

Intermezzo No 4

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Allegro

Violín

Saxofón tenor

Piano

p *f* *p* *f* *p* *f*

Vln.

T. Sax.

Pno.

f *f* *f*

This musical score page contains measures 8 through 12 of "Intermezzo No 4". It is arranged for Violin (Vln.), Tenor Saxophone (T. Sax.), and Piano (Pno.).

- Measures 8-11:** All instruments play *ff* (fortissimo). The Vln. and T. Sax. parts feature a melodic line with eighth-note patterns. The Pno. part consists of sustained chords with a tremolo effect.
- Measure 12:** The tempo changes to **Moderato**. The Vln. and T. Sax. parts play *p* (piano). The Pno. part continues with *p* chords.

The score includes dynamic markings (*ff*, *p*), a tempo change to **Moderato**, and a repeat sign at the end of measure 12.

17

Vln.

T. Sax.

Pno.

21

Vln.

T. Sax.

Pno.

25 *rall.*

Vln. *ff*

T. Sax. *ff*

Pno. *ff*

Measures 25-27. Violin, Tenor Saxophone, and Piano parts. Dynamics include *ff* and *rall.* The piano part features chords and arpeggiated figures.

28 **Allegretto**

Vln. *p*

T. Sax. *p*

Pno. *p*

Measures 28-30. Violin, Tenor Saxophone, and Piano parts. Dynamics include *p* and **Allegretto**. The piano part features arpeggiated figures.

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30 *rall.*

Vln.

T. Sax.

Pno.

32

Vln.

T. Sax.

Pno.

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rall.

Vln. 34

T. Sax. 34

Pno. 34

ff

ff

ff

rall.

D.S. al Coda Coda al Coda

Vln. 37

T. Sax. 37

Pno. 37

Intermezzo No 4

Lento

40 \emptyset

Vln. *pp*

T. Sax. *pp*

Pno. *pp*

42

Vln.

T. Sax.

Pno.

This musical score page contains measures 44 through 46 of Intermezzo No 4. It is arranged for Violin (Vln.), Trombone (T. Sax.), and Piano (Pno.).

Measures 44-46:

- Vln. (Violin):** Measures 44-46 feature a continuous eighth-note pattern. Measure 44 is marked *cresc.*. Measure 46 begins with *fff* and ends with *dim. p*.
- T. Sax. (Trombone):** Measures 44-46 feature a continuous eighth-note pattern. Measure 44 is marked *cresc.*. Measure 46 begins with *fff* and ends with *dim.*
- Pno. (Piano):** Measures 44-46 feature a pattern of chords and single notes. Measure 44 is marked *cresc.*. Measure 46 begins with *fff* and ends with *dim. p*. An *8va* marking is present above the right-hand staff in measure 46.

The score includes dynamic markings such as *cresc.*, *fff*, *dim.*, and *p*. The key signature is three sharps (F#, C#, G#).

48

Vln. *pp*

T. Sax. *pp*

Pno. *pp* *p* *pp*

48

52

Vln. *p* *morendo lentamente*

T. Sax. *p*

Pno. *p* *p*

52

Detailed description: This page of a musical score for 'Intermezzo No 4' contains measures 48 through 52. The score is arranged in three systems, each for a different instrument: Violin (Vln.), Tenor Saxophone (T. Sax.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 48-51) features a piano (*pp*) dynamic for all instruments. The Violin part has rests in measures 48 and 49, followed by a melodic line in measure 50. The Tenor Saxophone part has a rhythmic pattern of eighth notes in measure 48, rests in 49 and 50, and a melodic phrase in measure 51. The Piano part has a complex texture with chords and moving lines in both hands. The second system (measures 52-55) begins with a piano (*p*) dynamic. The Violin part starts with a melodic line in measure 52 and ends with a whole note in measure 55. The Tenor Saxophone part has rests in measures 52 and 53, followed by a melodic line in measure 54 and a phrase in measure 55. The Piano part continues with its complex texture. The instruction *morendo lentamente* is written above the Violin staff in measure 52.

56

Vln. *ppp*

56

T. Sax. *ppp*

56

Pno. *ppp*

ppp