with a series of chords:  $A^{b7}(\text{omit } 5)$ , FMIN,  $G^{7(9b5)}$ ,  $G^7$ , CMIN, FMIN,  $G^7$ , and  $G^7$ .

TRAVESIA

Musical score for Travesia, page 13. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. The key signature is B-flat major (two flats). The score is in 4/4 time. The percussion part features a steady eighth-note pattern. The piano part provides harmonic support with chords and bass lines. The horn parts have various melodic and harmonic lines, with some parts marked with 'IV' indicating fingerings. The chord chart at the bottom of the page lists the following chords: Cmin, Bb, Ab, G7, G7, Cmin, Fmin, G7, G7.

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TRAVESIA

①

The musical score is arranged in a standard orchestral layout. The top four staves are for trumpets (TBN. 1, 2, 3) and a baritone trumpet (B. TBN.), all in bass clef. The fifth staff is for the double bass (D.B.) in bass clef. The sixth and seventh staves are for the piano (PNO.), with the right hand in treble clef and the left hand in bass clef. The eighth staff is for the percussion (PERC.) in a drum set configuration. Below the percussion staff is a chord chart with ten measures of chords: C<sup>MIN</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>7</sup>, G<sup>7</sup>, C<sup>MIN</sup>, C<sup>7</sup>, C, D<sup>7</sup>, D<sup>7</sup>, and B<sup>7</sup>. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks.

①

TBN. 1

TBN. 2

TBN. 3

B. TBN.

D.B.

PNO.

PERC.

B<sup>7</sup> E<sup>MI</sup> A<sup>MIN</sup> B<sup>7</sup> B<sup>7</sup> E<sup>MI</sup> A<sup>MIN</sup> B<sup>7</sup>

109

TBN. 1 
  
 TBN. 2 
  
 TBN. 3 
  
 B. TBN. 
  
 D.B. 
  
 PNO. 
  
 PERC.

B<sup>7</sup>    E<sup>m</sup>    A<sup>m</sup>    B<sup>7</sup>    B<sup>7</sup>    E<sup>m</sup>    A<sup>m</sup>

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Musical score for Travesia, page 17. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. The percussion part includes a drum line and a bass line with chord symbols B7, B7, Em, and Amin.

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Musical score for page 18 of "TRAVESIA". The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., D.B., PNO., and PERC. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part features a rhythmic pattern of eighth notes with accents and dynamic markings.

**Tbn. 1**: Rests in both measures.

**Tbn. 2**: Rests in both measures.

**Tbn. 3**: Rests in both measures.

**B. Tbn.**:  $p$  (piano) dynamic. Measure 1: B2, A2, G2. Measure 2: F#2, E2, D2.

**D.B.**: Measure 1: B2, A2, G2. Measure 2: F#2, E2, D2.

**PNO.**: Measure 1: B2, A2, G2. Measure 2: F#2, E2, D2.

**PERC.**: Rhythmic pattern of eighth notes with accents. Chordal accompaniment:  $B^7$  in measure 1 and  $B^7$  in measure 2.

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TRAVESIA

①

TBN. 1

TBN. 2

TBN. 3

B. TBN.

D.B.

PNO.

PERC.

130

TRAVESIA

M

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

PNO.

PERC.

E MI

A MIN

B<sup>7</sup>

B<sup>7</sup>

E MI

A MIN

B<sup>7</sup>

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TRAVESIA

Musical score for Travesia, page 21. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. The percussion part includes a drum line and a keyboard accompaniment with chord markings: B7, Em, Amin, B7, B7.

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TRAVESIA

Musical score for Travesia, page 22. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. The percussion part includes a drum line and a chord chart with chords: E°, Cm7(b5), D, C7, B7, B7.

TRAVESIA

Musical score for Travesia, page 23. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. The percussion part includes a drum line and a chord chart with chords: E°, Cm7(b5), D, C7, B7, and B7.

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# TRAVESIA

TACET X 2DA VEZ

TBN. 1

TACET X 2DA VEZ

TBN. 2

TACET X 2DA VEZ

TBN. 3

TACET X 2DA VEZ

B. TBN.

D.B.

PNO.

PERC.

E MI

AMIN

B<sup>7</sup>

B<sup>7</sup>

E MI

AMIN

B<sup>7</sup>

# TRAVESIA

(P) (N VECES - DECLAMACION)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D.B.

PNO.

PERC.

B<sup>7</sup> > E<sup>M</sup> > A<sup>M</sup> > B<sup>7</sup> > B<sup>7</sup> > E<sup>M</sup> > A<sup>M</sup>

TRAVESIA

The musical score is arranged in a system with seven staves. The top four staves are for brass instruments: TBN. 1, TBN. 2, TBN. 3, and B. TBN. The fifth staff is for Double Bass (D.B.), the sixth for Piano (PNO.), and the seventh for Percussion (PERC.). The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket with a circled '1' spans the first two measures of the TBN. 1-3 parts. The Percussion part features a rhythmic pattern of eighth notes with accents, and chord symbols B7, EMI, and AMIN are placed below the staff. At the bottom left, the number 180 is written, indicating a 180-degree rotation of the page.

TRAVESIA

Musical score for Travesia, page 27. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. The percussion part includes a drum line and a piano accompaniment with chord markings: EMI, AMIN, B7, B7, EMI, AMIN, B7.

TRAVESIA

Musical score for 'TRAVESIA' featuring TBN. 1, TBN. 2, TBN. 3, B. TBN., D.B., PNO., and PERC. parts. The score is in 2/4 time with a key signature of one sharp (F#). A circled 'R' is present above the first measure of the TBN. 1 part. The percussion part includes a 'B7' marking and dynamic markings like '>' and '<'. The piano part features complex chordal textures. The bassoon part has a melodic line with some chromaticism. The drum set part provides a steady rhythmic accompaniment.

TRAVESIA

Musical score for Travesia, page 29. The score includes parts for TBN. 1, TBN. 2, TBN. 3, B. Tbn., D.B., PNO., and PERC. The percussion part includes a drum line and a keyboard accompaniment with chord markings: E mi, A mi n, B7, B7, E mi, A mi n.

The musical score is arranged in a multi-staff format. The top four staves are for brass instruments: TBN. 1 (Trumpet 1), TBN. 2 (Trumpet 2), TBN. 3 (Trumpet 3), and B. TBN. (Baritone Trumpet). The fifth staff is for the Double Bass (D.B.). The sixth and seventh staves are for the Piano (PNO.), with the right and left hands respectively. The eighth staff is for the Percussion (PERC.), which includes a drum set and a bass line. The percussion part features a consistent rhythmic pattern of eighth notes with accents, and the bass line provides harmonic support with chords. The key signature is one sharp (F#), and the time signature is 4/4. A circled 'T' with an accent mark is placed above the final measure of the TBN. 1 staff. The chord symbols B7, EMI, AMIN, and EMIN6 are written below the percussion staff.



TRAVESIA

Musical score for measures 32-35 of the piece "TRAVESIA". The score is arranged for a band and piano. The instruments and their parts are:

- Tbn. 1:** Bass clef, 7/8 time signature. Melodic line with accents.
- Tbn. 2:** Bass clef, 7/8 time signature. Melodic line with accents.
- Tbn. 3:** Bass clef, 7/8 time signature. Melodic line with accents.
- B. Tbn.:** Bass clef, 7/8 time signature. Melodic line with accents.
- D.B.:** Bass clef, 7/8 time signature. Melodic line with accents.
- PNO.:** Grand staff (treble and bass clefs), 7/8 time signature. Chordal accompaniment with accents.
- PERC.:** Percussion staff, 7/8 time signature. Rhythmic accompaniment with accents.

Chord markings are provided below the percussion staff:

- Measure 32: E MIN<sup>6</sup>
- Measure 33: E MIN<sup>6</sup>
- Measure 34: B<sup>7</sup>
- Measure 35: E MIN

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