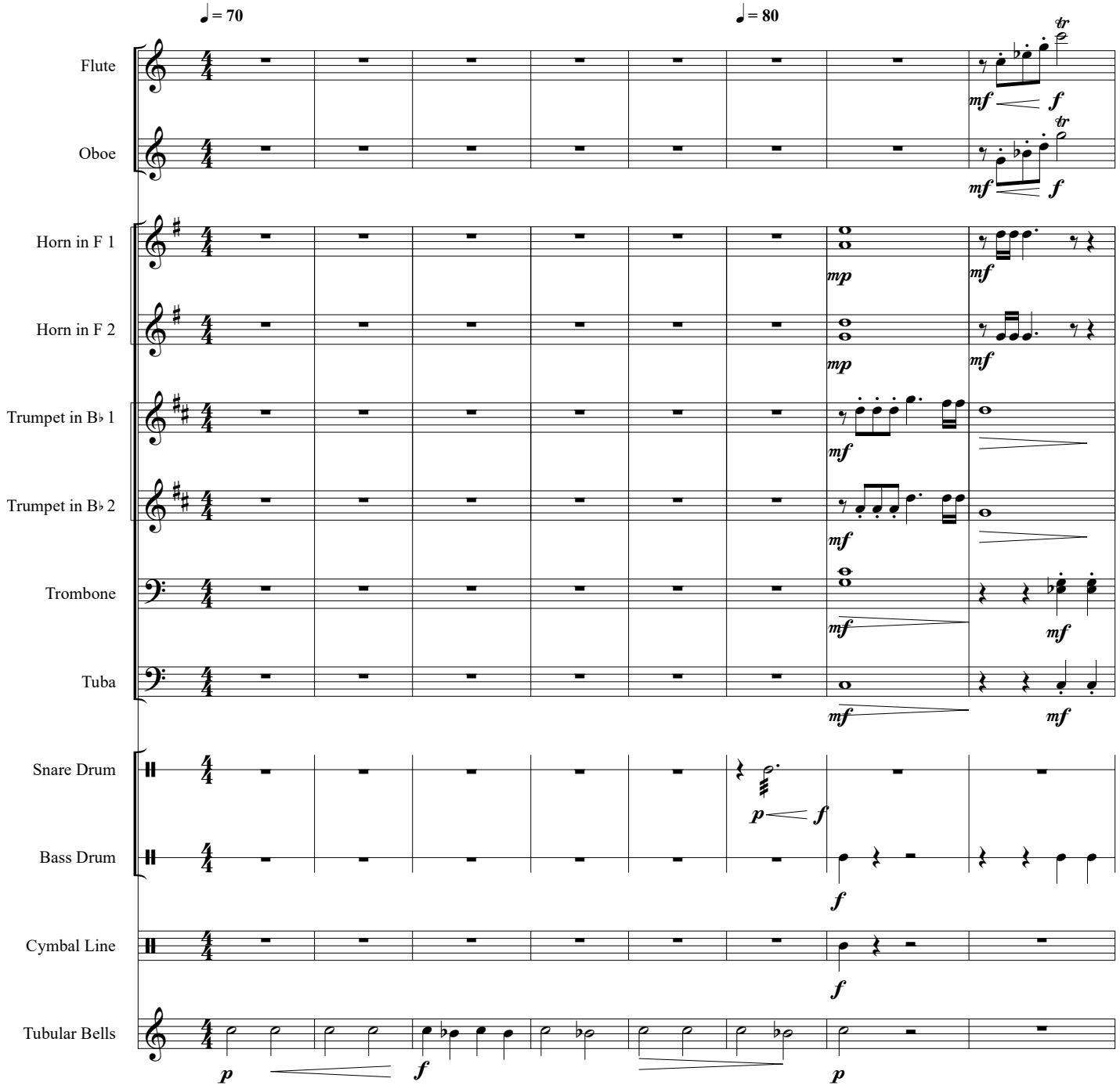
Score

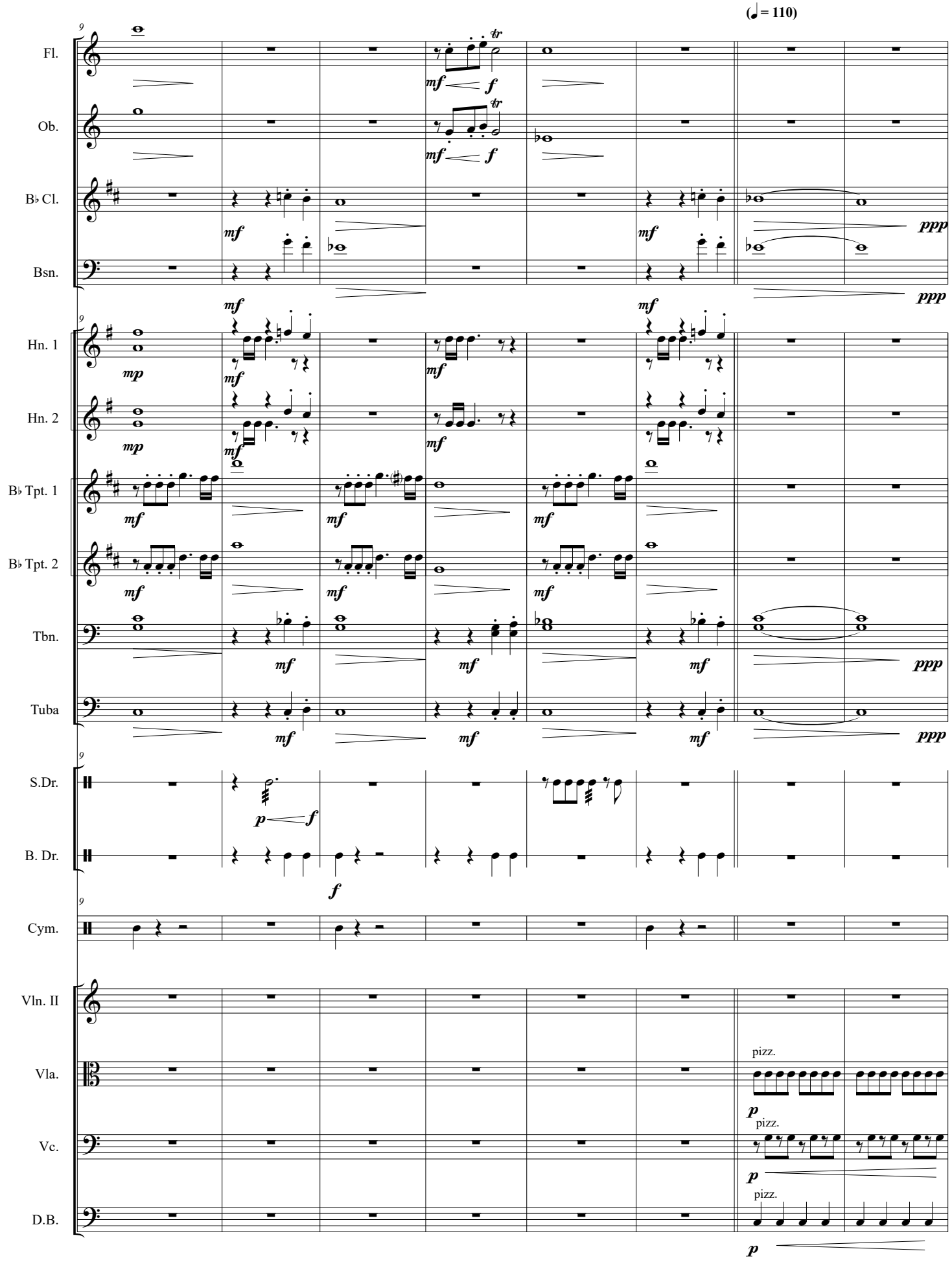
Quaigasse

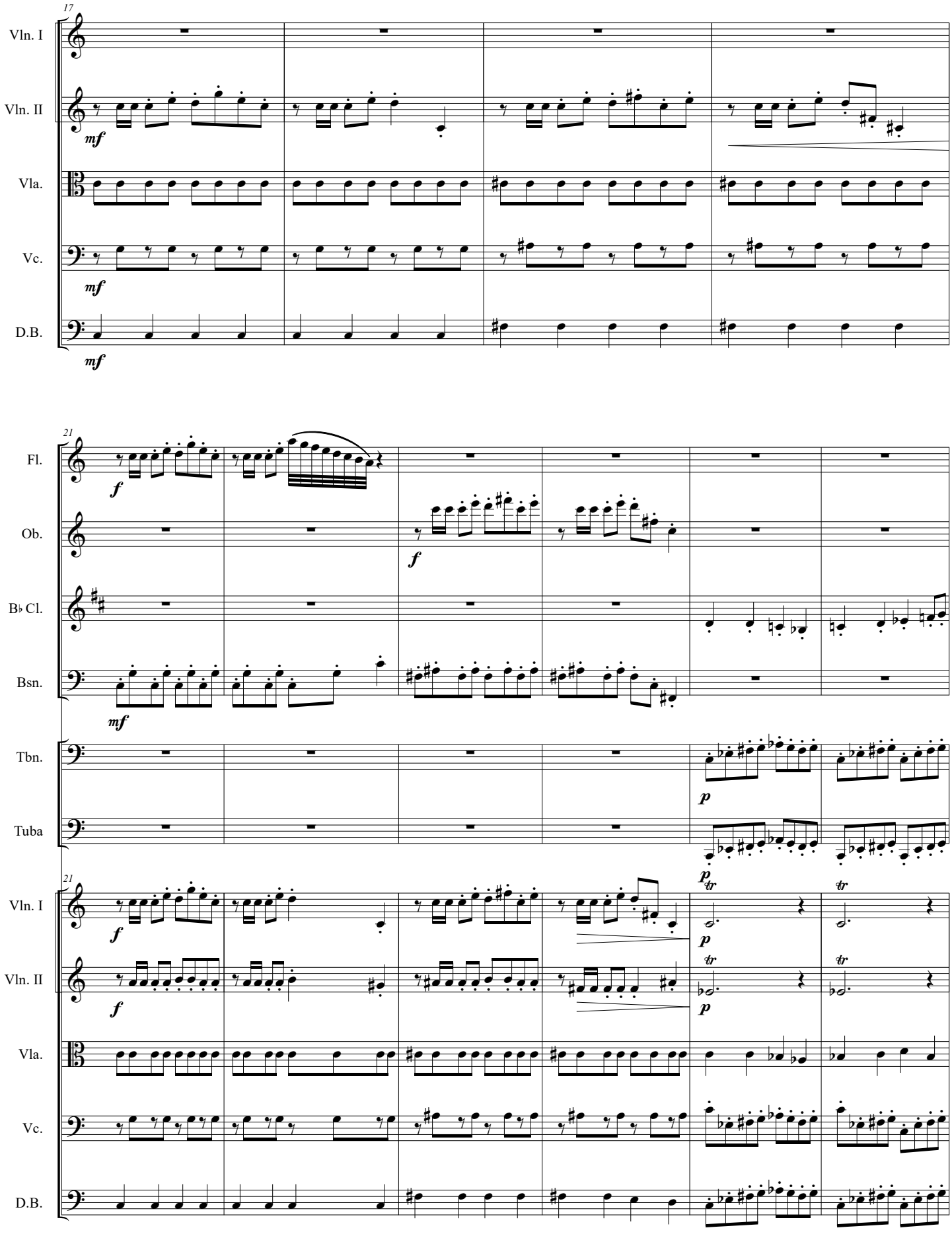
Episodio I

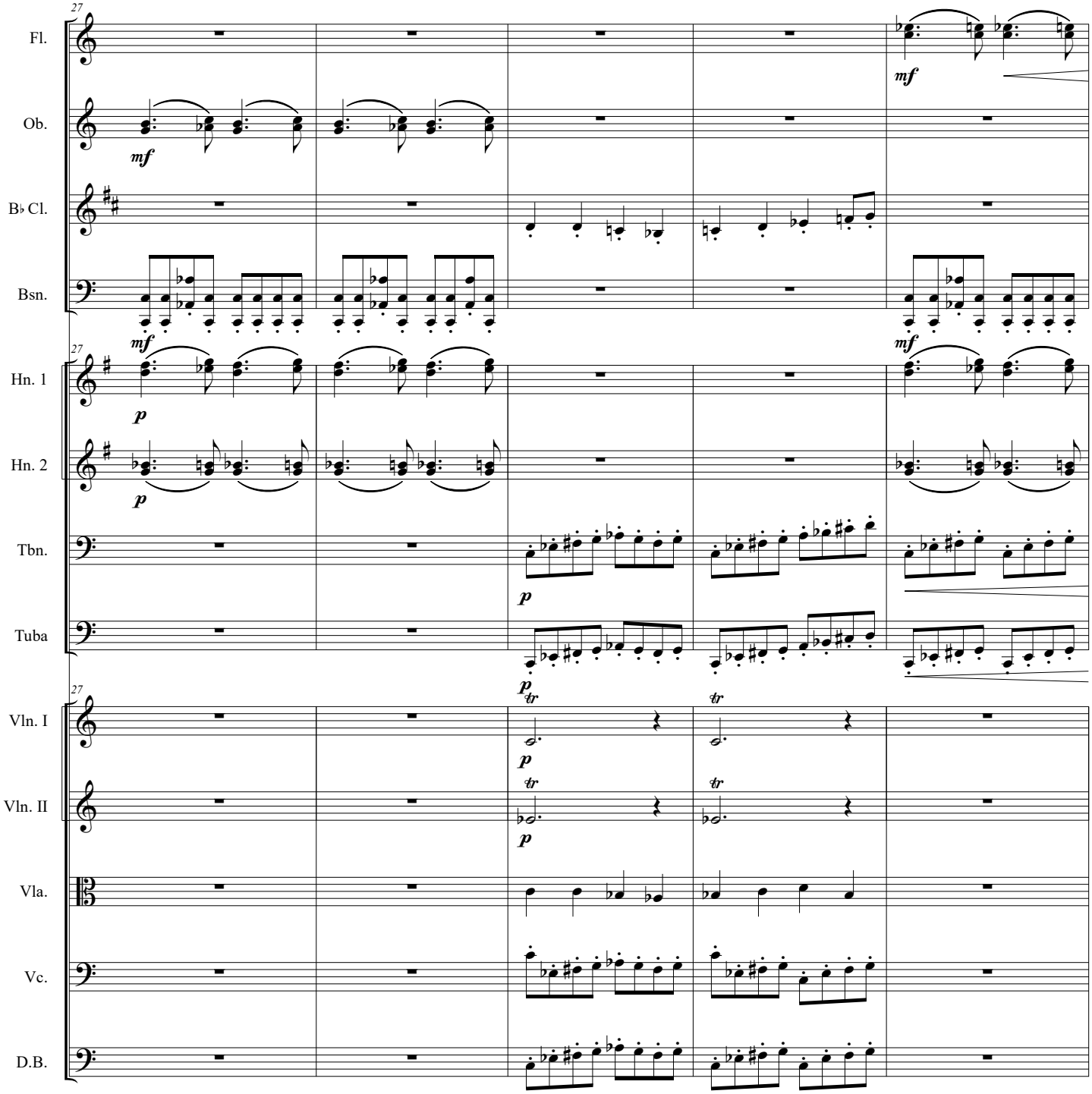
Juan Pablo Saavedra Celis

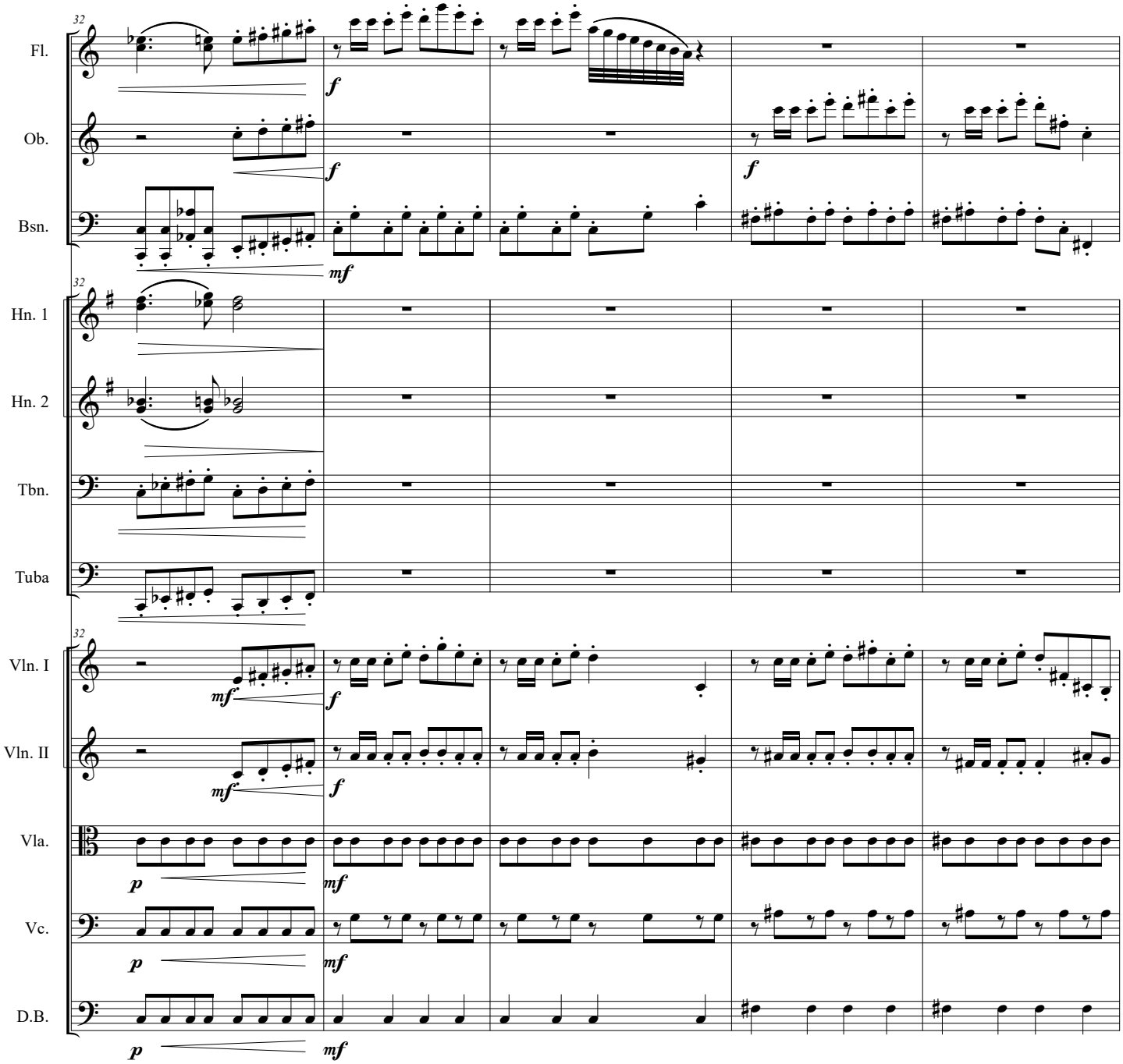


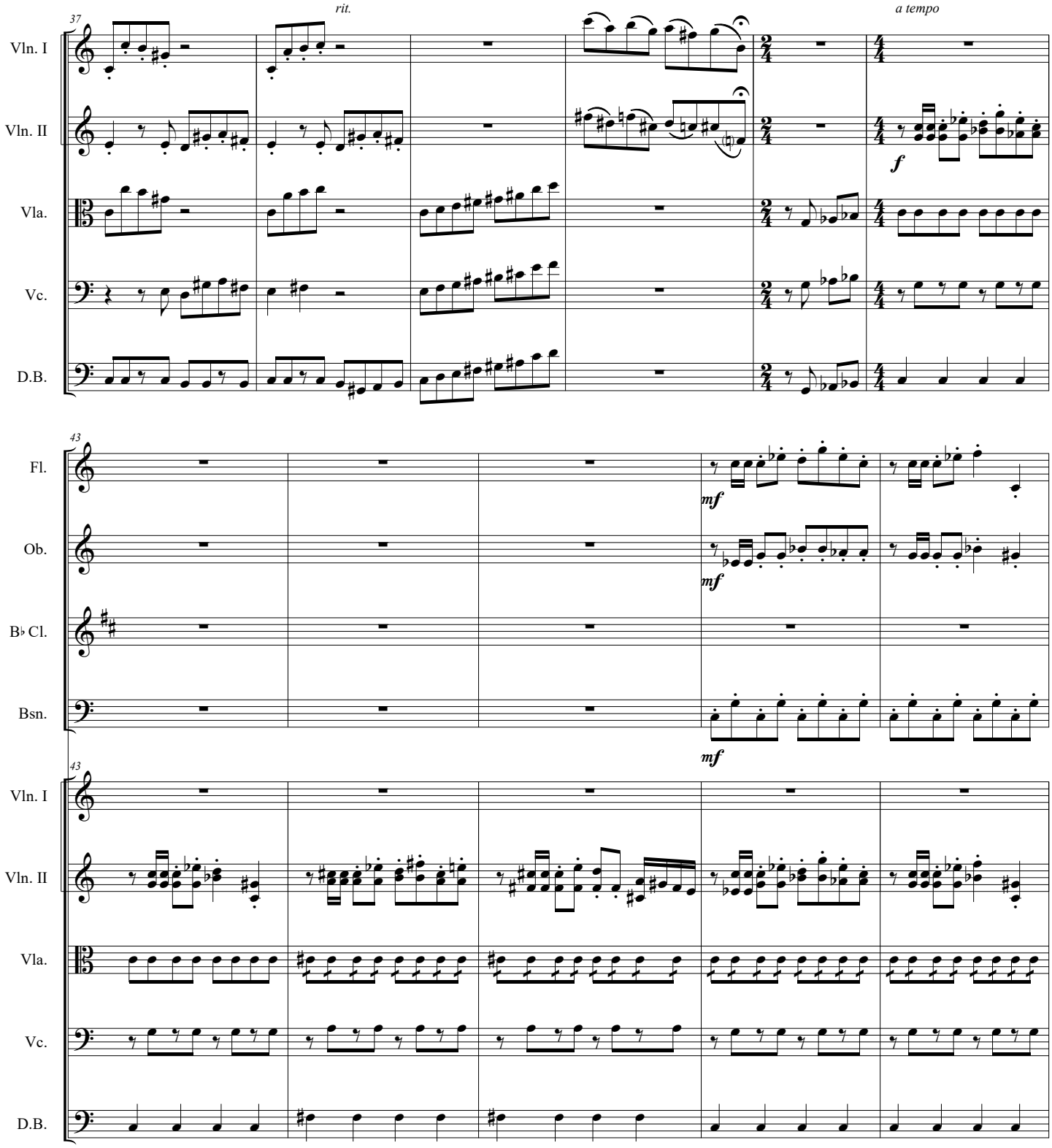
2023

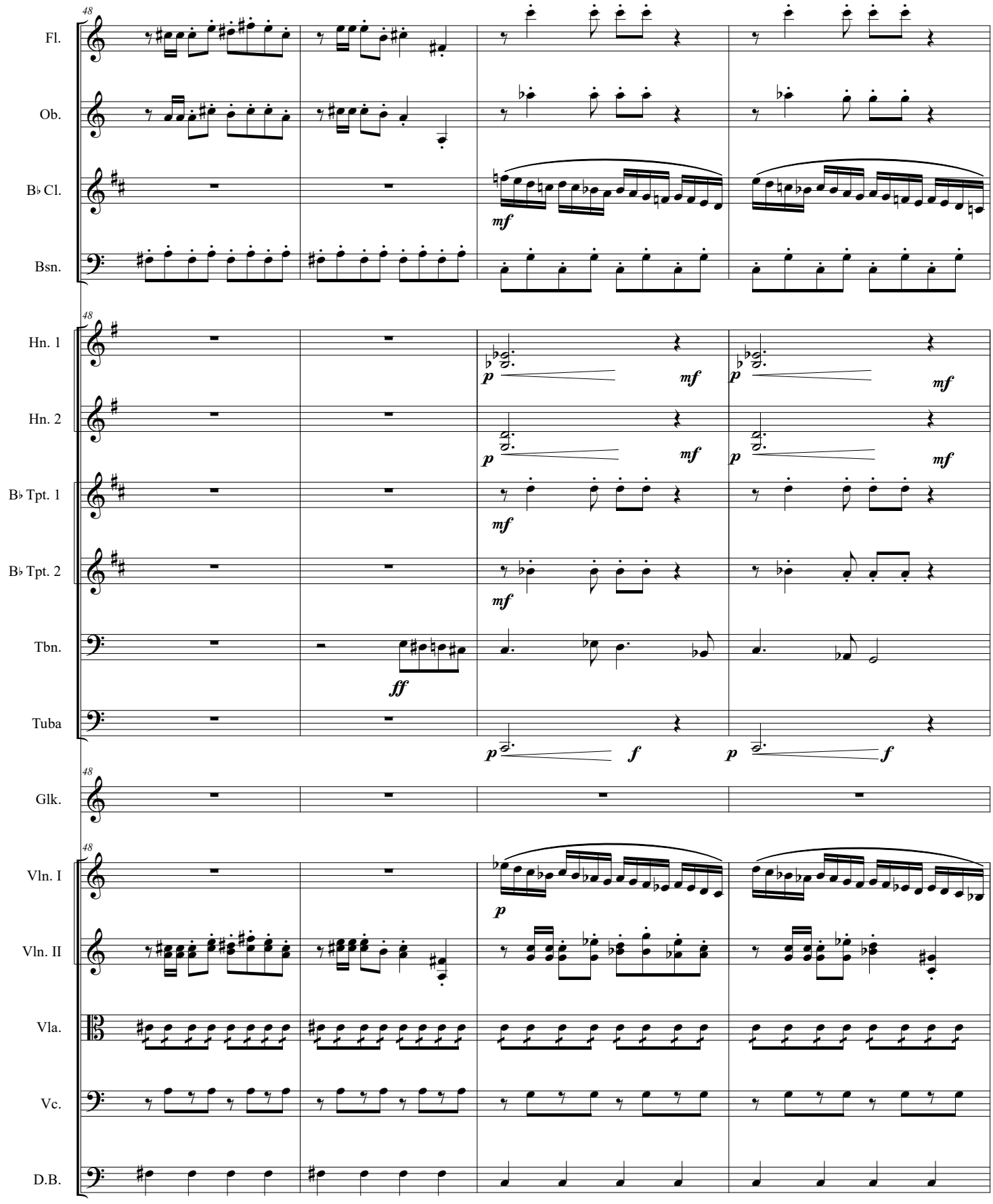

(♩= 110)
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
S.Dr.
B. Dr.
Cym.
Vln. II
Vla.
Vc.
D.B.
pizz.
pizz.
pizz.

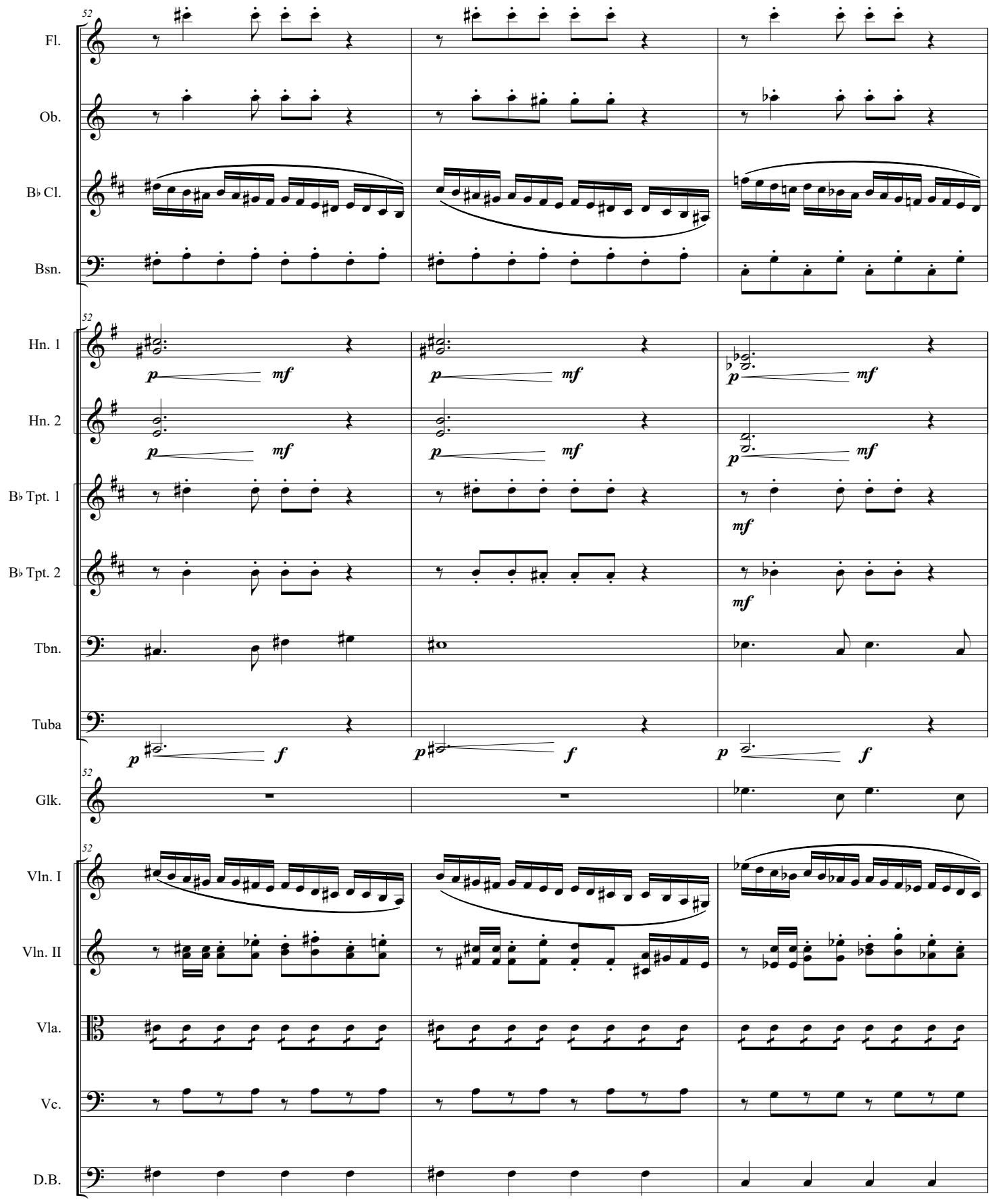

17
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
21
Fl.
Ob.
B♭ Cl.
Bsn.
Tbn.
Tuba
f
p
tr

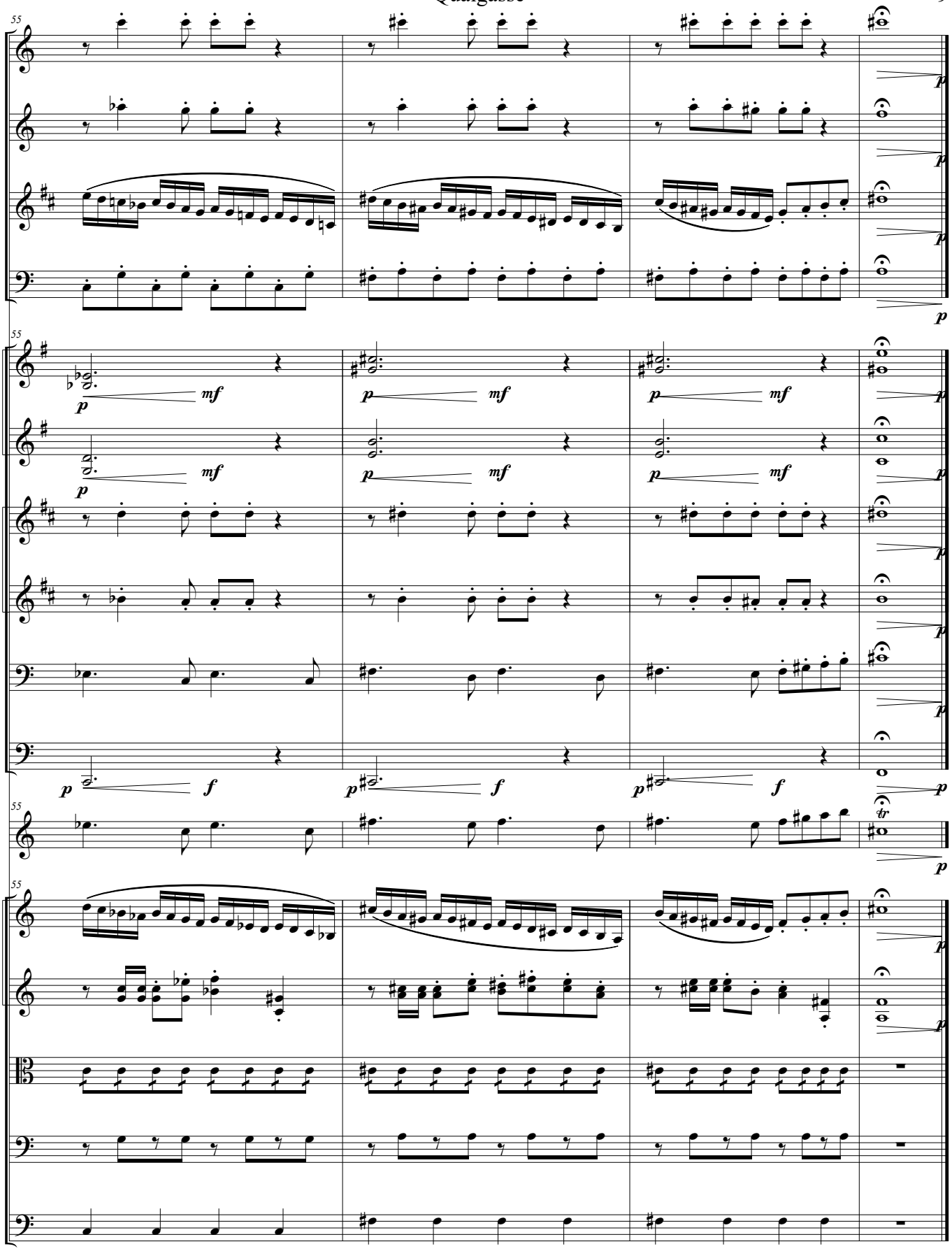

27
Fl.
Ob.
B♭ Cl.
Bsn.
mf
mf
mf
mf
27
Hn. 1
Hn. 2
Tbn.
Tuba
p
p
p
p
tr
27
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
tr
tr
tr


32
Fl.
Ob.
Bsn.
Hn. 1
Hn. 2
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
p


37
rit.
a tempo
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
43
Fl.
Ob.
B♭ Cl.
Bsn.
mf
43
Vln. I
Vln. II
Vla.
Vc.
D.B.


48
Fl.
Ob.
B♭ Cl.
Bsn.
48
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
48
Glk.
48
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
ff
f


52
Fl.
Ob.
B♭ Cl.
Bsn.
52
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
p mf
p f
52
Glk.
52
Vln. I
Vln. II
Vla.
Vc.
D.B.

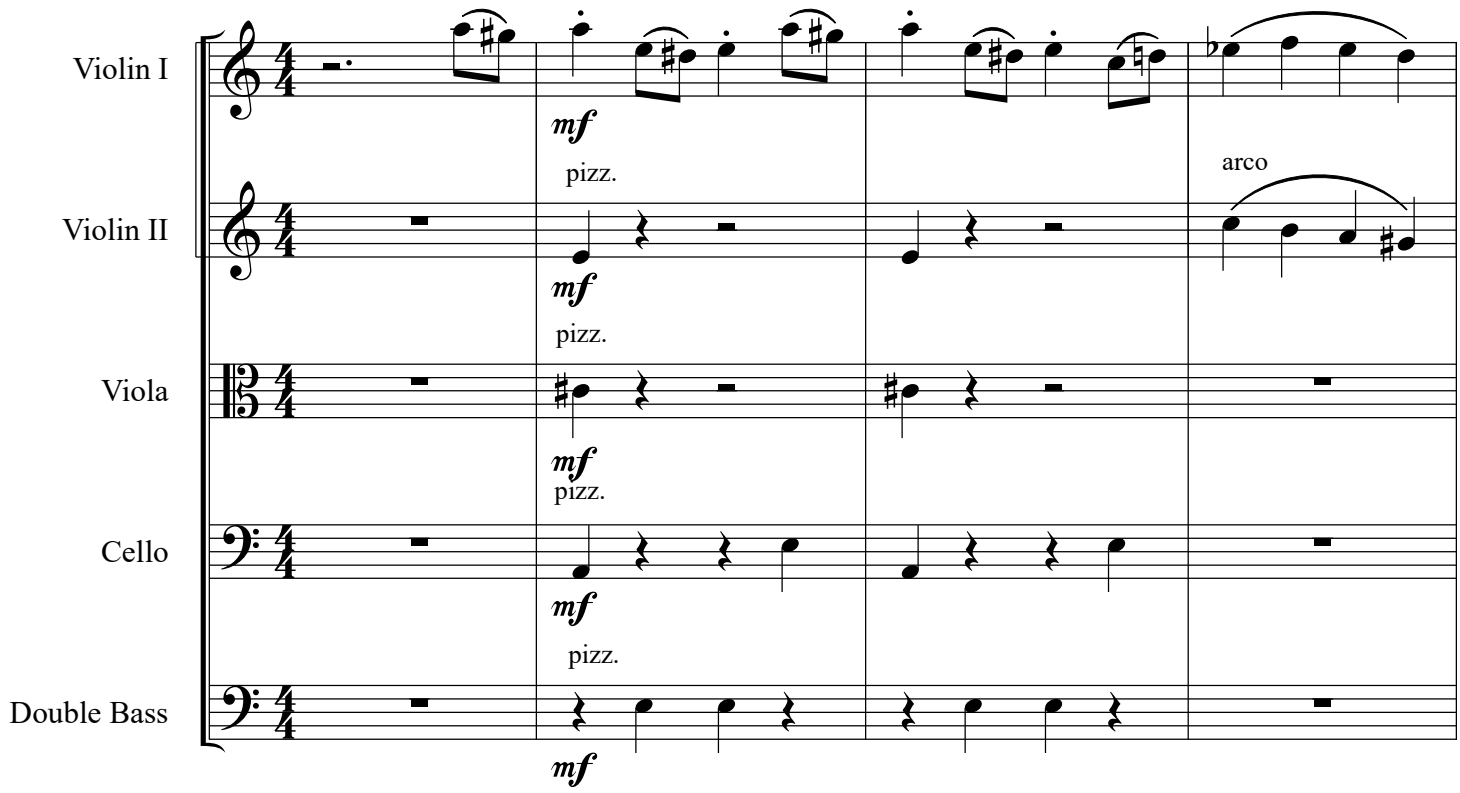

55
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Glk.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf
f
tr

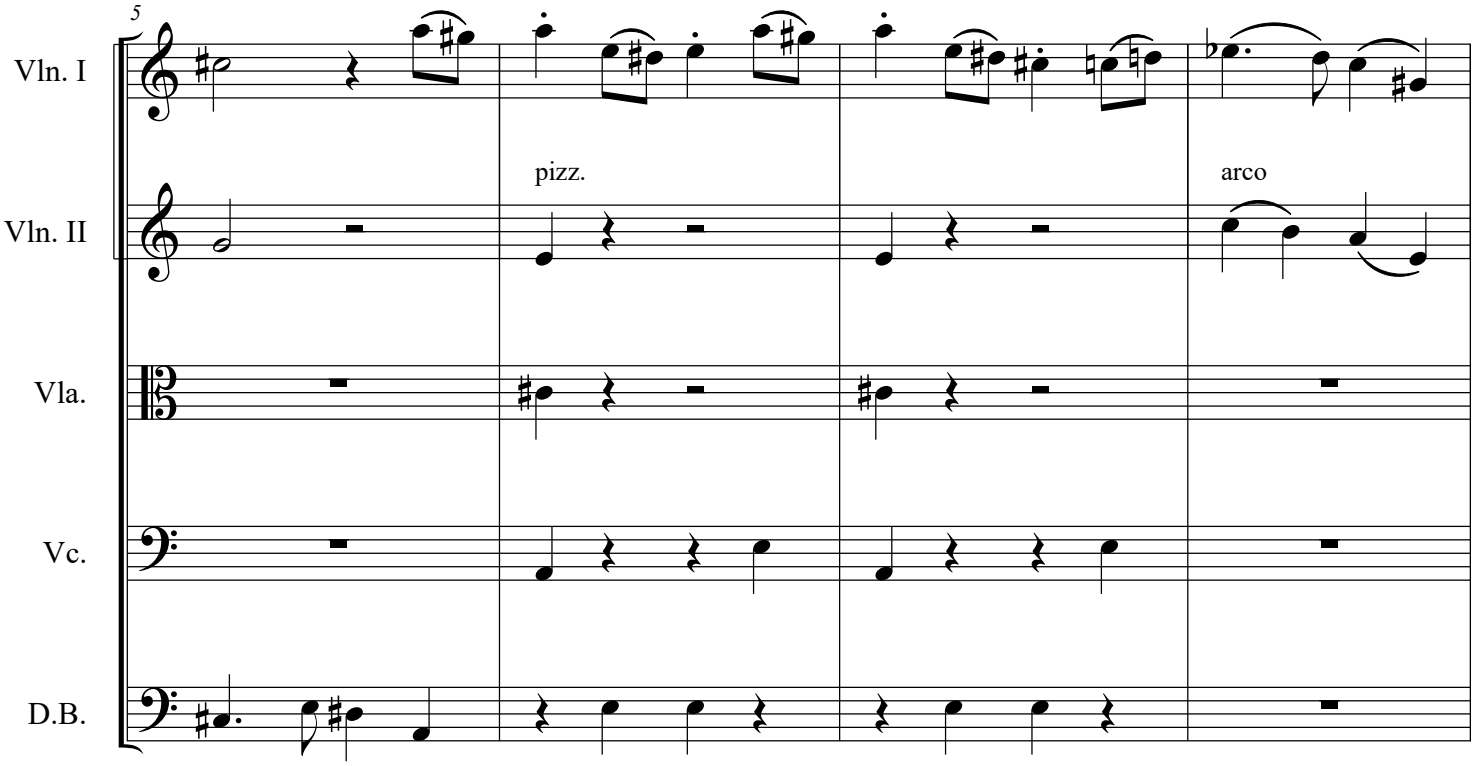
Score

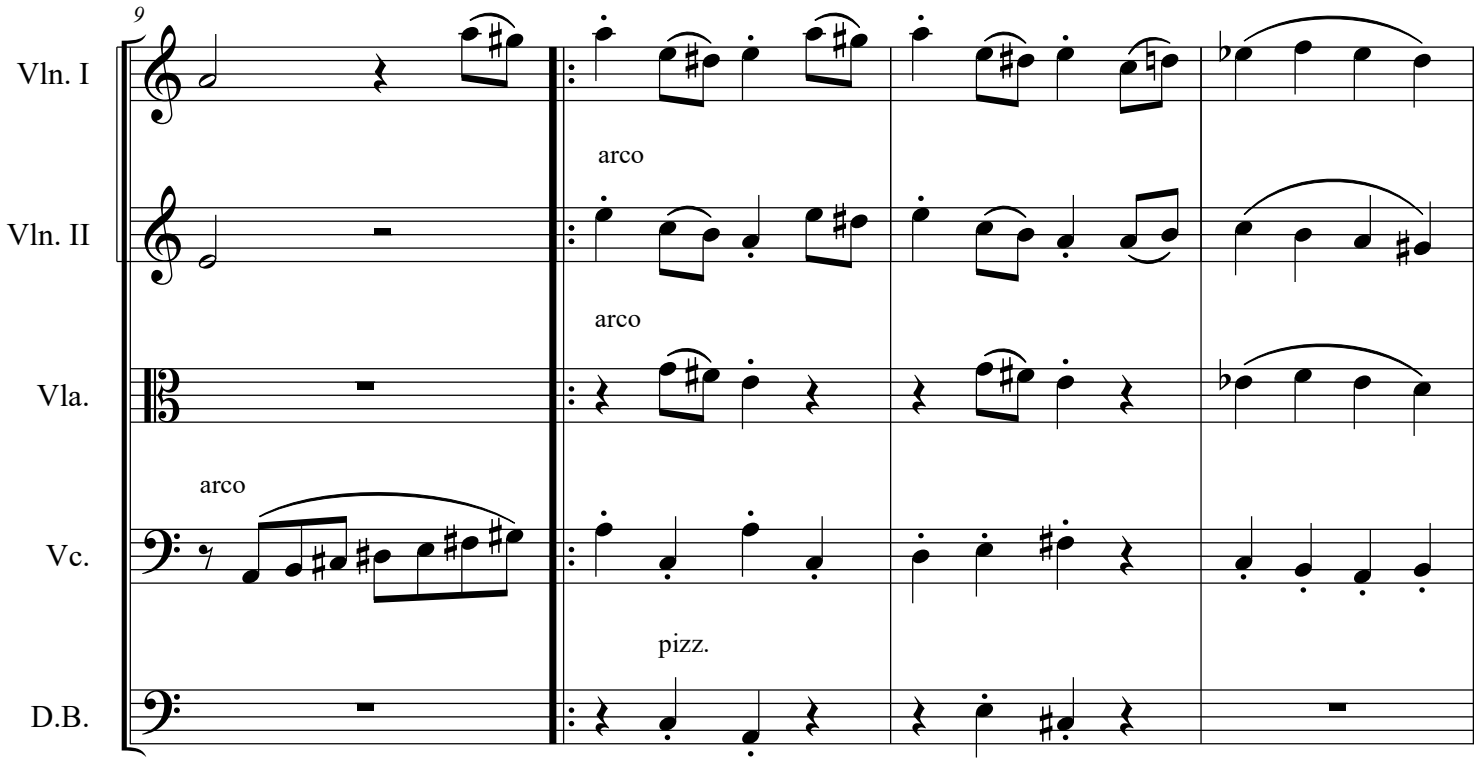
Mindernickel

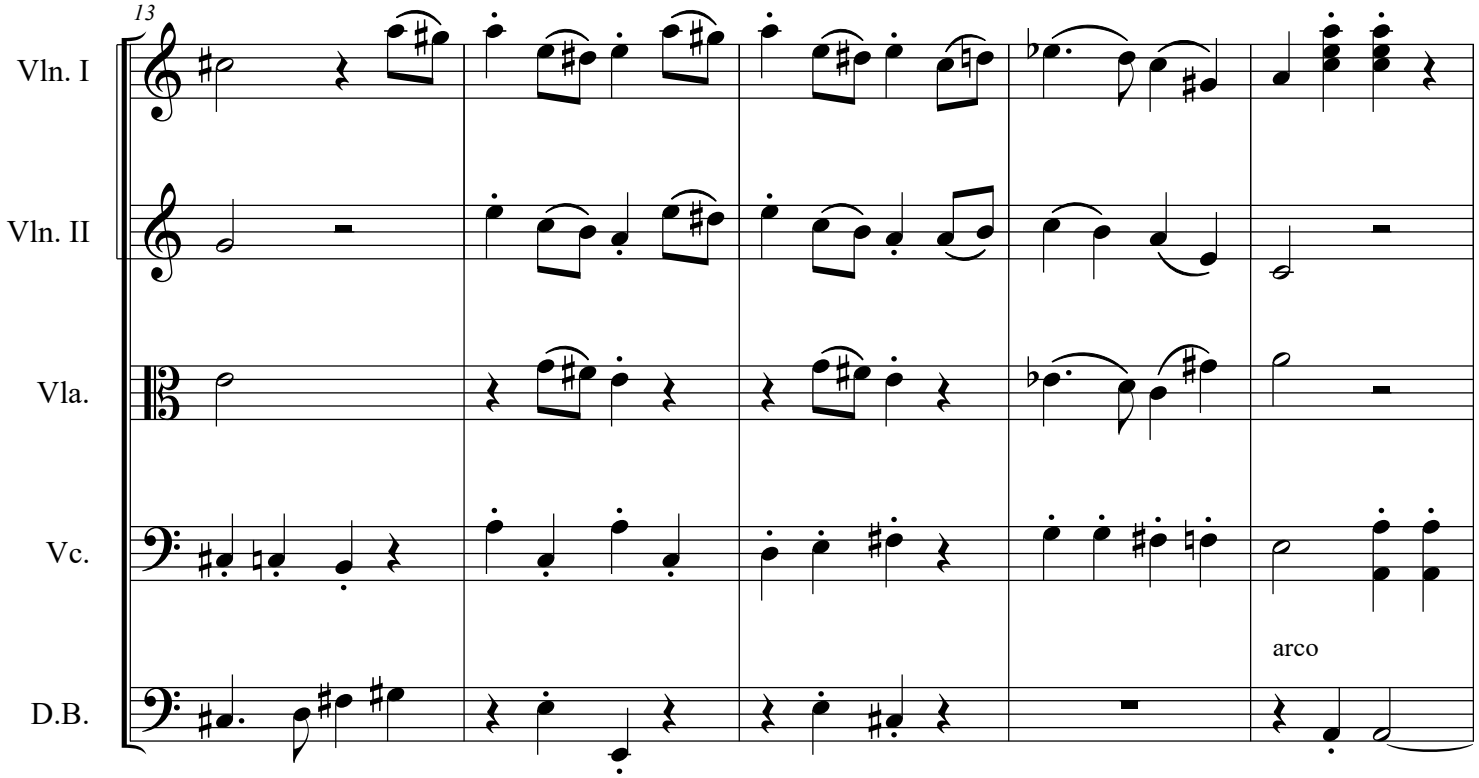
Episodio 2

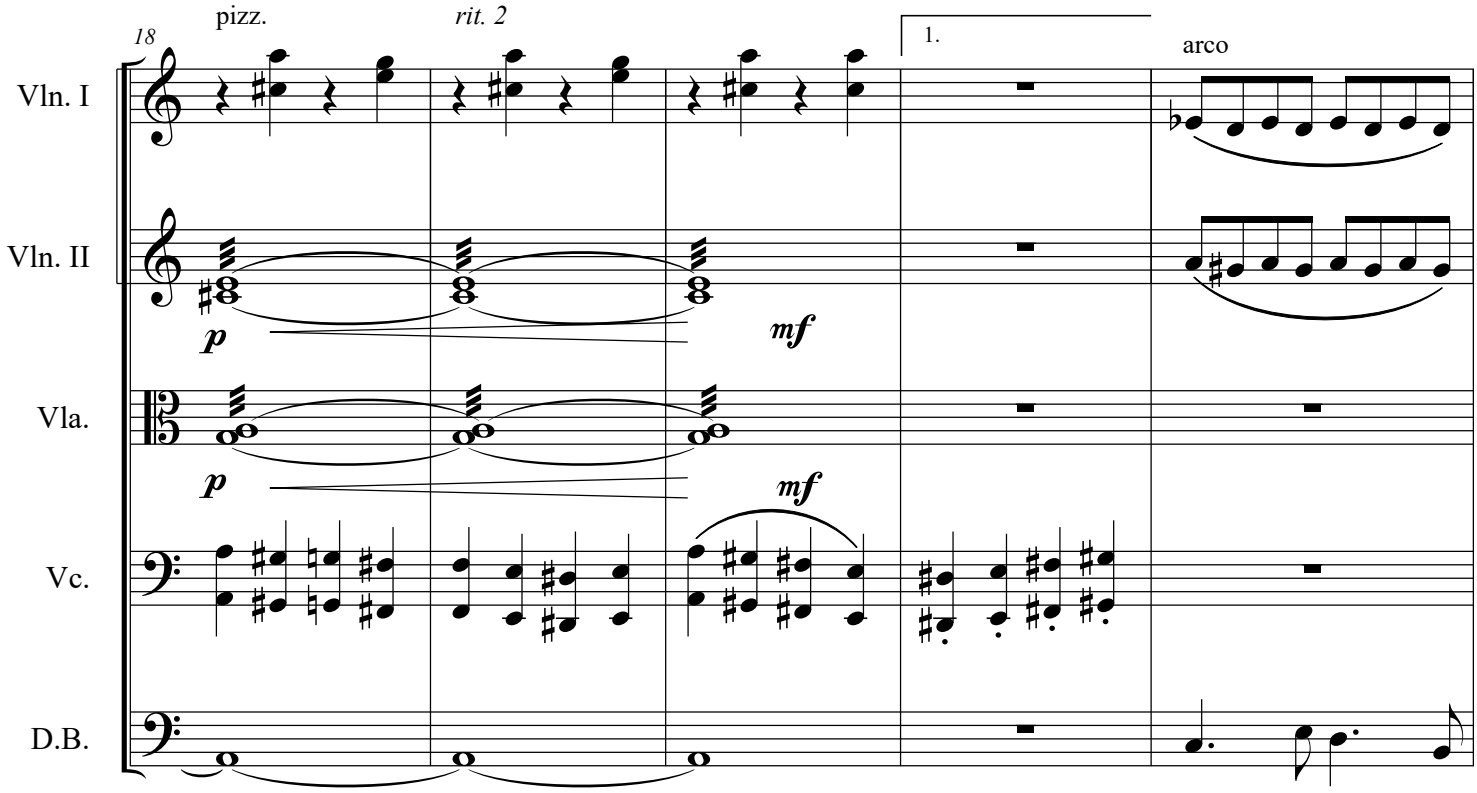
Juan Pablo Saavedra

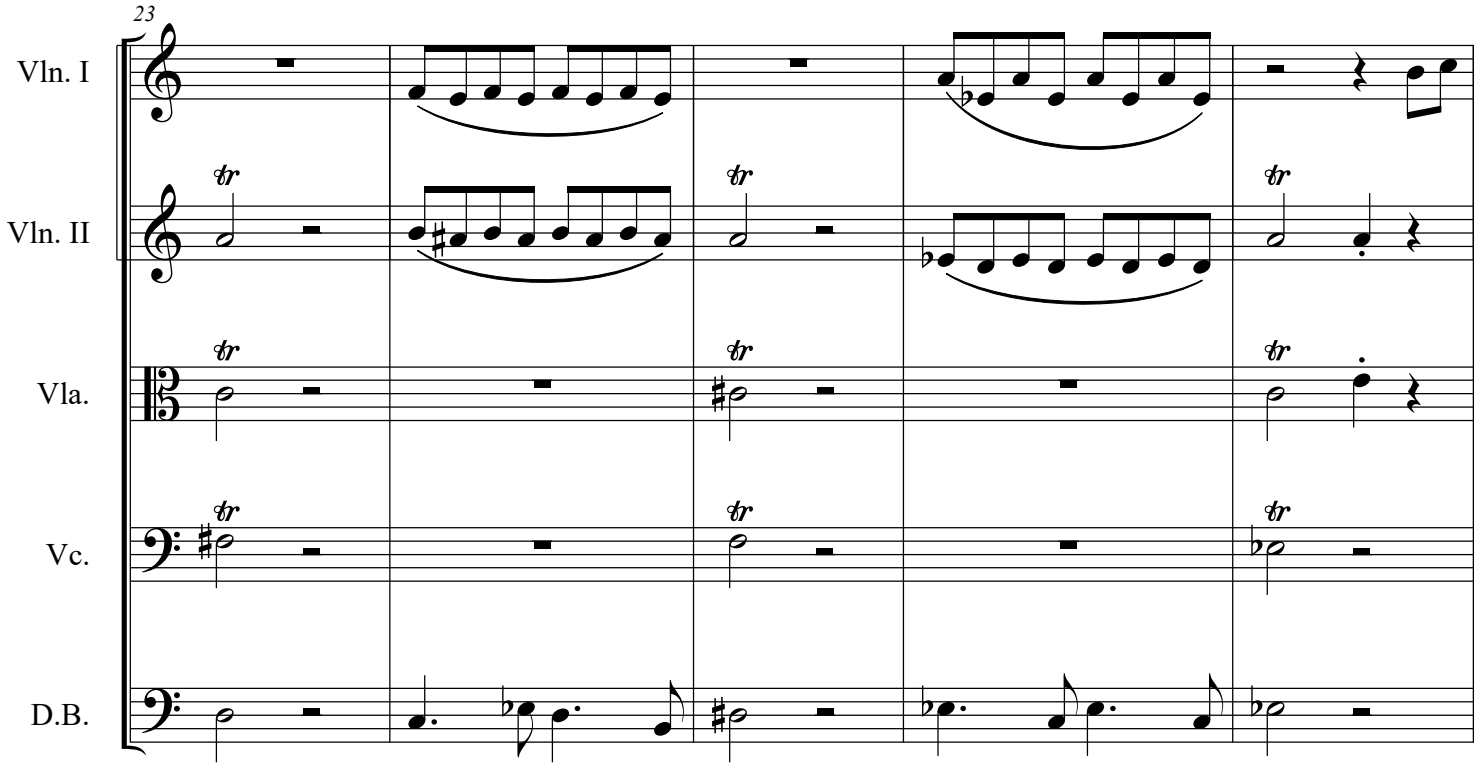


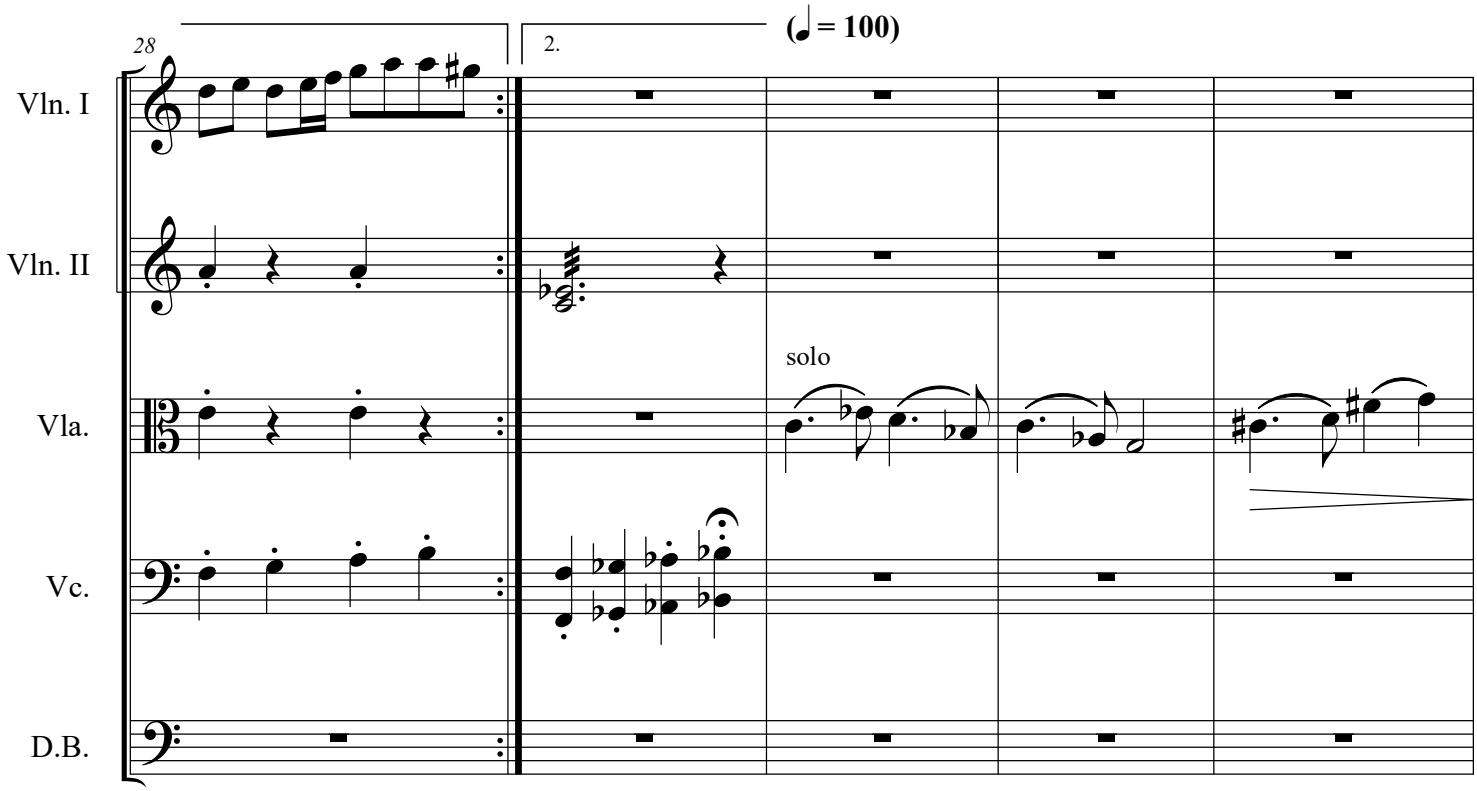


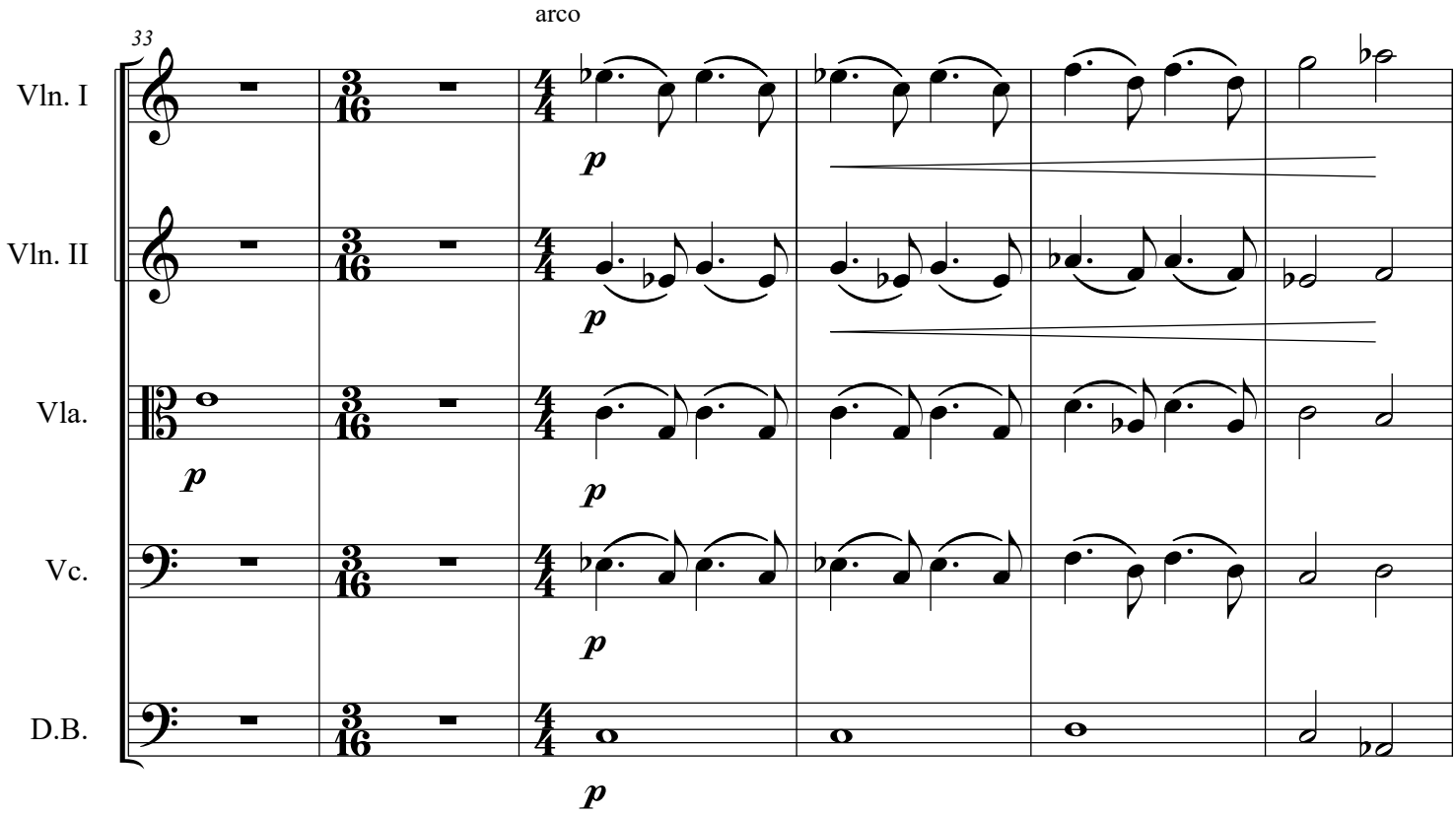

9
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
arco
arco
pizz.

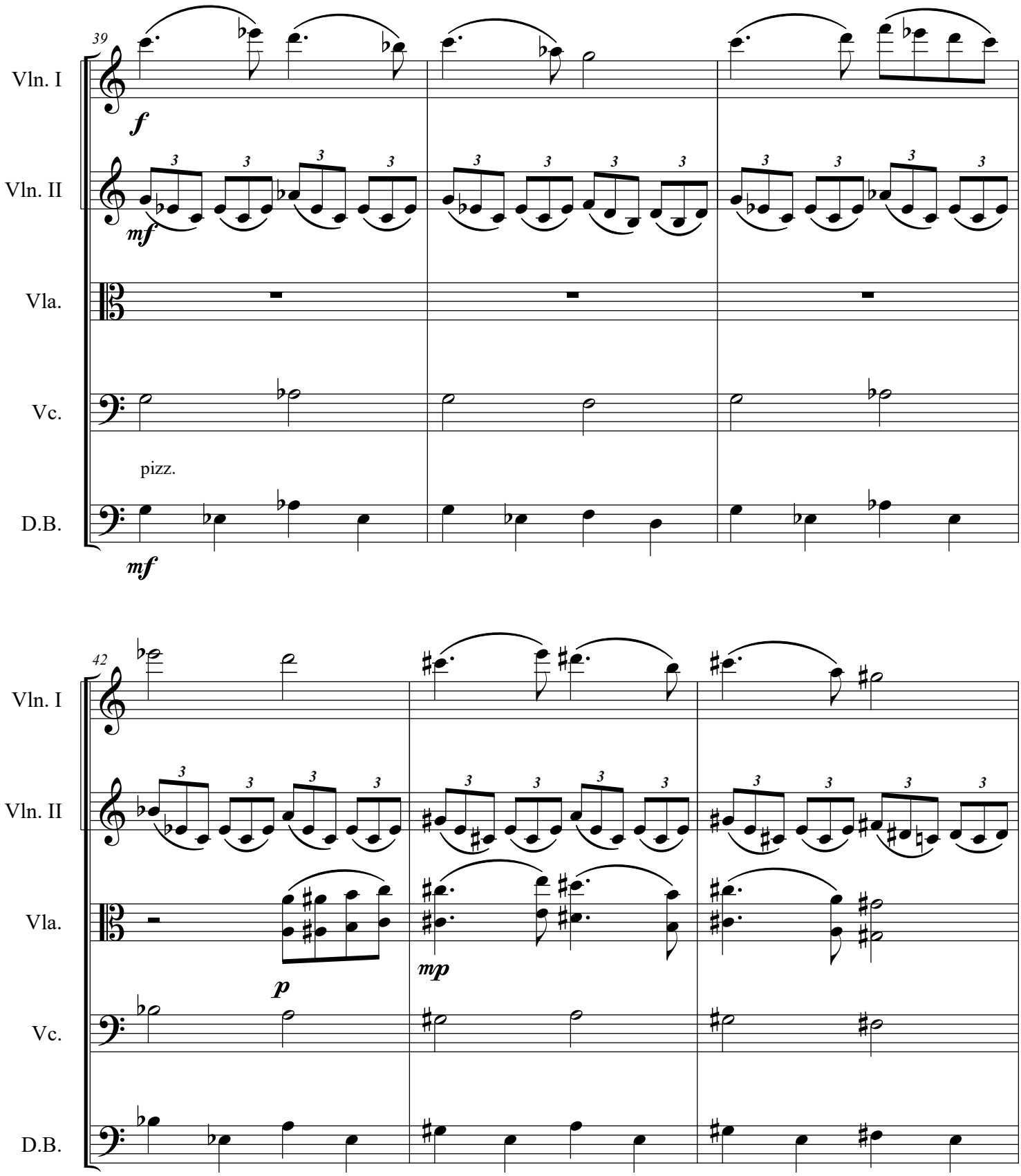

13
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco

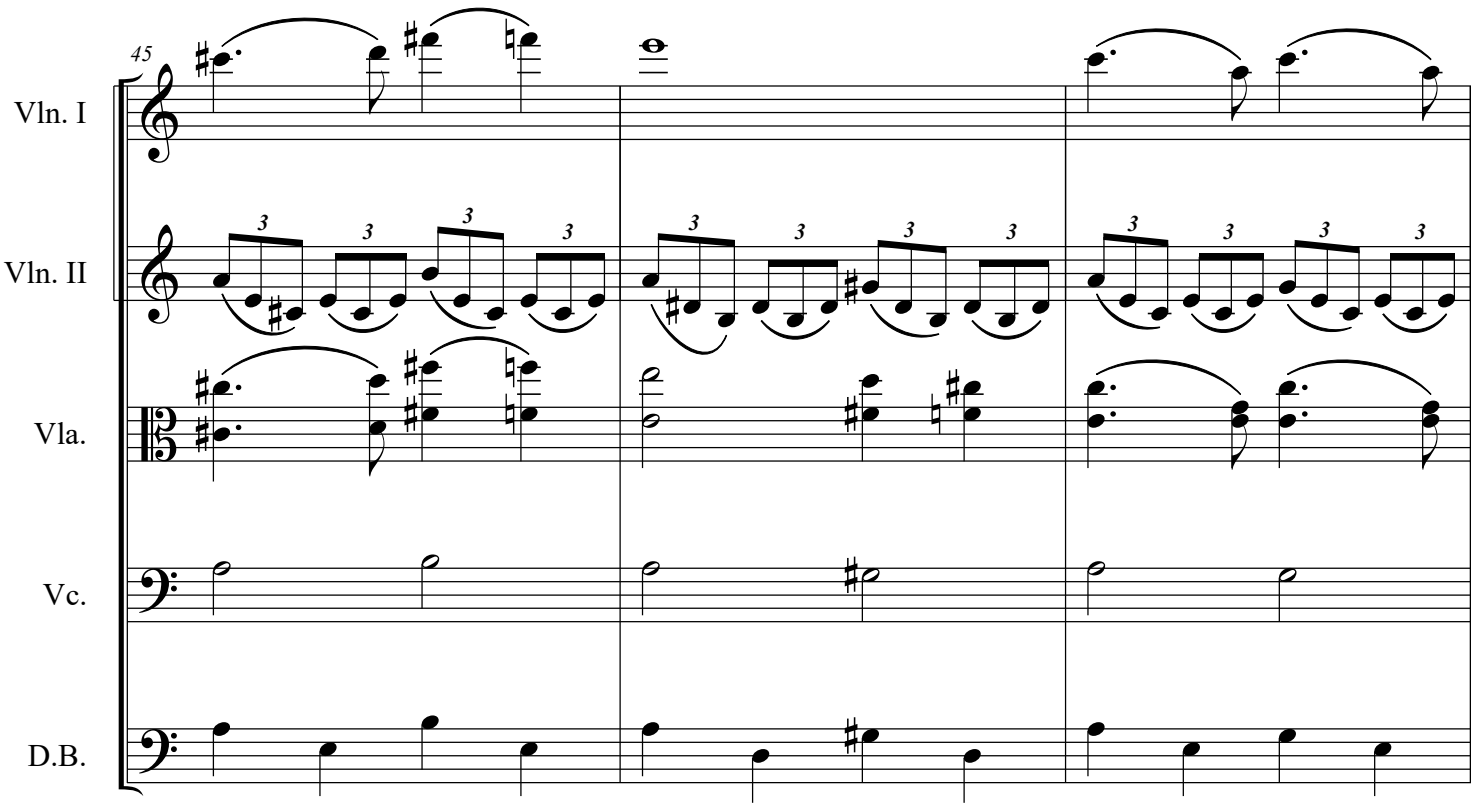

18
pizz.
rit. 2
1.
arco
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf

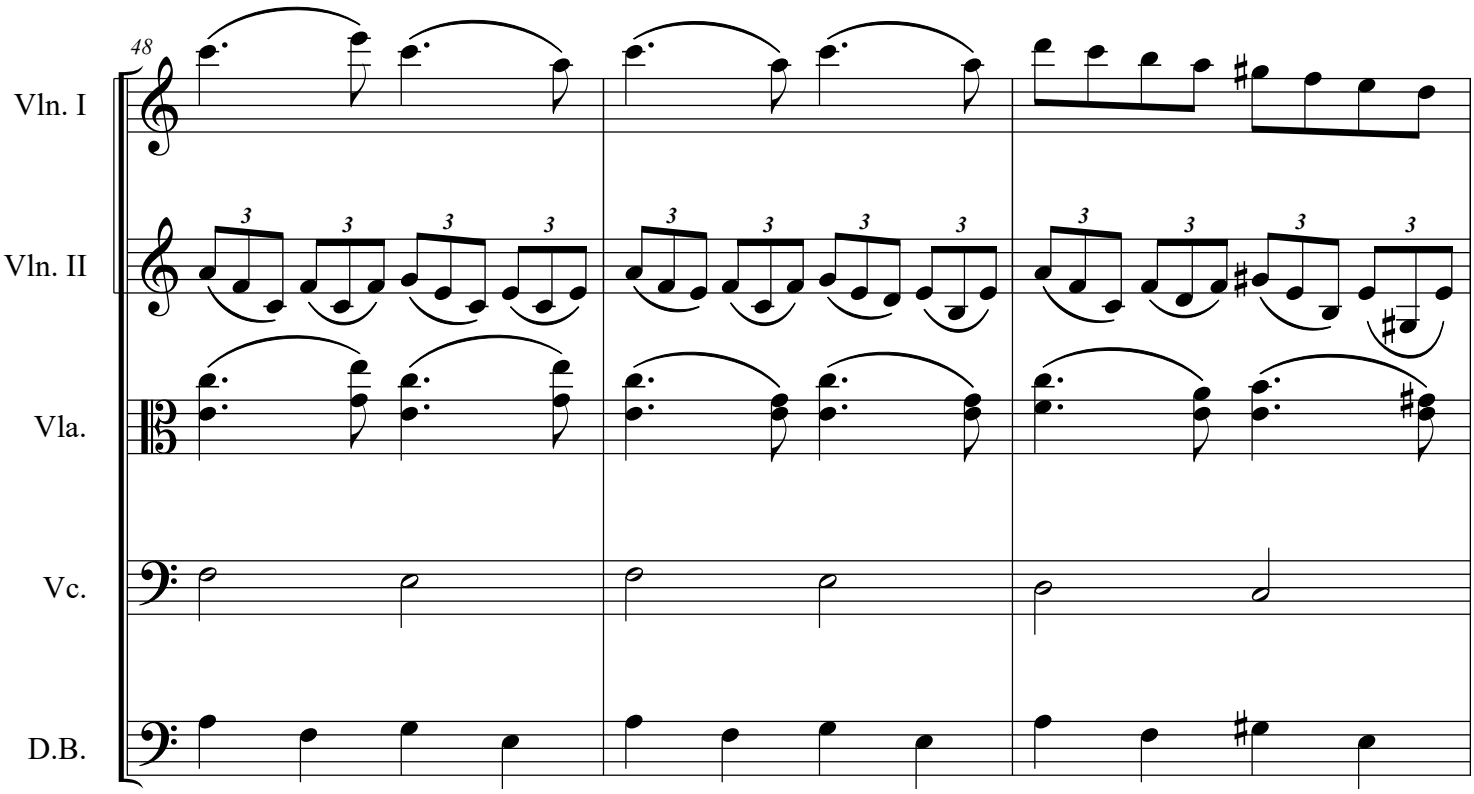

23
Vln. I
Vln. II
Vla.
Vc.
D.B.
tr

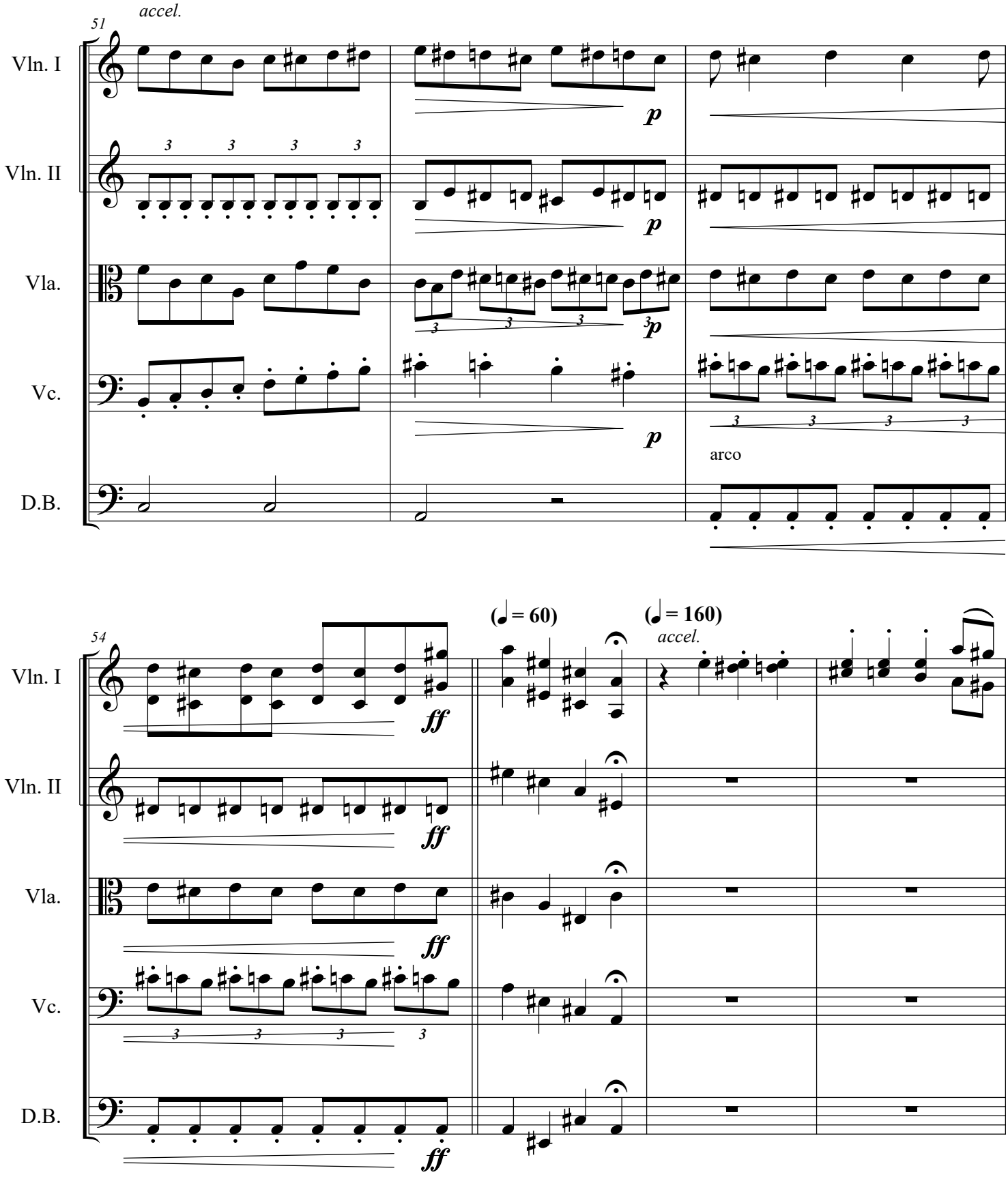

28
2.
(♩ = 100)
Vln. I
Vln. II
Vla.
Vc.
D.B.
solo

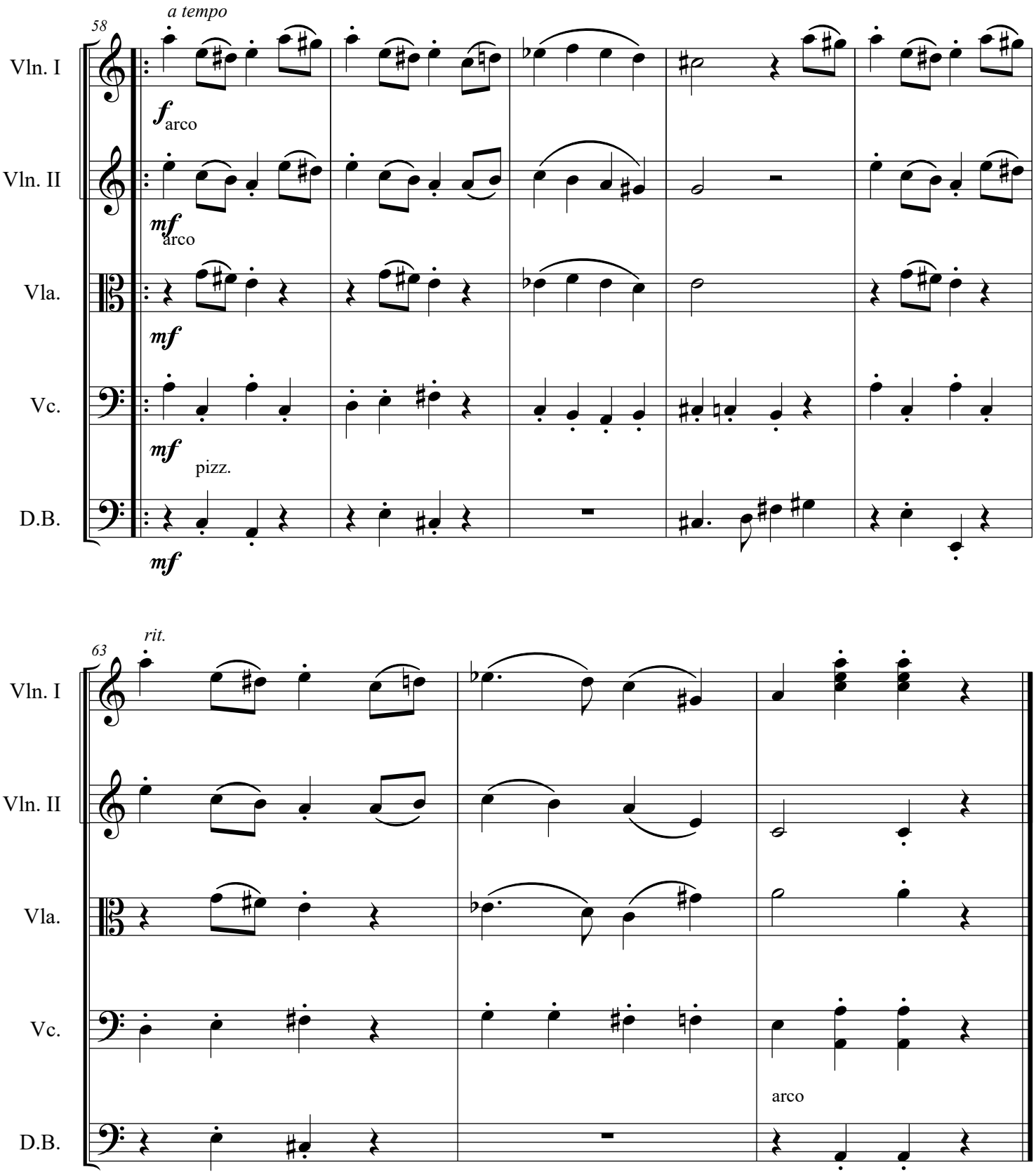

33
arco
Vln. I
Vln. II
Vla.
Vc.
D.B.
p


39
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
pizz.
mf
42
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp


45
Vln. I
Vln. II
Vla.
Vc.
D.B.


48
Vln. I
Vln. II
Vla.
Vc.
D.B.


51
accel.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
arco
54
(♩ = 60)
(♩ = 160)
accel.
ff

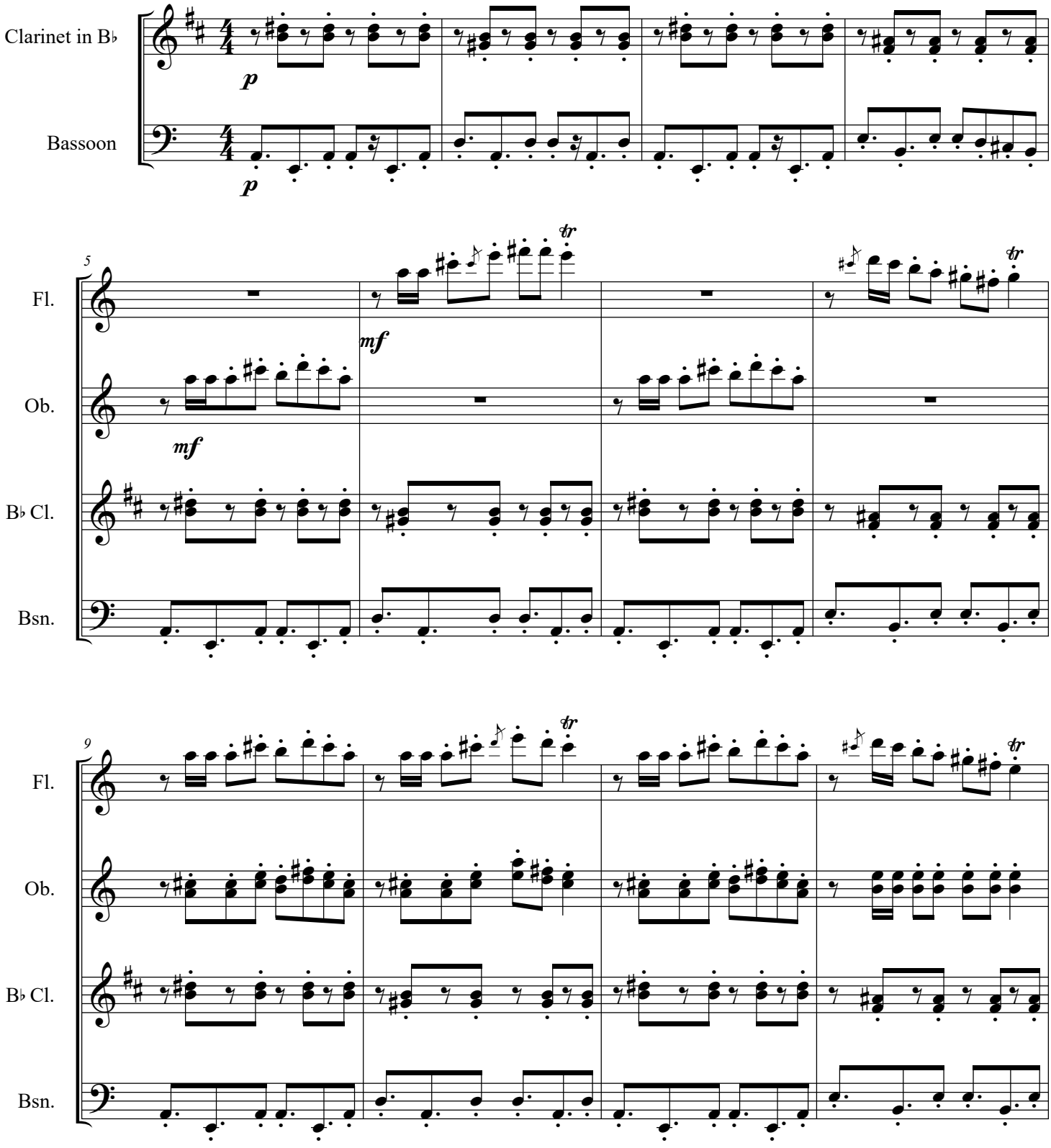

58
a tempo
Vln. I
f
arco
Vln. II
mf
arco
Vla.
mf
Vc.
mf
pizz.
D.B.
mf
63
rit.
Vln. I
Vln. II
Vla.
Vc.
arco
D.B.

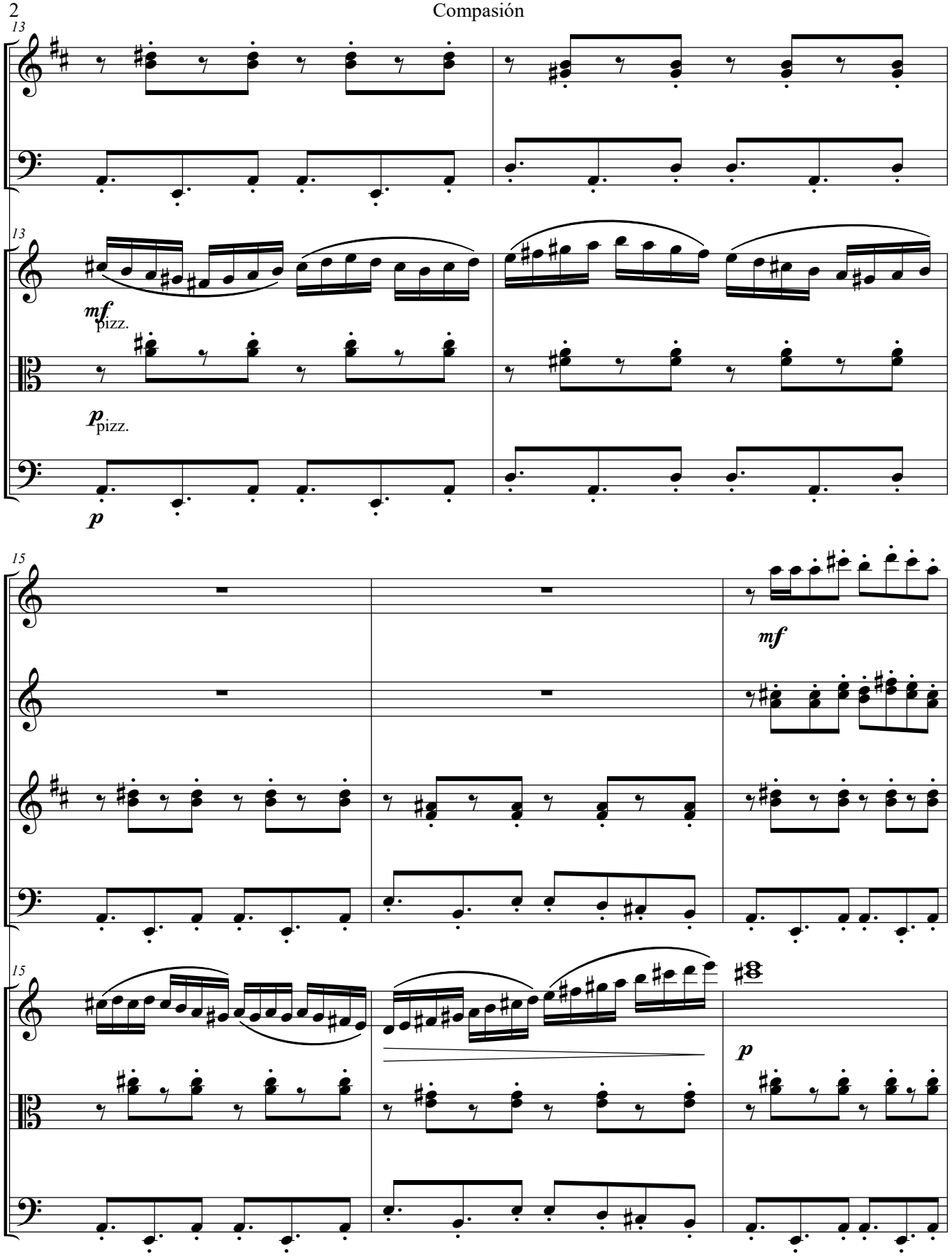
Score

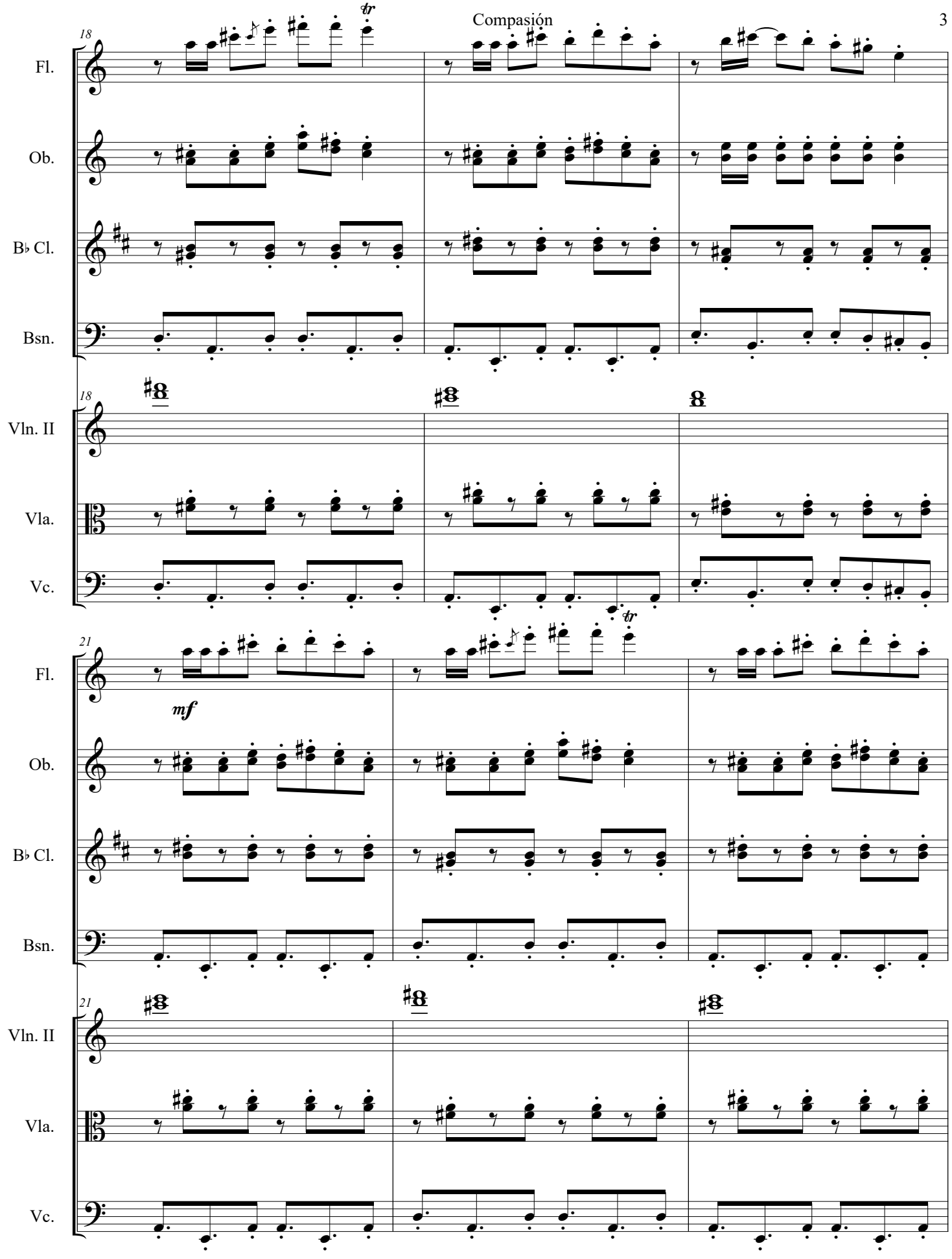
Compasión

Episodio 3

Juan Pablo Saavedra

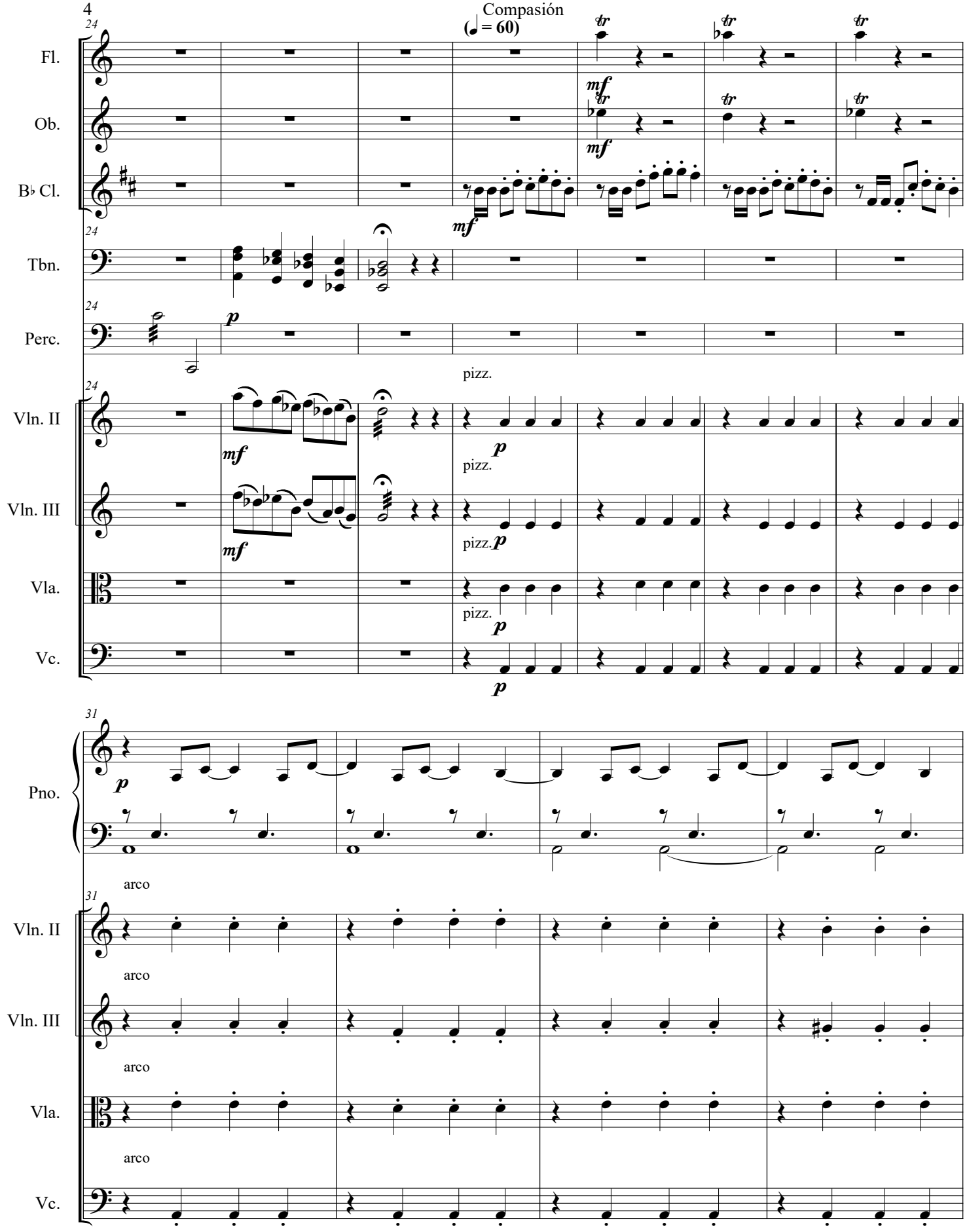


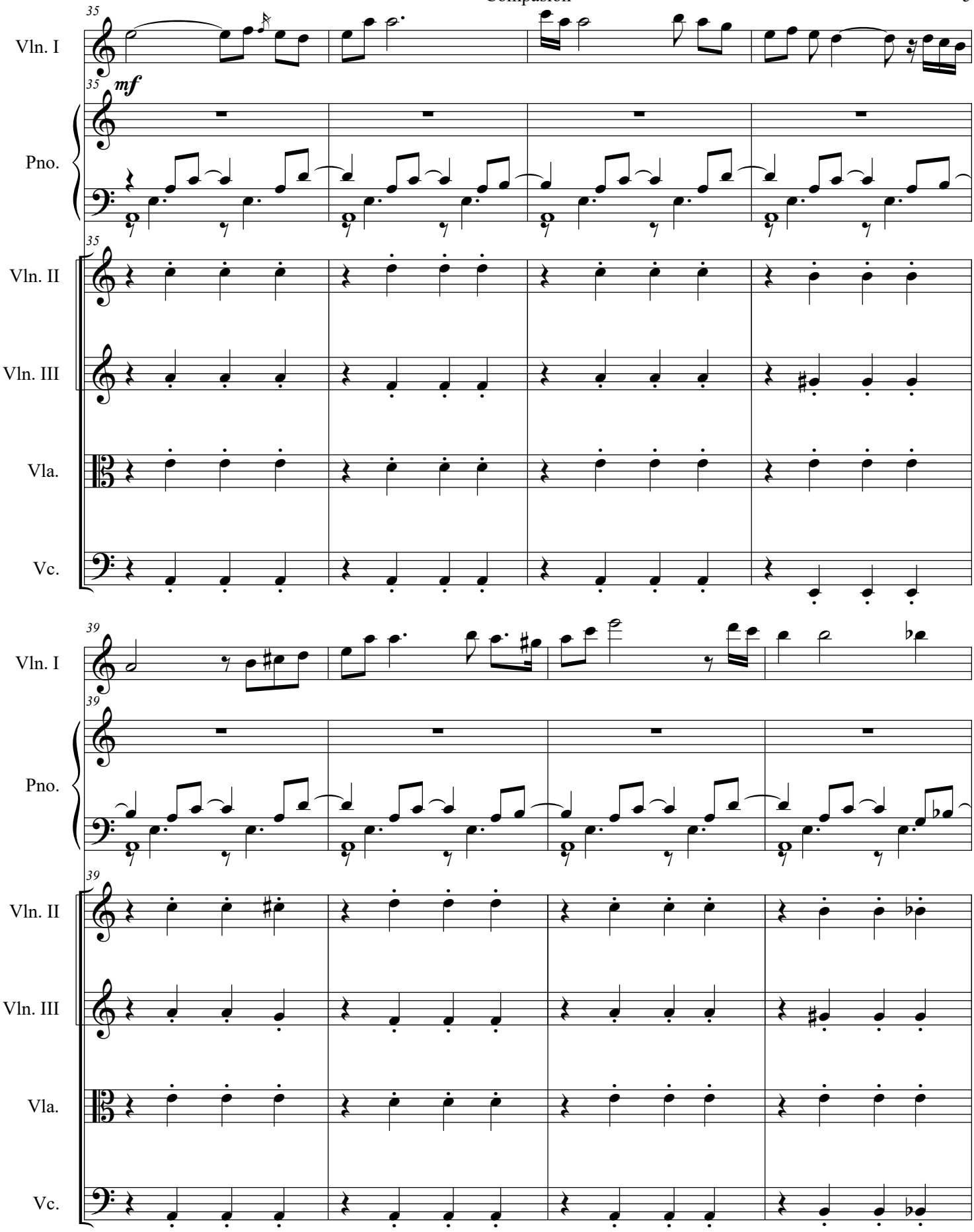

13
B♭ Cl.
Bsn.
13
Vln. II
mf pizz.
Vla.
p pizz.
Vc.
p
15
Fl.
mf
Ob.
B♭ Cl.
Bsn.
15
Vln. II
p
Vla.
Vc.

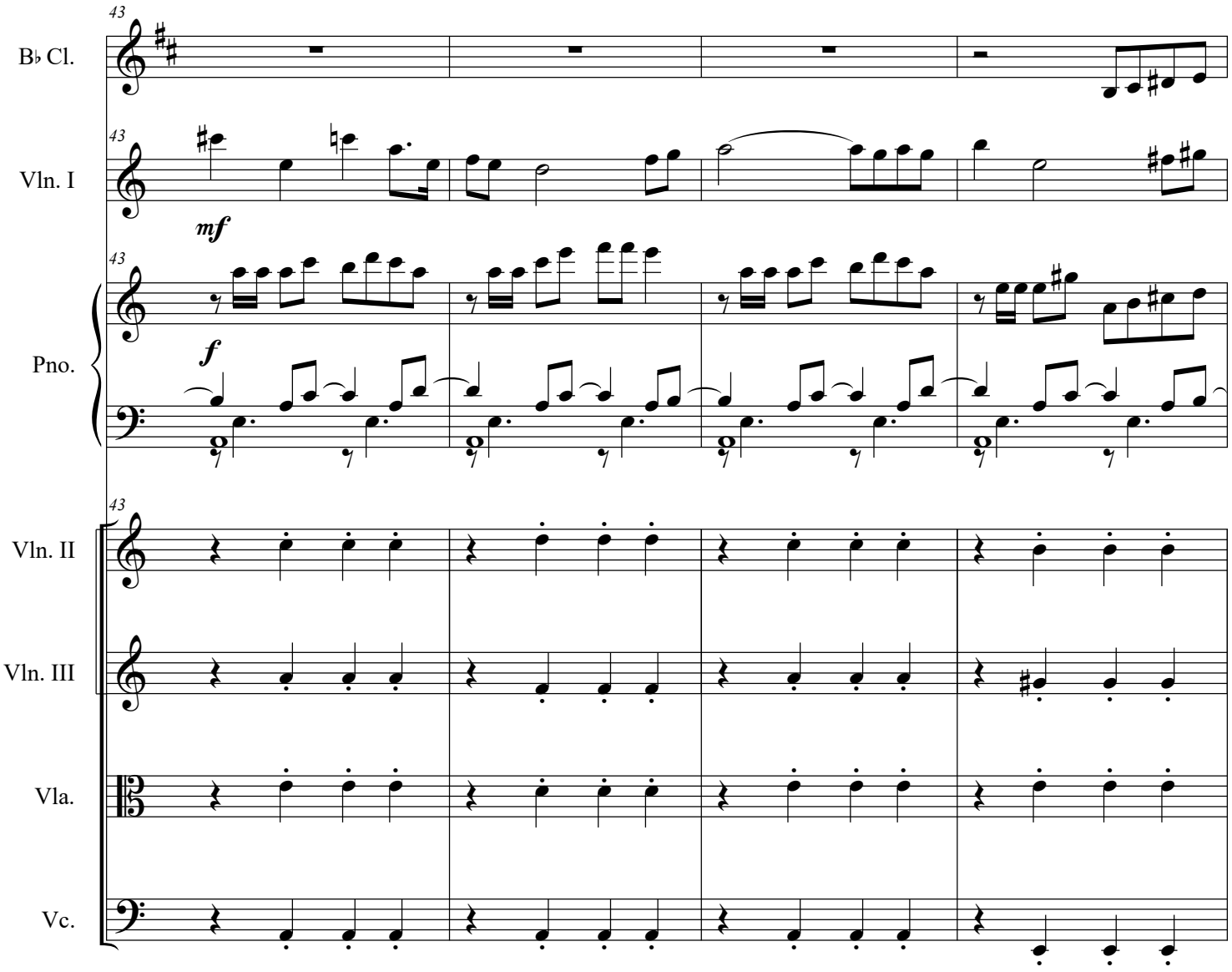

18
Fl.
Ob.
B♭ Cl.
Bsn.
18
Vln. II
Vla.
Vc.
21
Fl.
mf
Ob.
B♭ Cl.
Bsn.
21
Vln. II
Vla.
Vc.

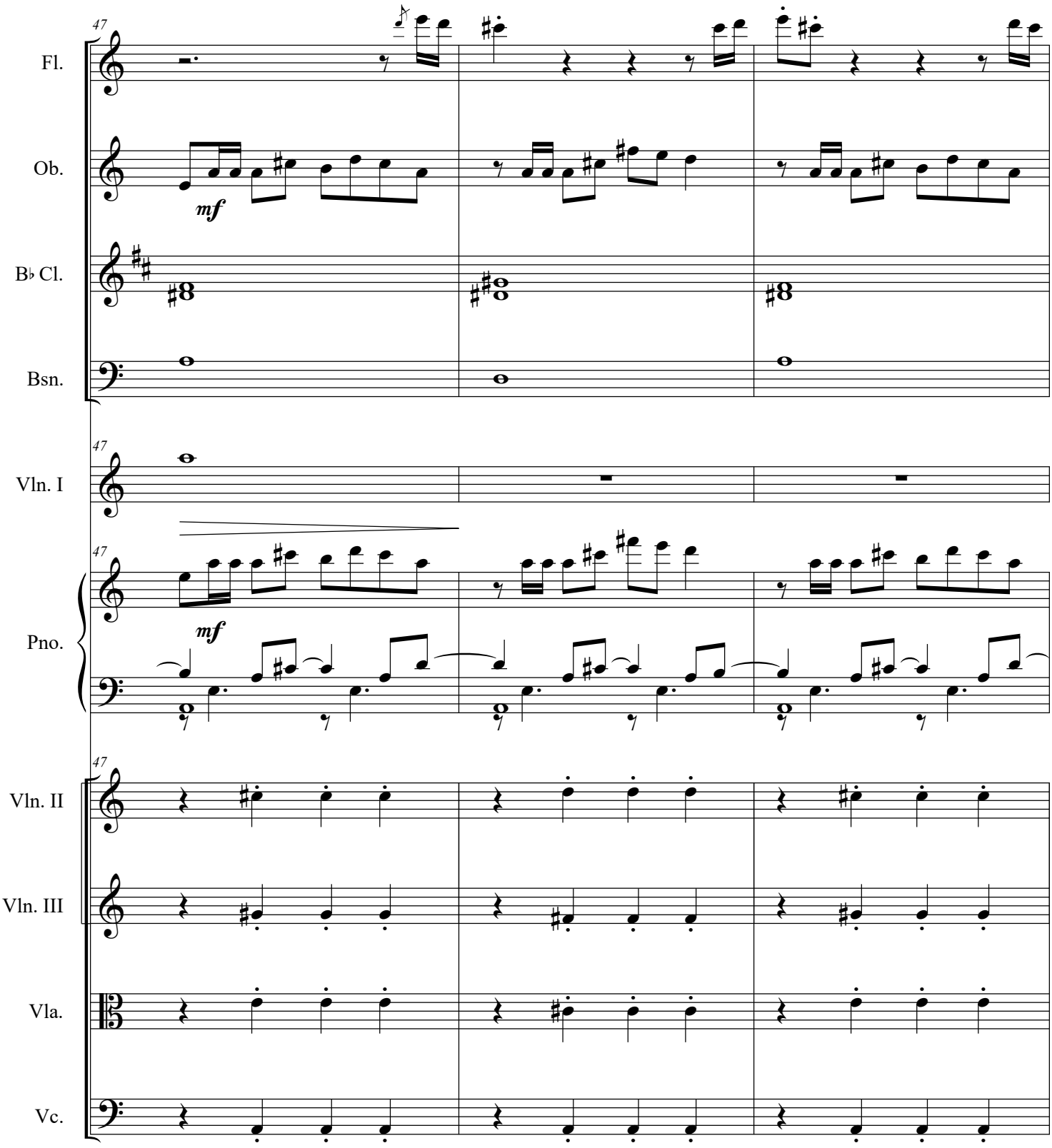
Compasión

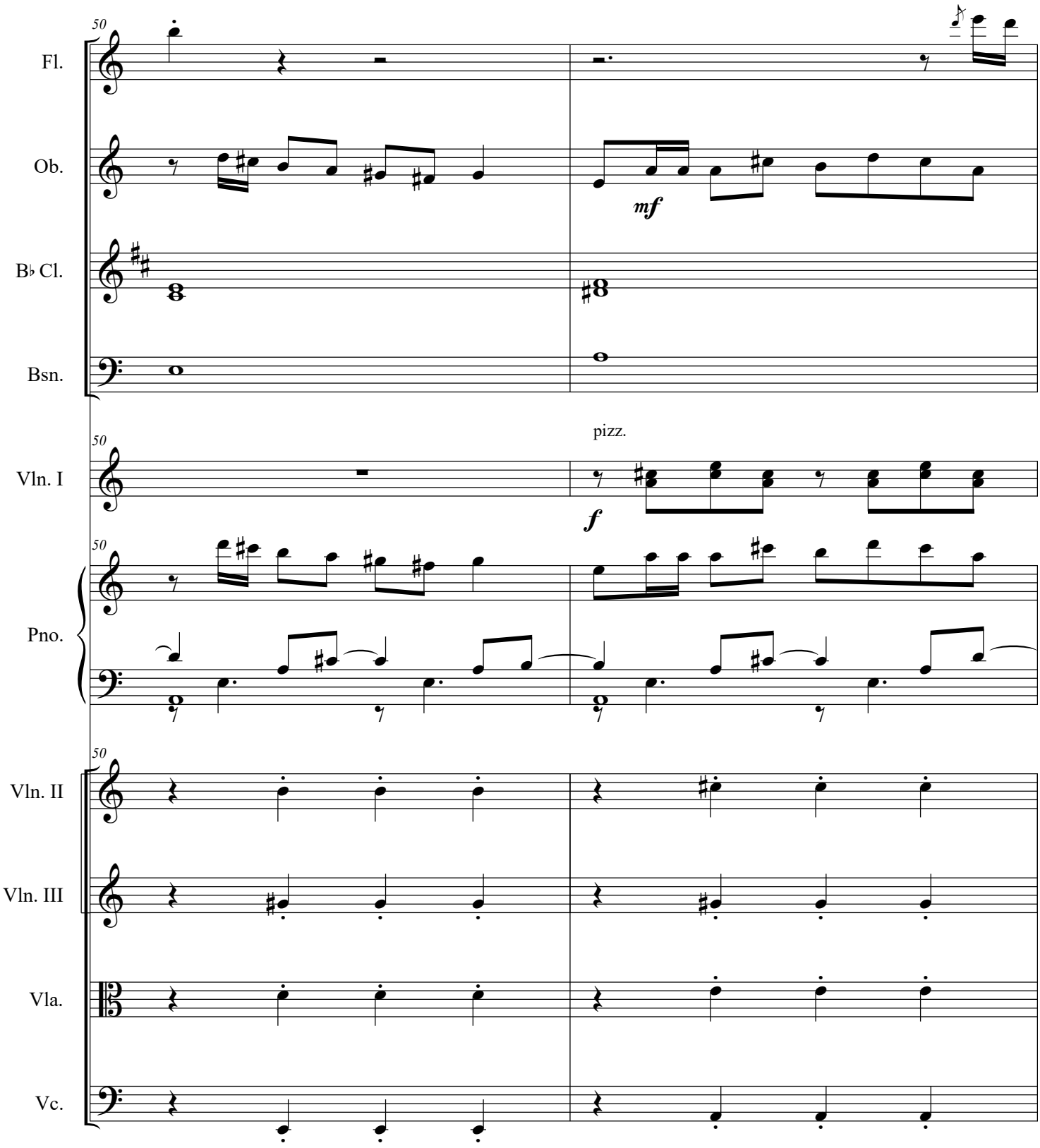
(♩ = 60)

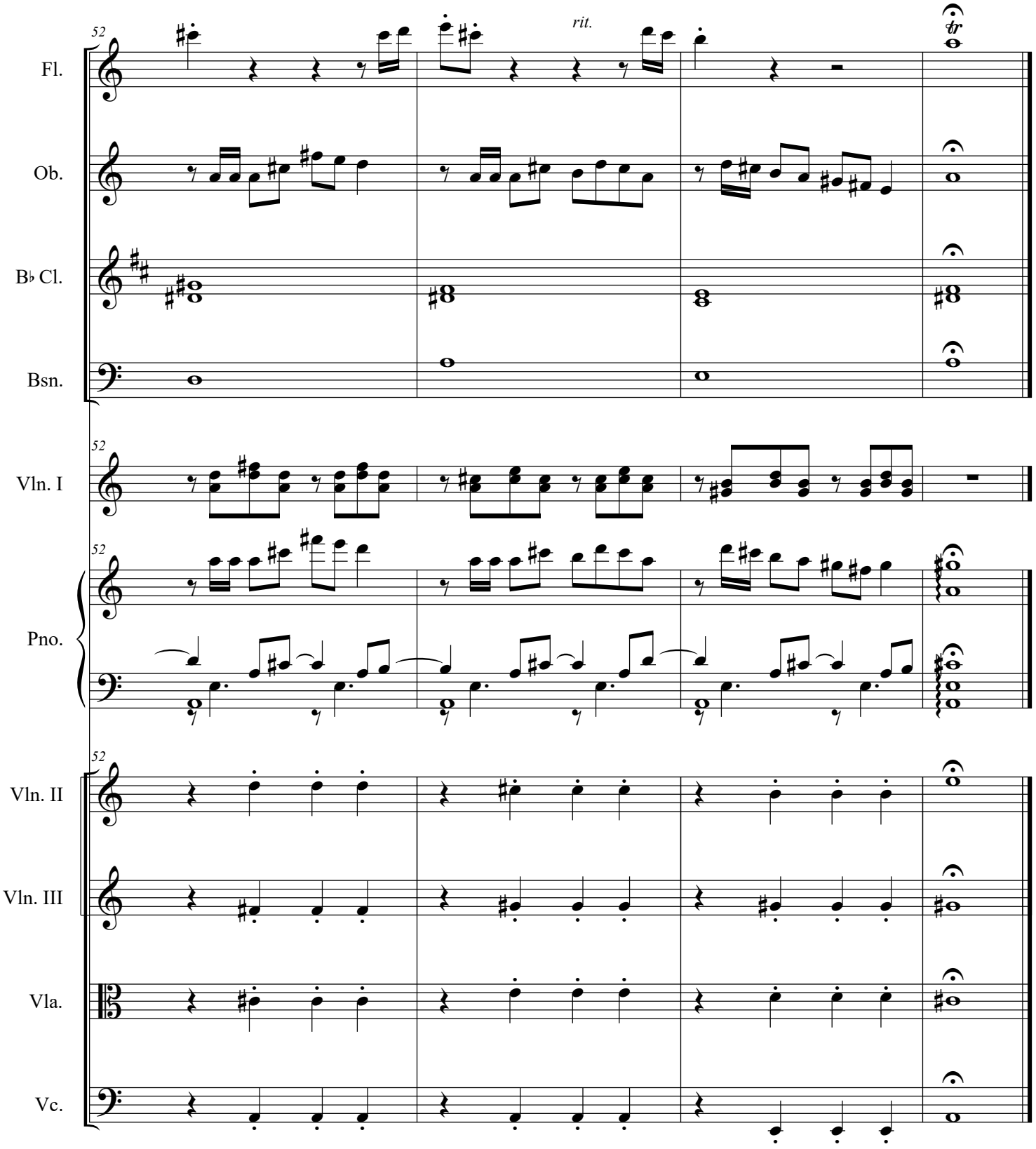



35
Vln. I
35
mf
Pno.
35
Vln. II
Vln. III
Vla.
Vc.
39
Vln. I
39
Pno.
39
Vln. II
Vln. III
Vla.
Vc.


43
B♭ Cl.
Vln. I
mf
Pno.
f
Vln. II
Vln. III
Vla.
Vc.


47
Fl.
Ob.
mf
B♭ Cl.
Bsn.
47
Vln. I
47
mf
Pno.
47
Vln. II
Vln. III
Vla.
Vc.


50
Fl.
Ob.
mf
B♭ Cl.
Bsn.
50
pizz.
Vln. I
f
50
Pno.
50
Vln. II
Vln. III
Vla.
Vc.

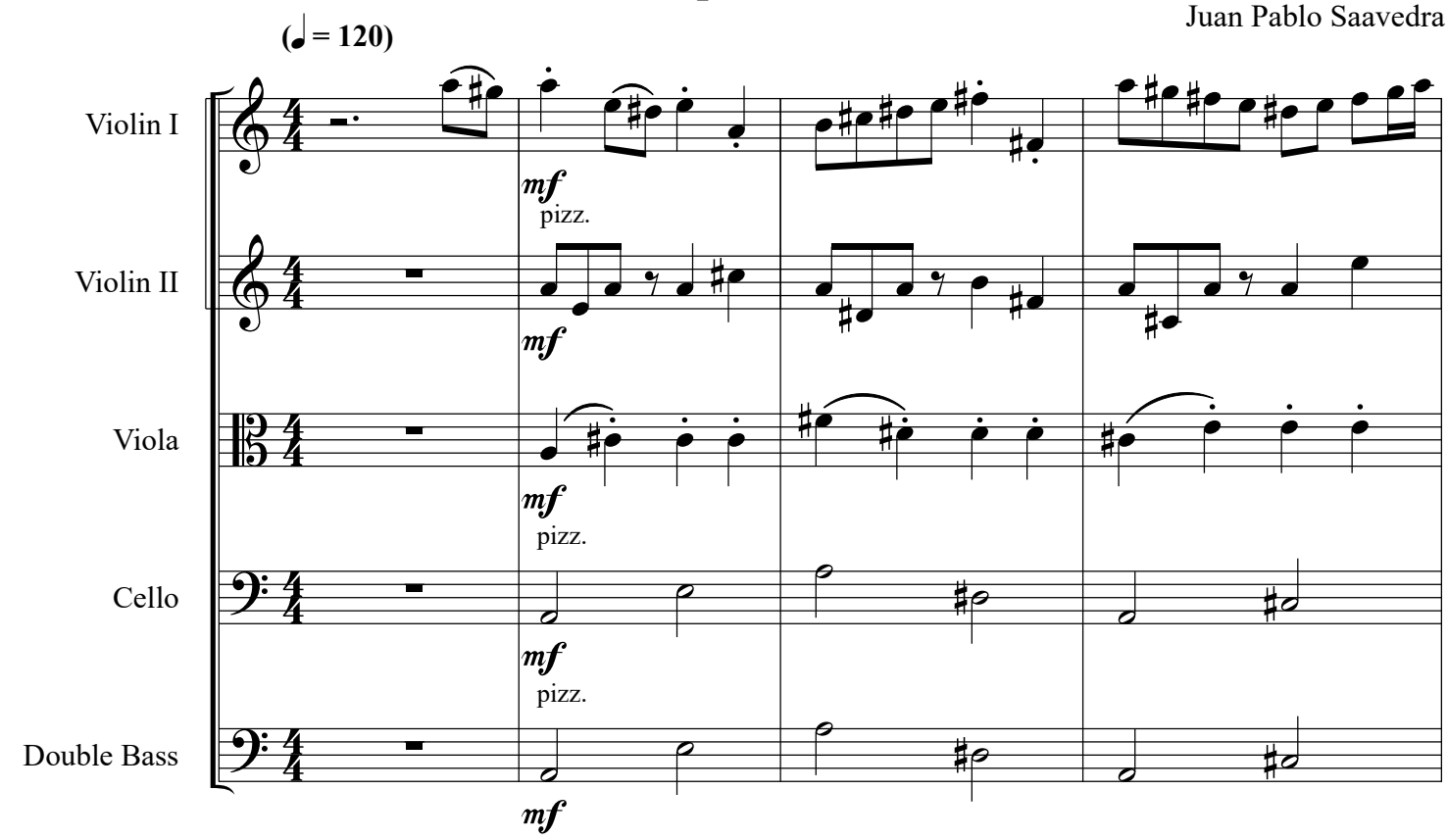

52
rit.
tr
Fl.
Ob.
B♭ Cl.
Bsn.
52
Vln. I
52
Pno.
52
Vln. II
Vln. III
Vla.
Vc.

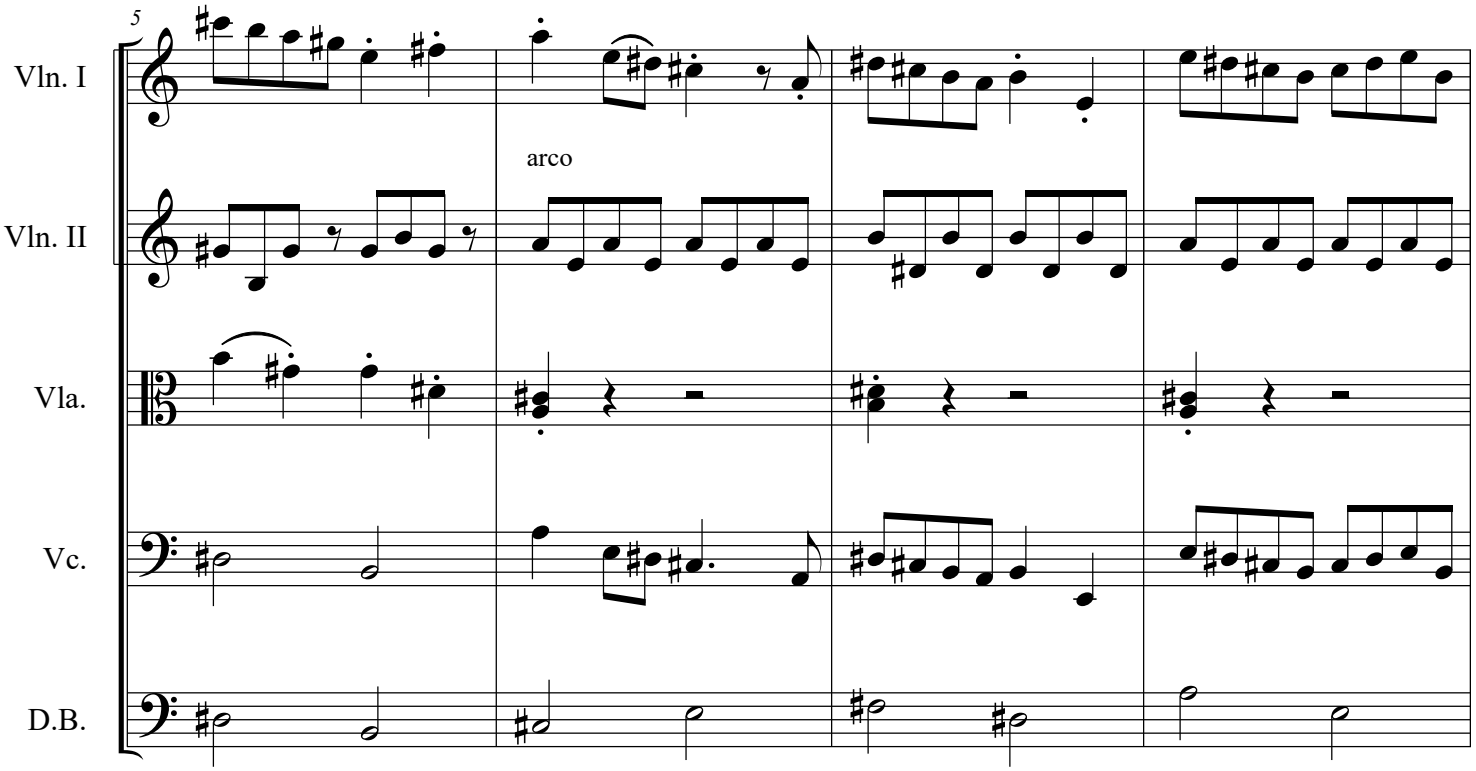
Score

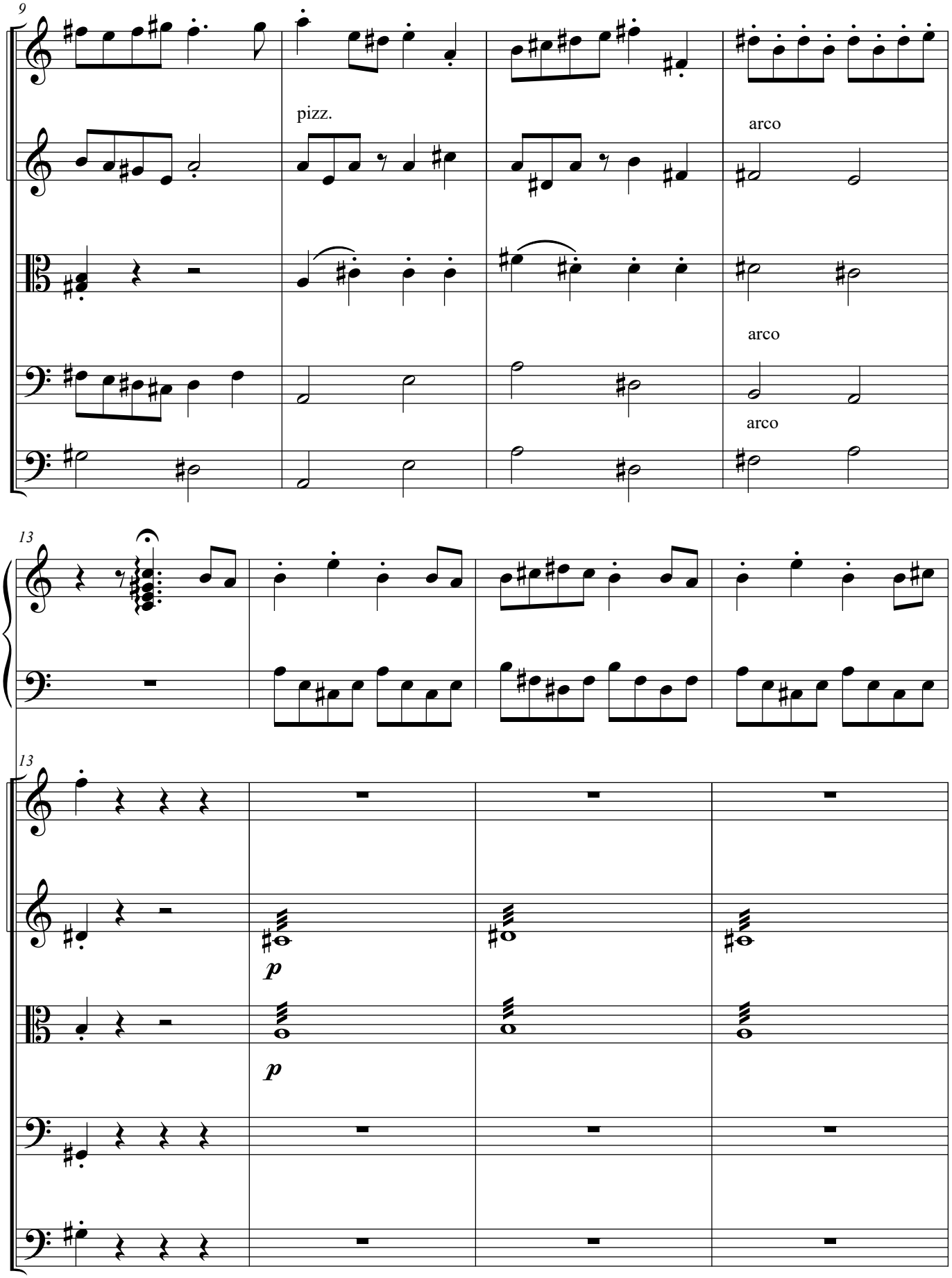
Advertimientos

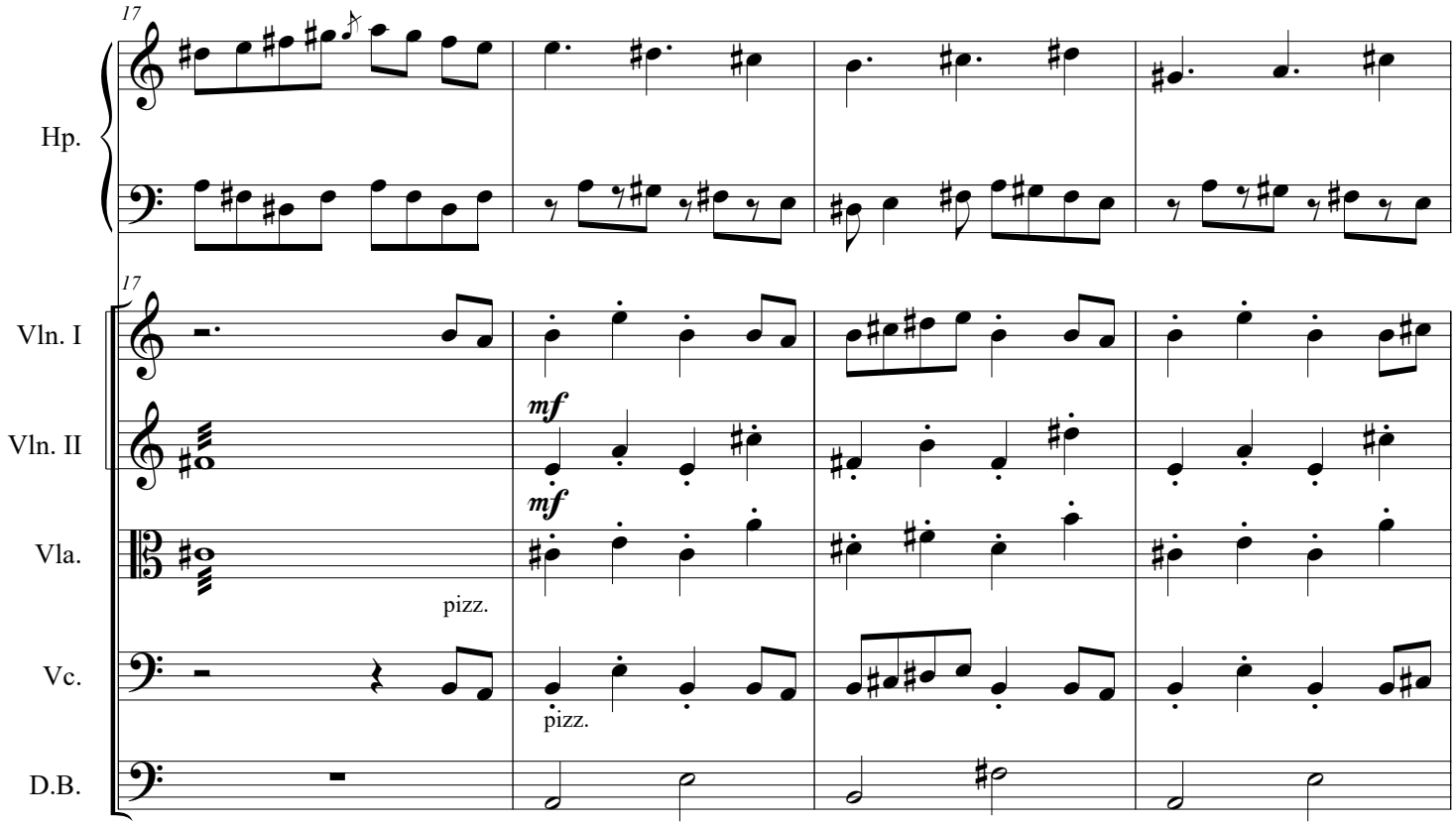
Episodio IV

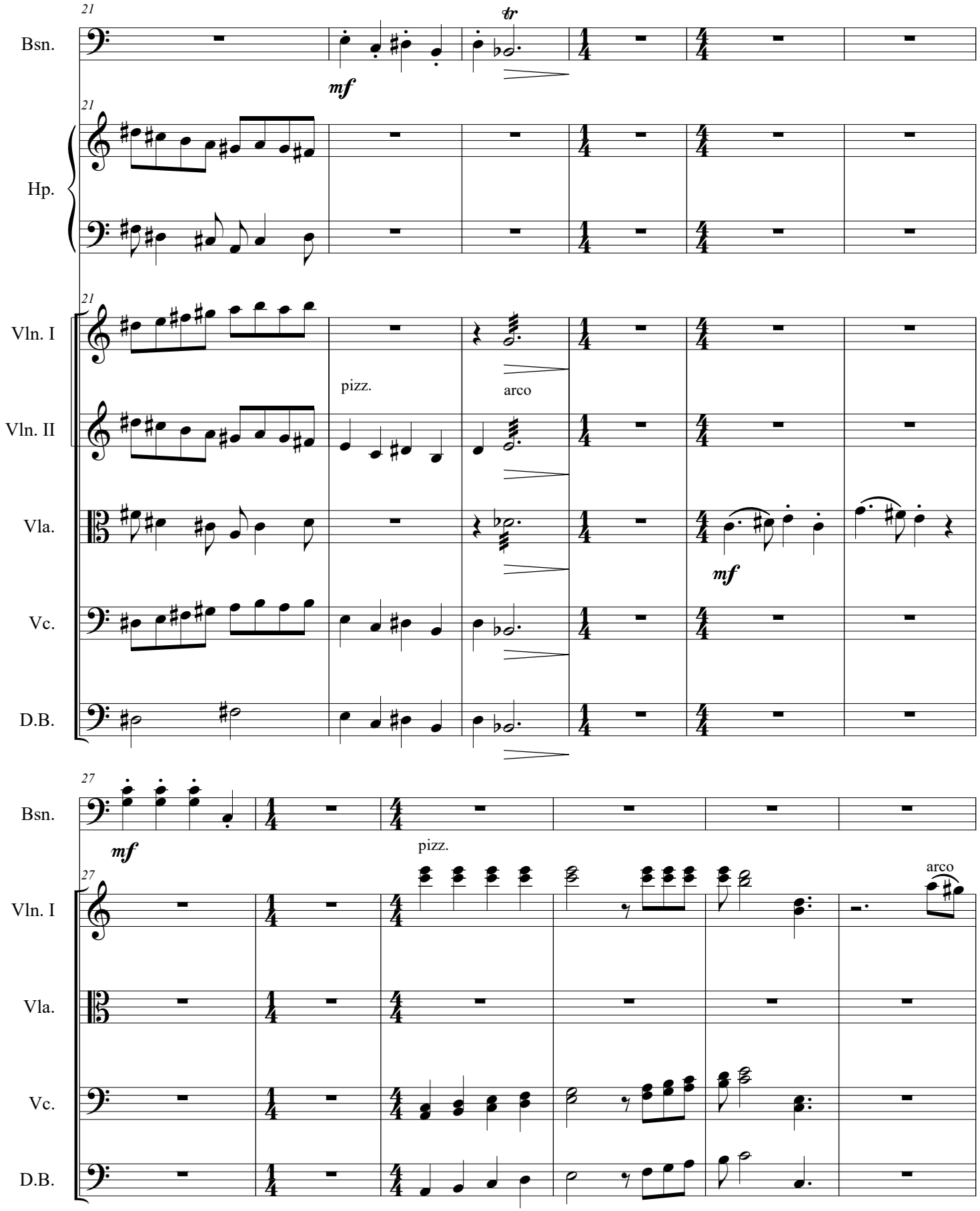
Juan Pablo Saavedra

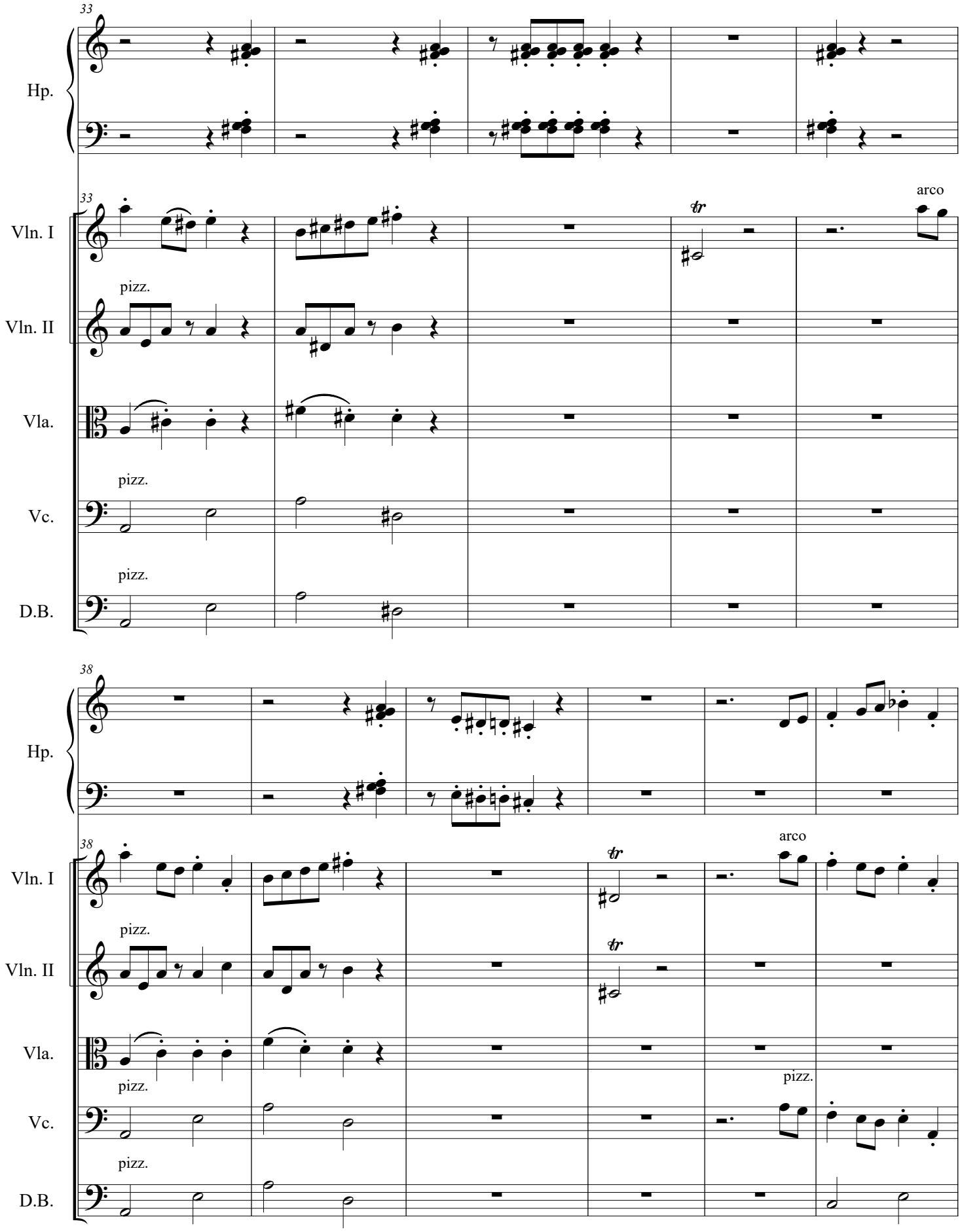


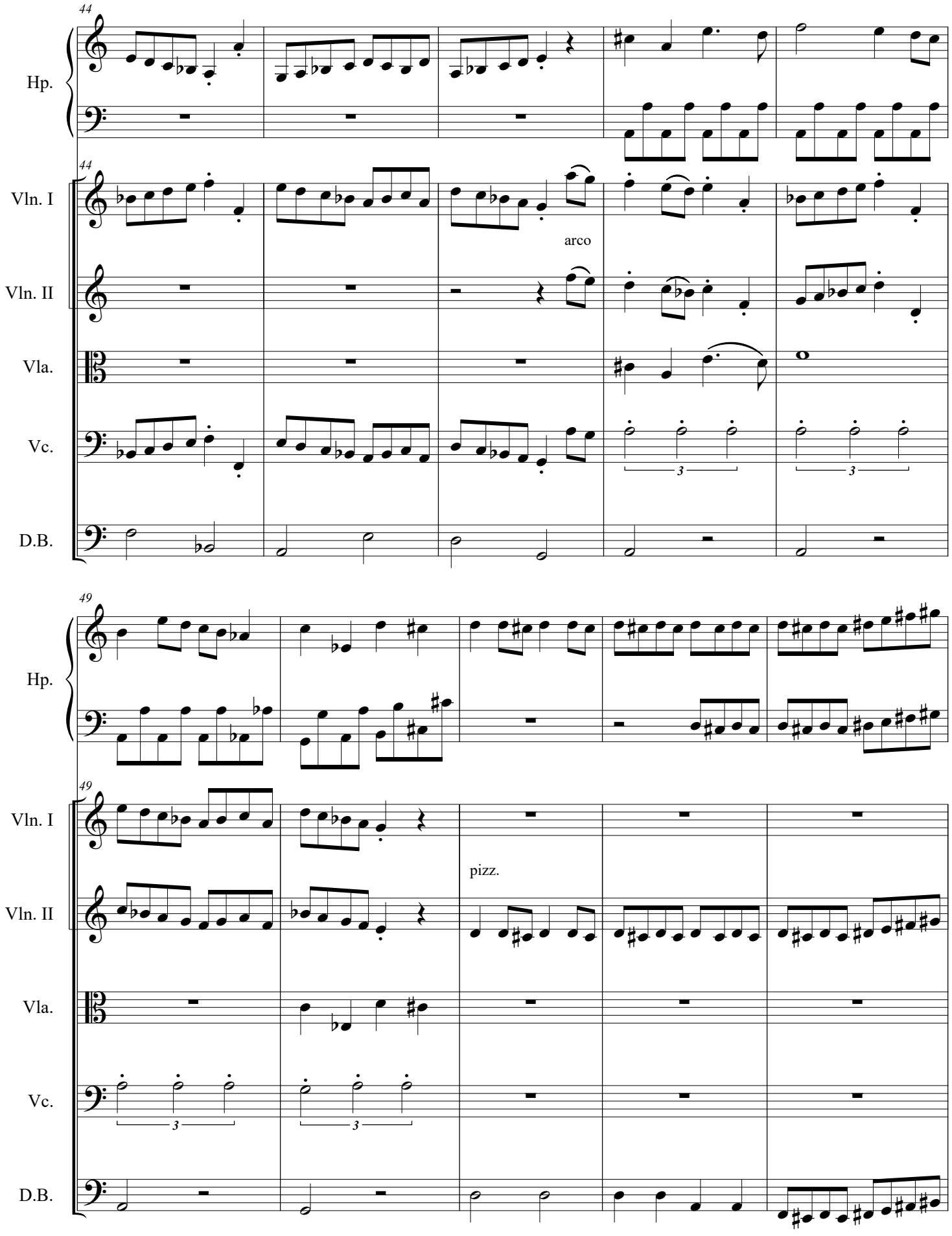


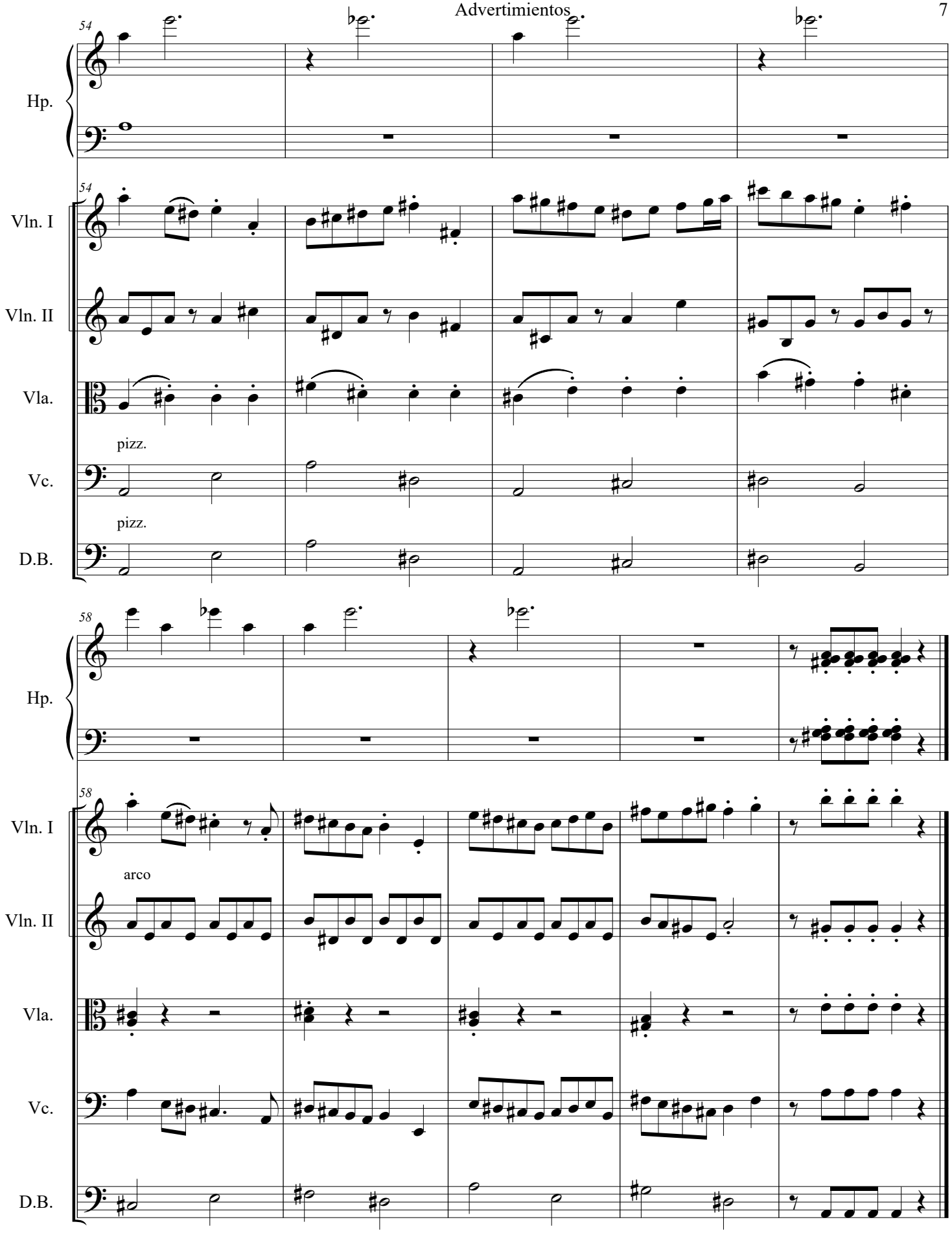

9
Vln. I
Vln. II
pizz.
arco
Vla.
Vc.
arco
D.B.
arco
13
Hp.
13
Vln. I
Vln. II
p
Vla.
p
Vc.
D.B.


17
Hp.
17
Vln. I
Vln. II
mf
Vla.
mf
pizz.
Vc.
pizz.
D.B.


21
Bsn.
tr
mf
21
Hp.
21
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
mf
27
Bsn.
mf
pizz.
27
Vln. I
Vla.
Vc.
D.B.
arco


33
Hp.
33
Vln. I
arco
tr
pizz.
Vln. II
Vla.
pizz.
Vc.
pizz.
D.B.
38
Hp.
38
Vln. I
arco
tr
pizz.
Vln. II
tr
Vla.
pizz.
pizz.
Vc.
pizz.
D.B.


44
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
3
3
49
pizz.

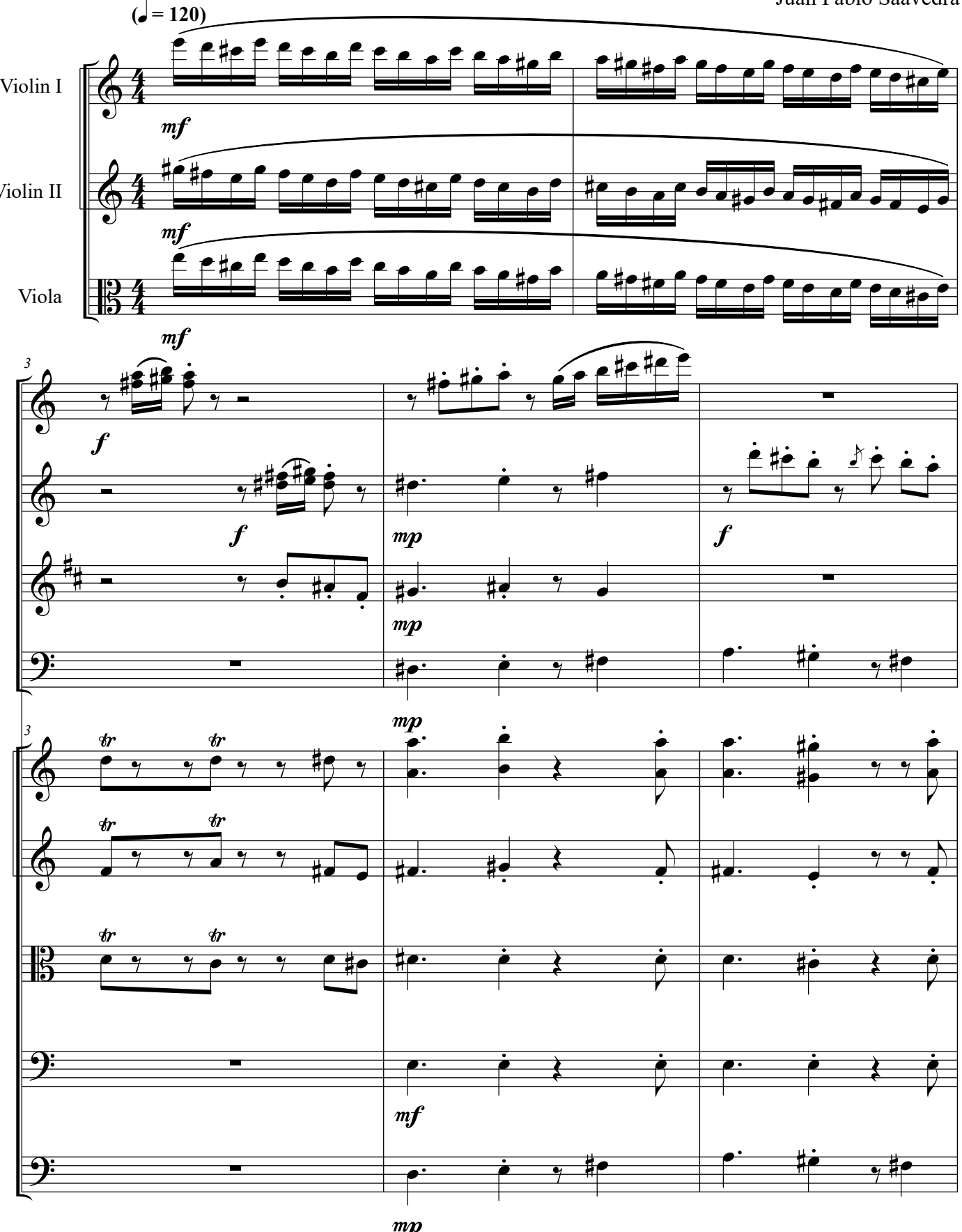

54
Hp.
54
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
D.B.
58
Hp.
58
Vln. I
arco
Vln. II
Vla.
Vc.
D.B.

Score

Bienvenido a casa

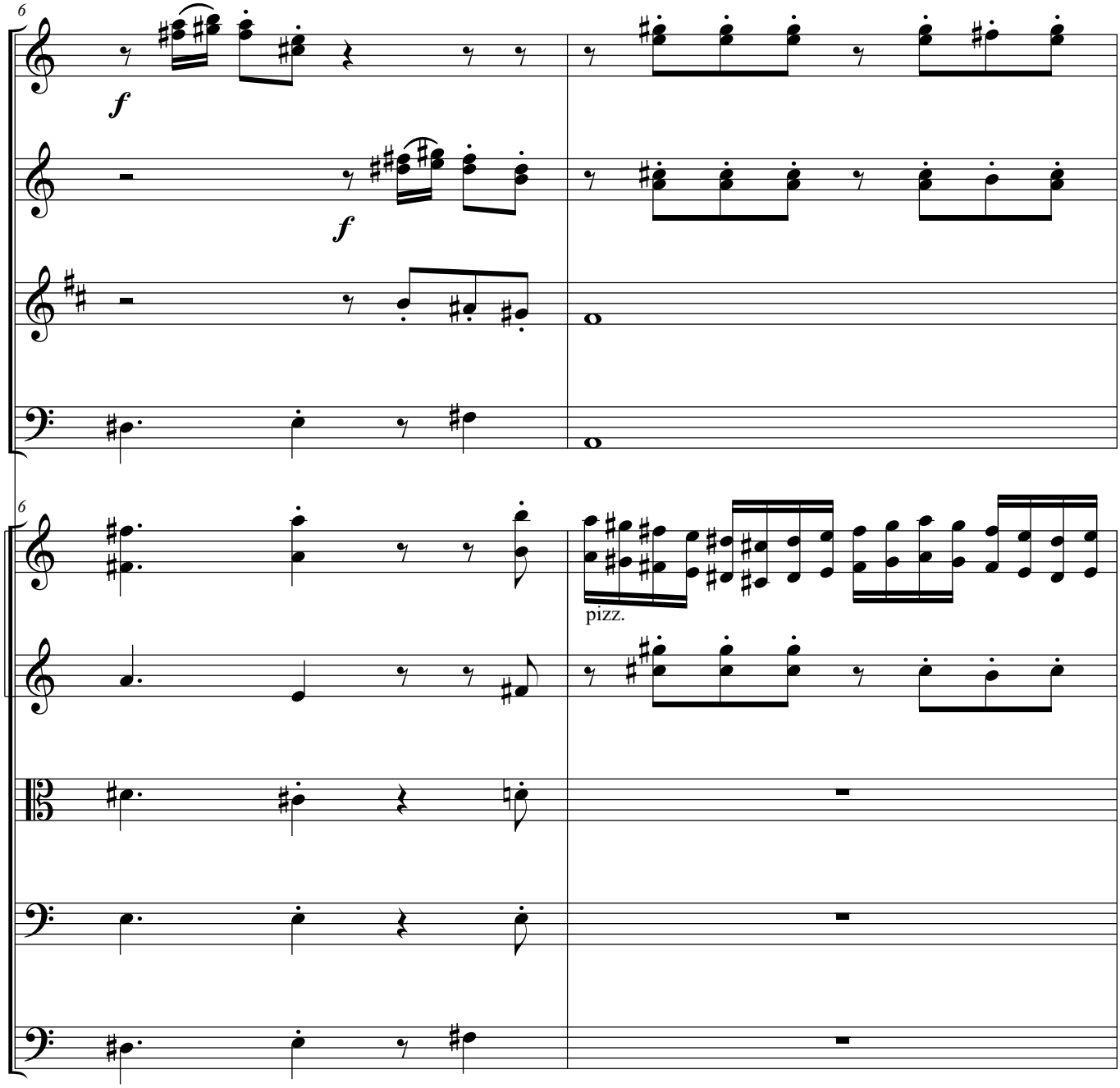
Episodio V

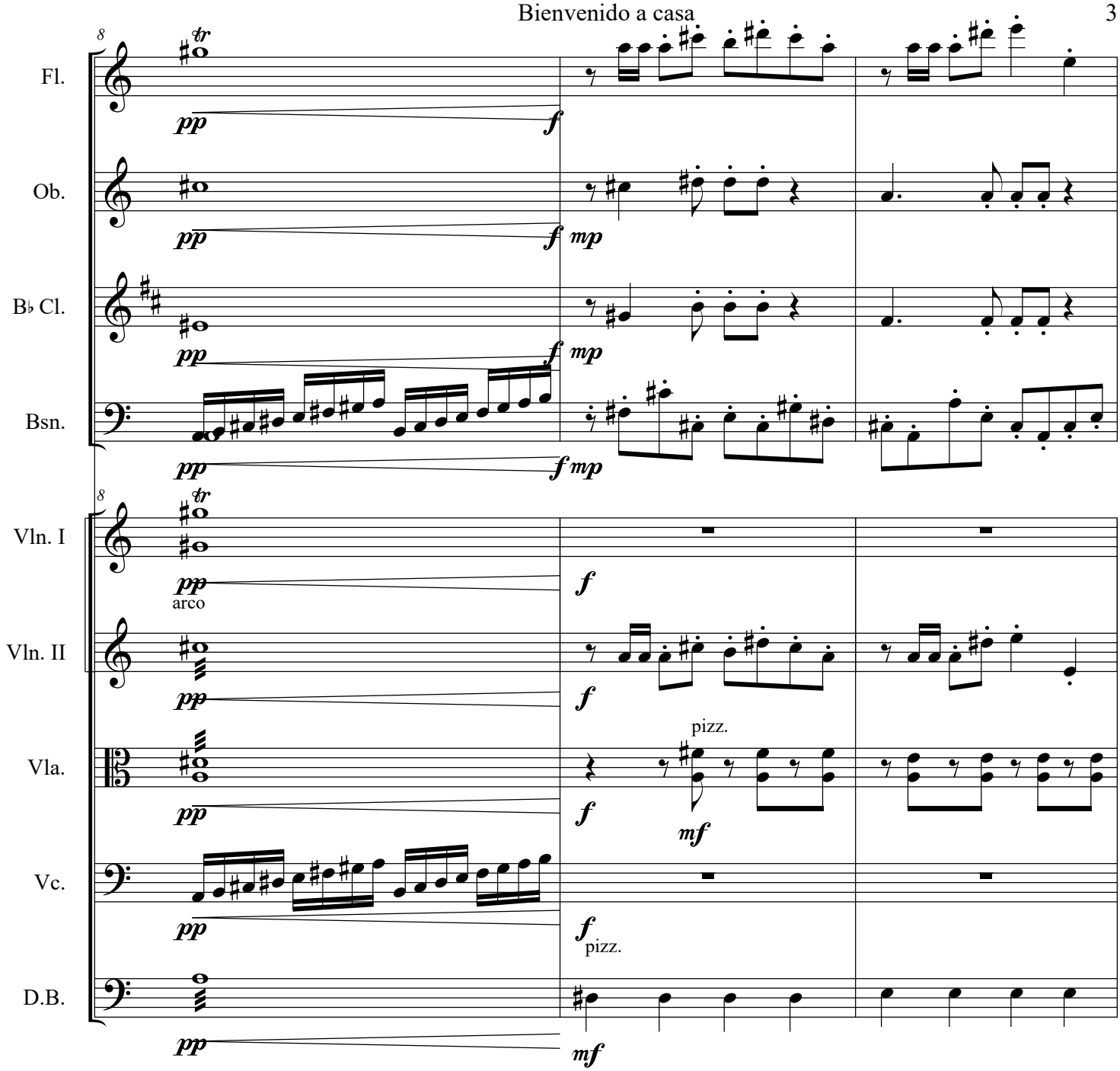
Juan Pablo Saavedra

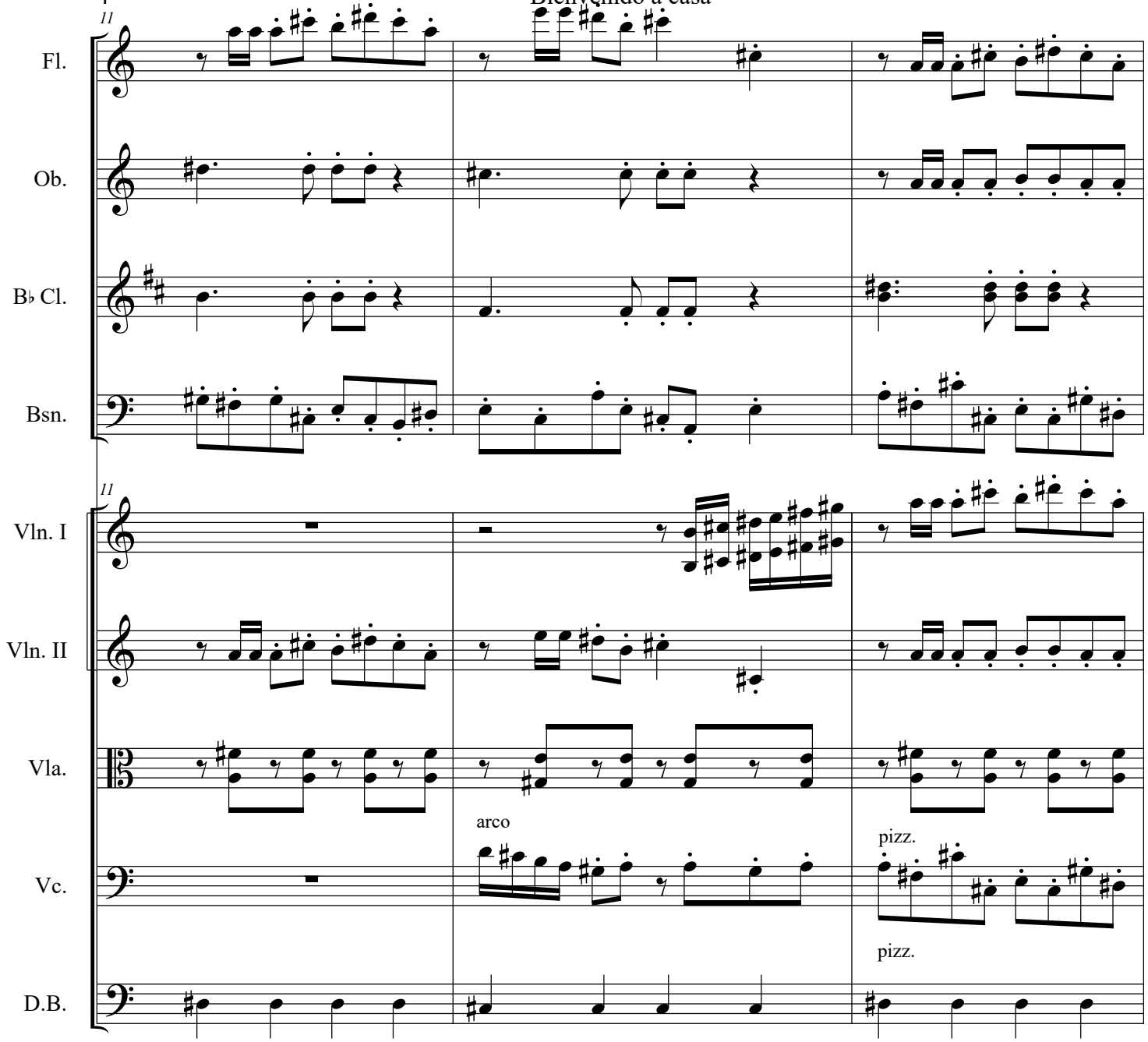


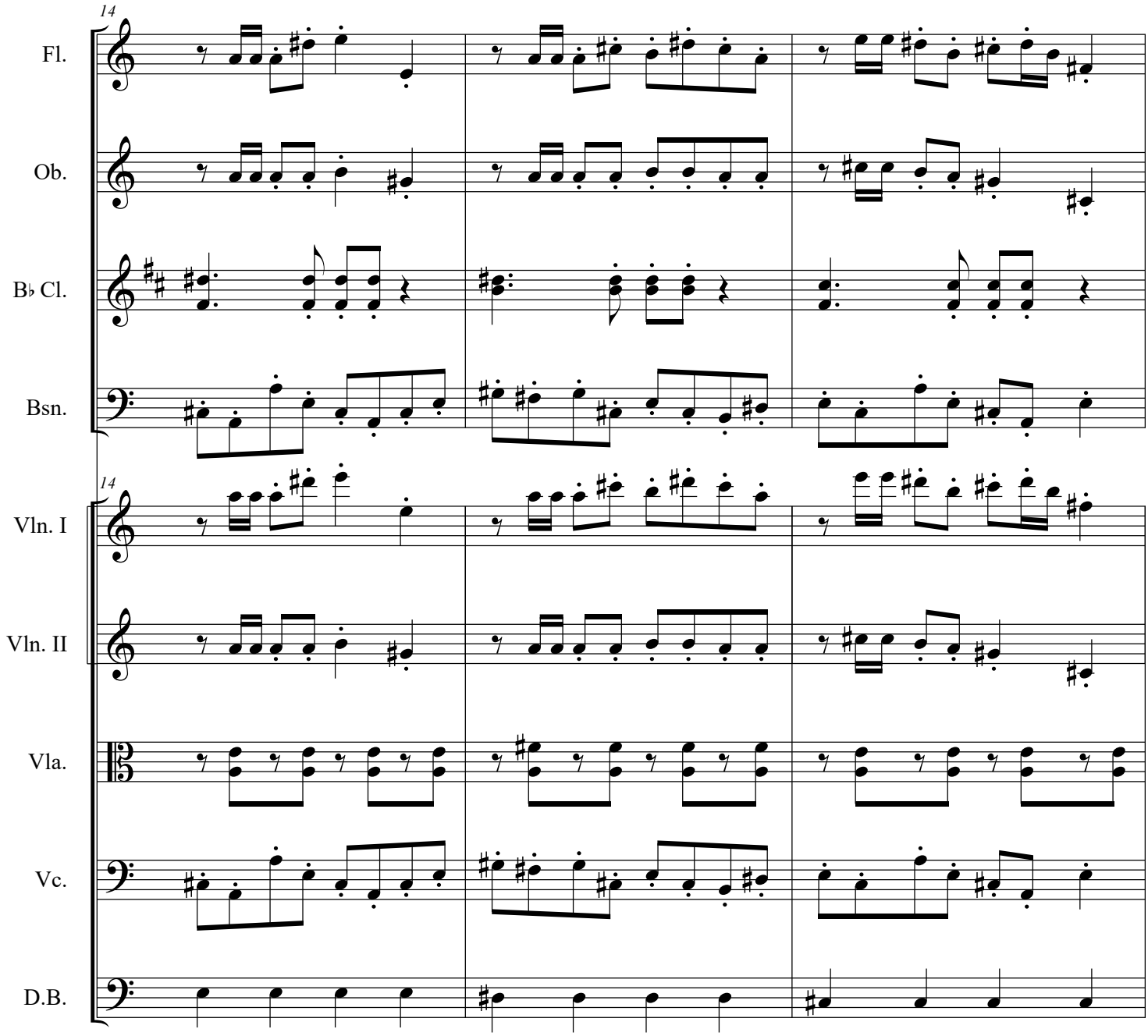
2023

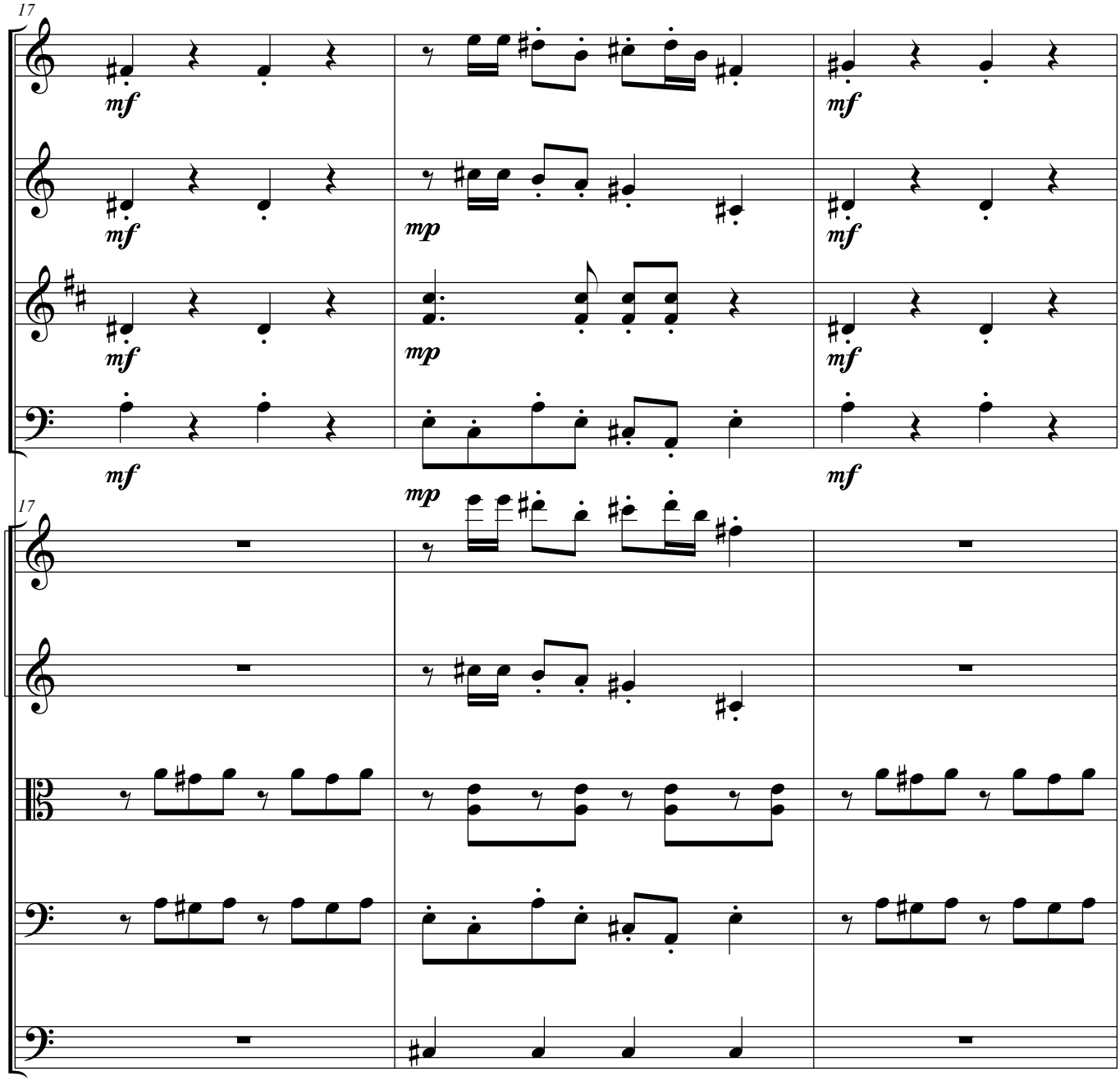
Bienvenido a casa

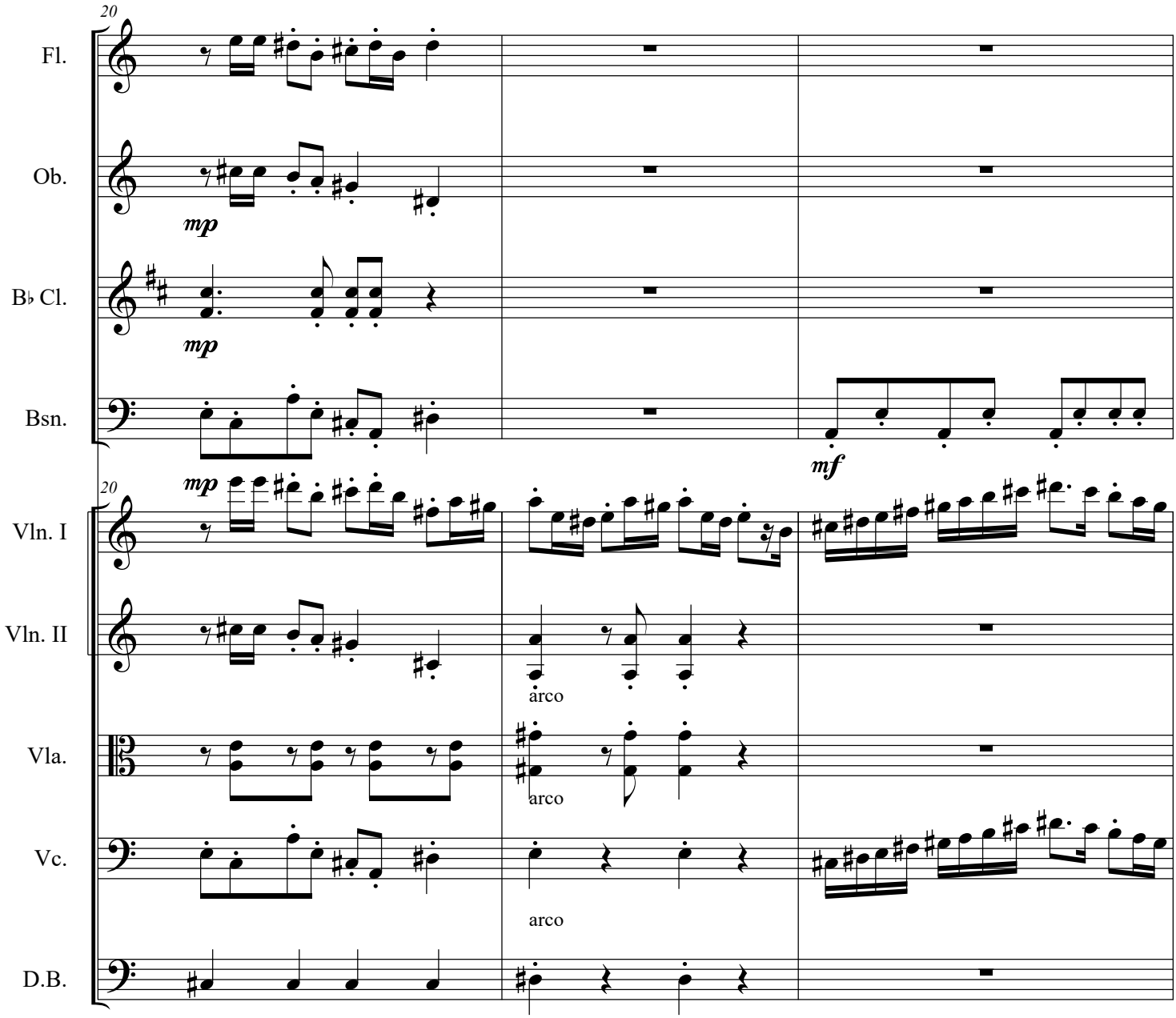


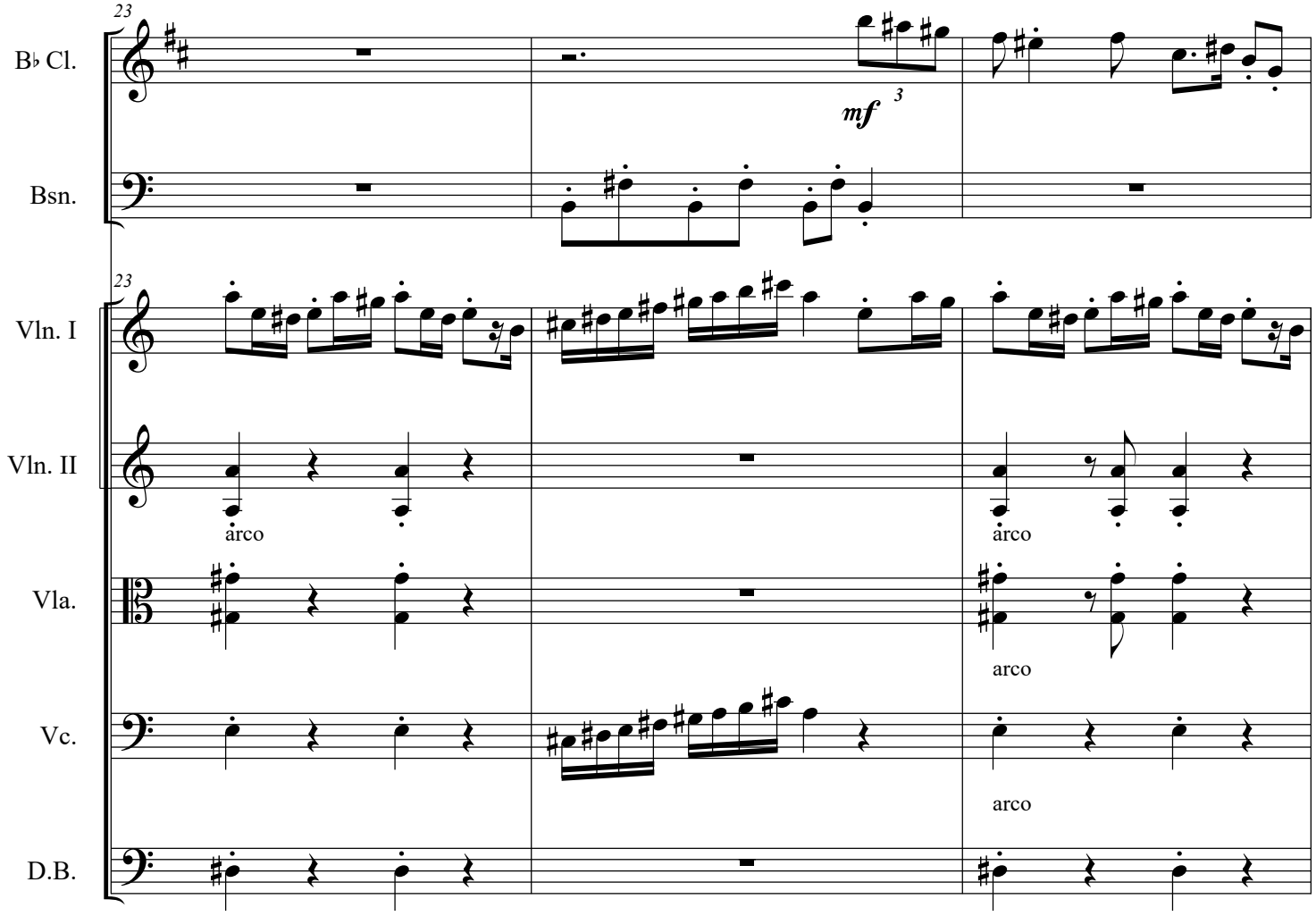

Fl.
Ob.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
D.B.
tr
pp
f
mp
mf
arco
pizz.

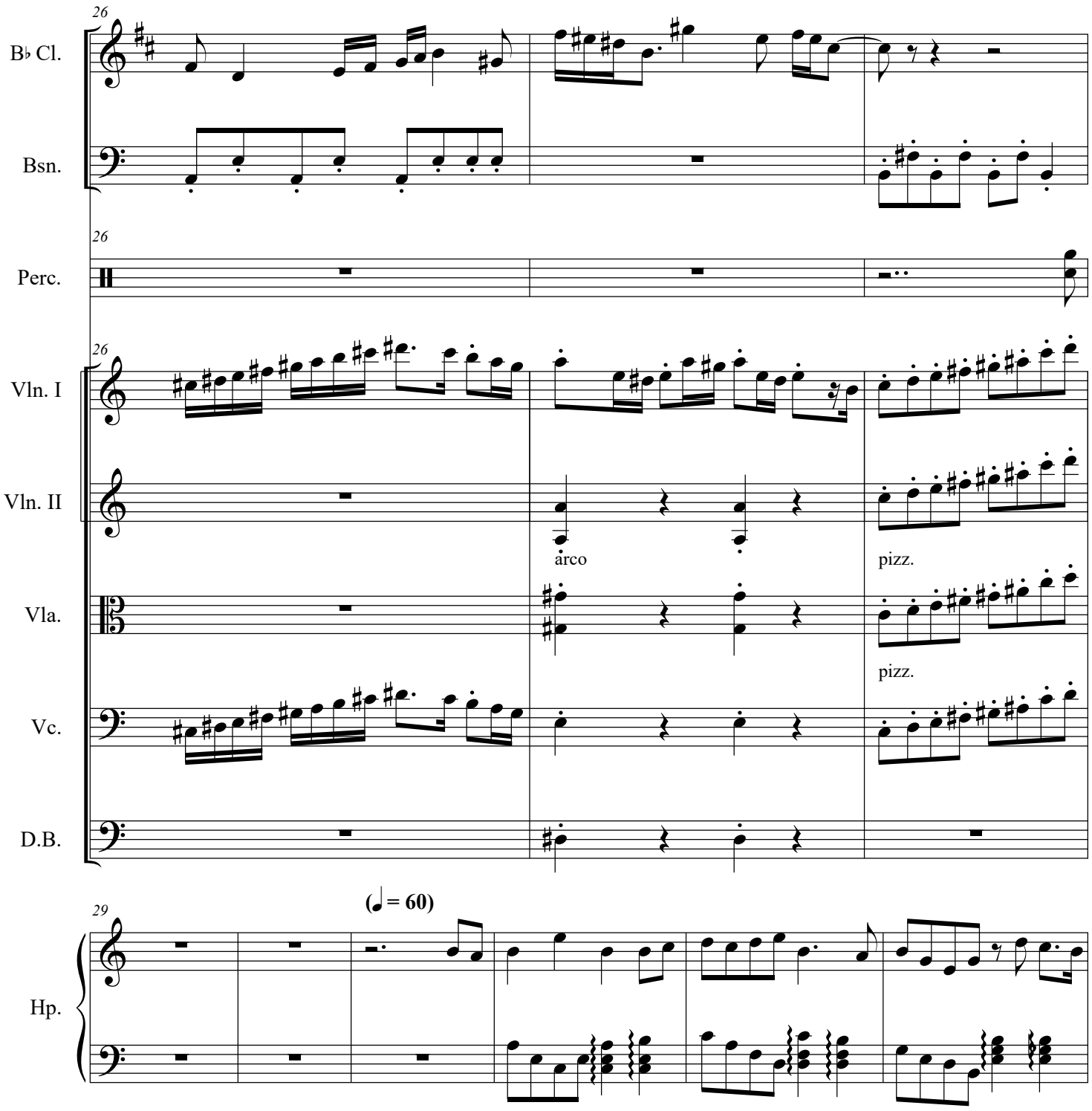

11
Fl.
Ob.
B♭ Cl.
Bsn.
11
Vln. I
Vln. II
Vla.
arco
pizz.
Vc.
pizz.
D.B.

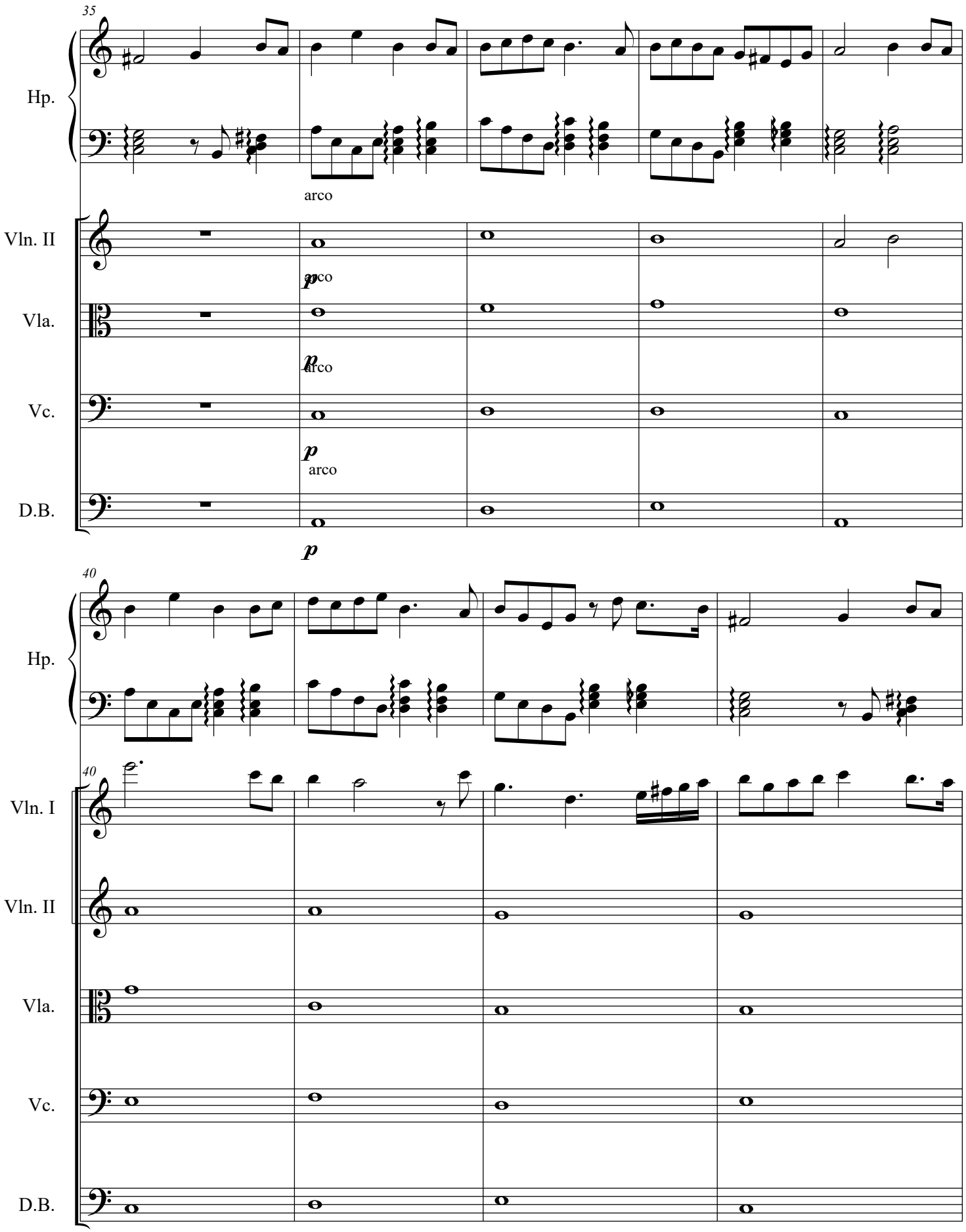

14
Fl.
Ob.
B♭ Cl.
Bsn.
14
Vln. I
Vln. II
Vla.
Vc.
D.B.

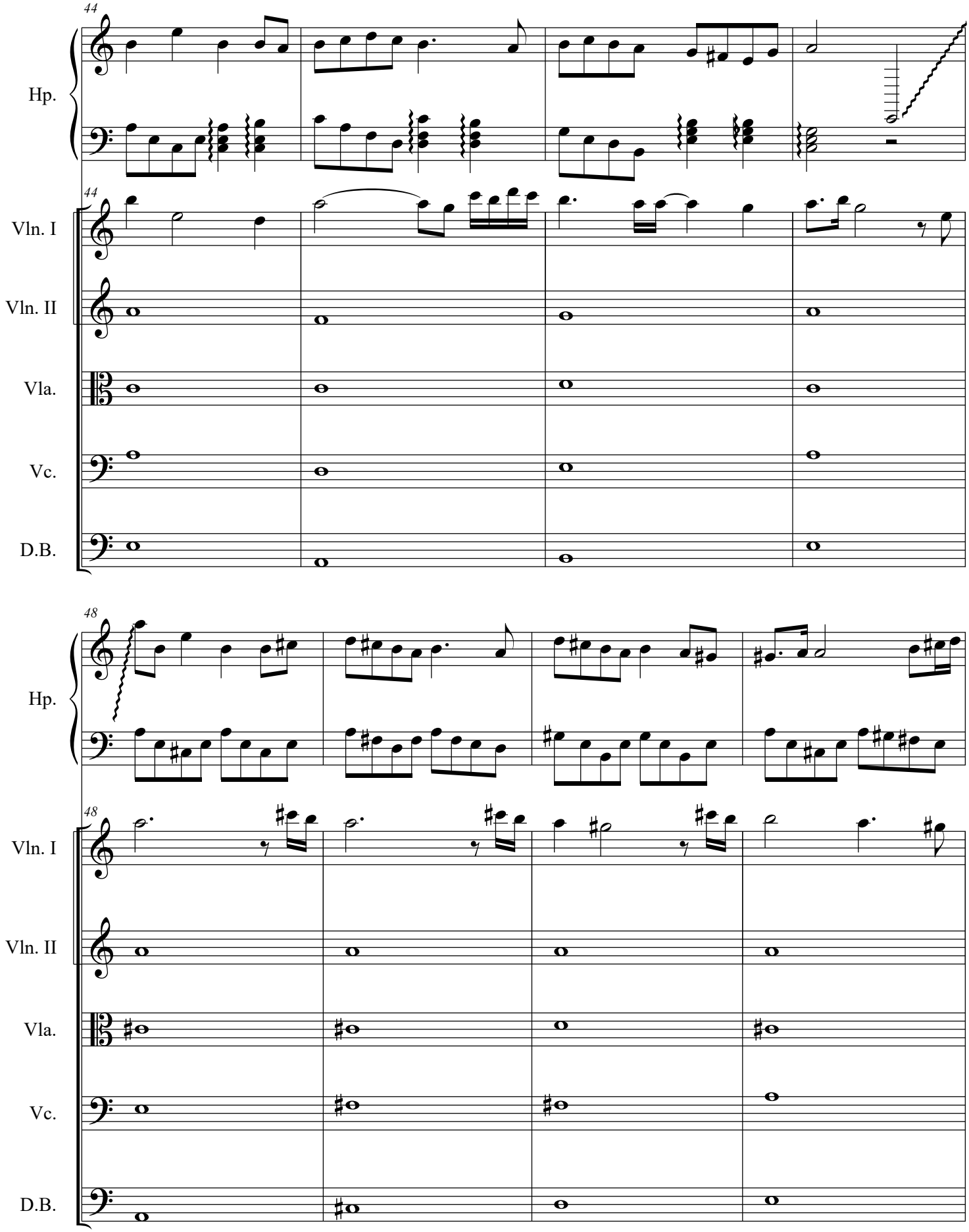

17
Fl.
Ob.
B♭ Cl.
Bsn.
mf
mp
17
Vln. I
Vln. II
Vla.
Vc.
D.B.

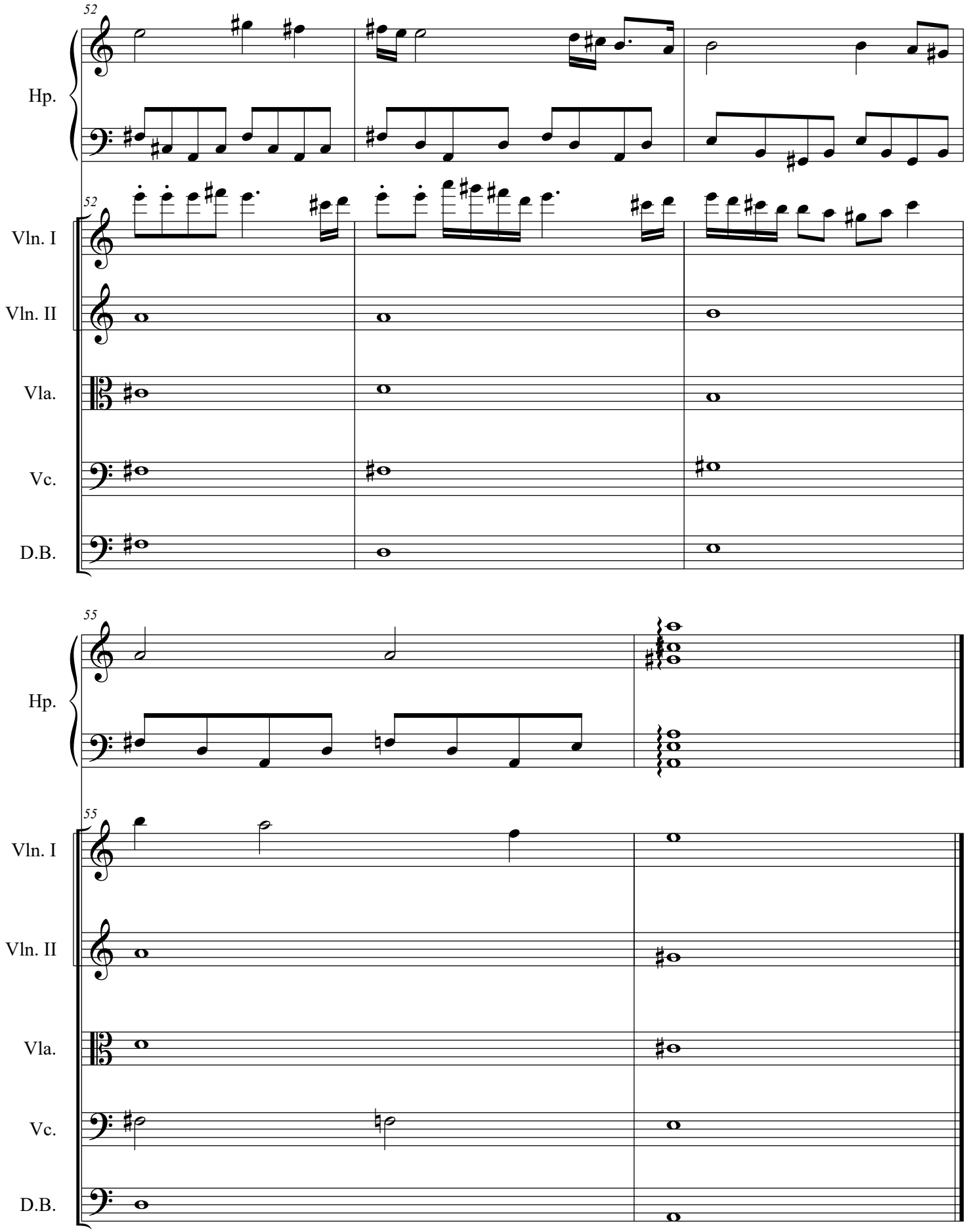

20
Fl.
Ob.
mp
B♭ Cl.
mp
Bsn.
mf
20
mp
Vln. I
Vln. II
arco
Vla.
arco
Vc.
arco
D.B.


23
B♭ Cl.
Bsn.
mf
3
23
Vln. I
Vln. II
arco
arco
Vla.
arco
Vc.
arco
D.B.


26
B♭ Cl.
Bsn.
26
Perc.
26
Vln. I
Vln. II
arco
pizz.
Vla.
pizz.
Vc.
D.B.
29
(♩ = 60)
Hp.


35
Hp.
arco
Vln. II
p
arco
Vla.
p
arco
Vc.
p
arco
D.B.
p
40
Hp.
40
Vln. I
Vln. II
Vla.
Vc.
D.B.


44
Hp.
44
Vln. I
Vln. II
Vla.
Vc.
D.B.
48
Hp.
48
Vln. I
Vln. II
Vla.
Vc.
D.B.

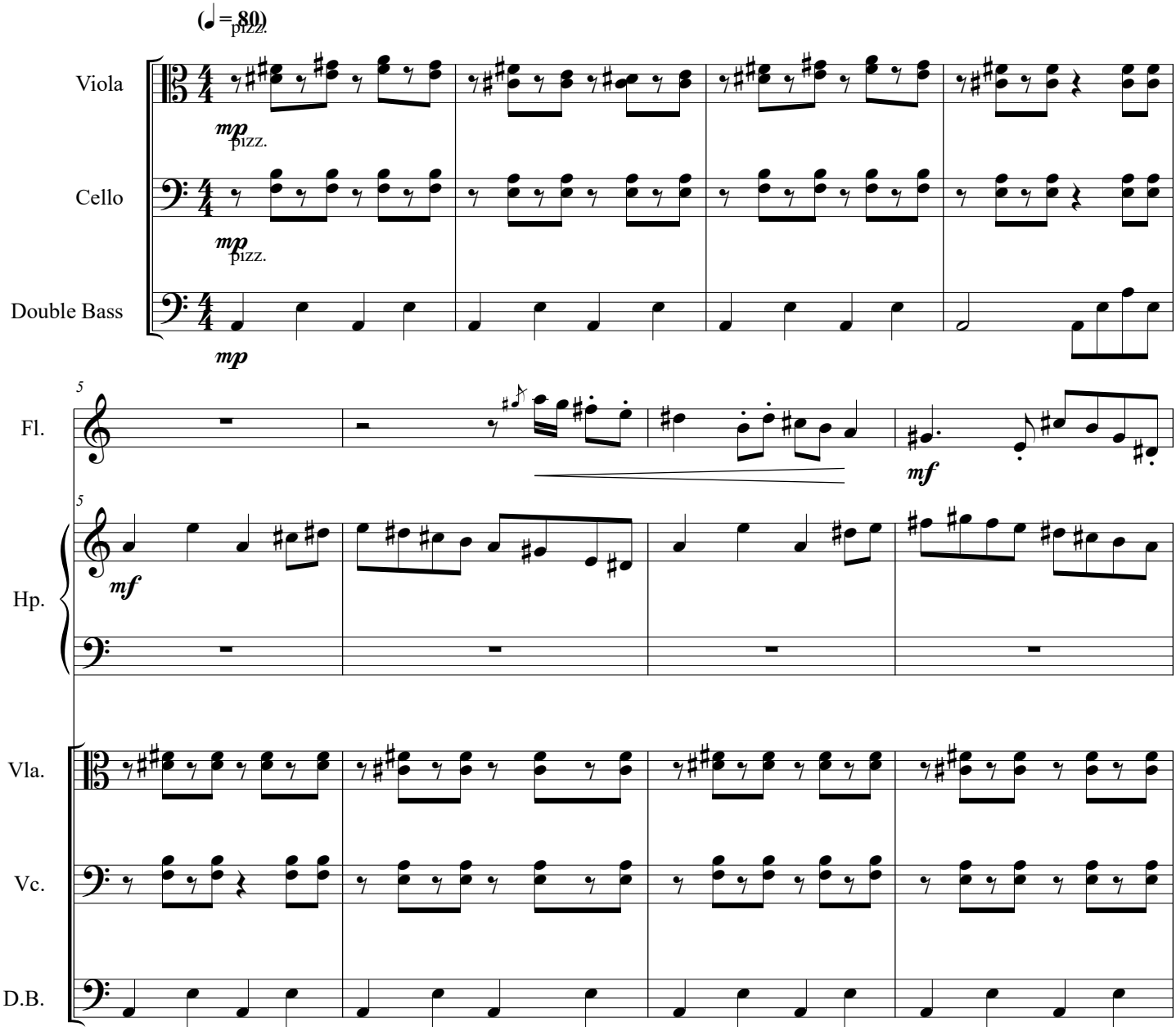

52
Hp.
52
Vln. I
Vln. II
Vla.
Vc.
D.B.
55
Hp.
55
Vln. I
Vln. II
Vla.
Vc.
D.B.

Score

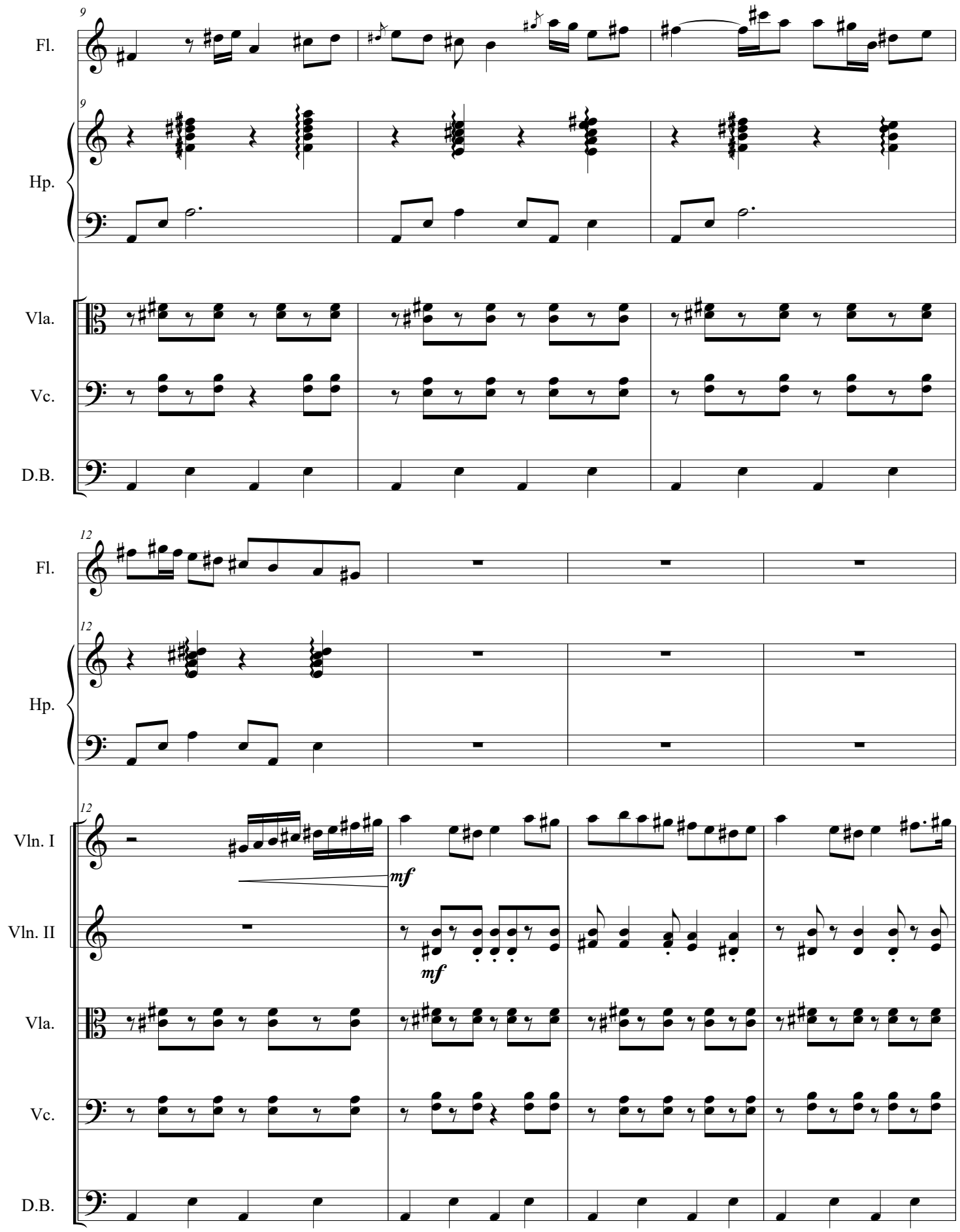
OBDC

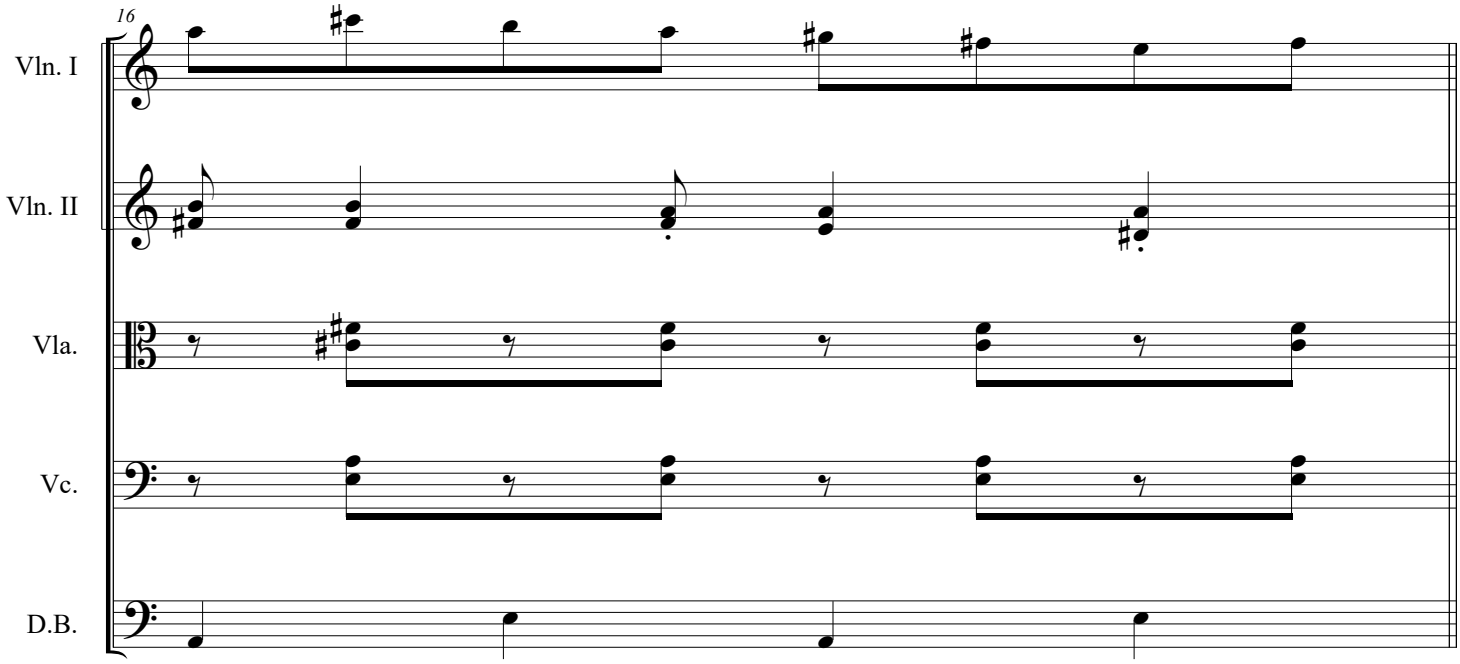
Episodio VI

Juan Pablo Saavedra



©


9
Fl.
9
Hp.
Vla.
Vc.
D.B.
12
Fl.
12
Hp.
12
Vln. I
mf
Vln. II
mf
Vla.
Vc.
D.B.

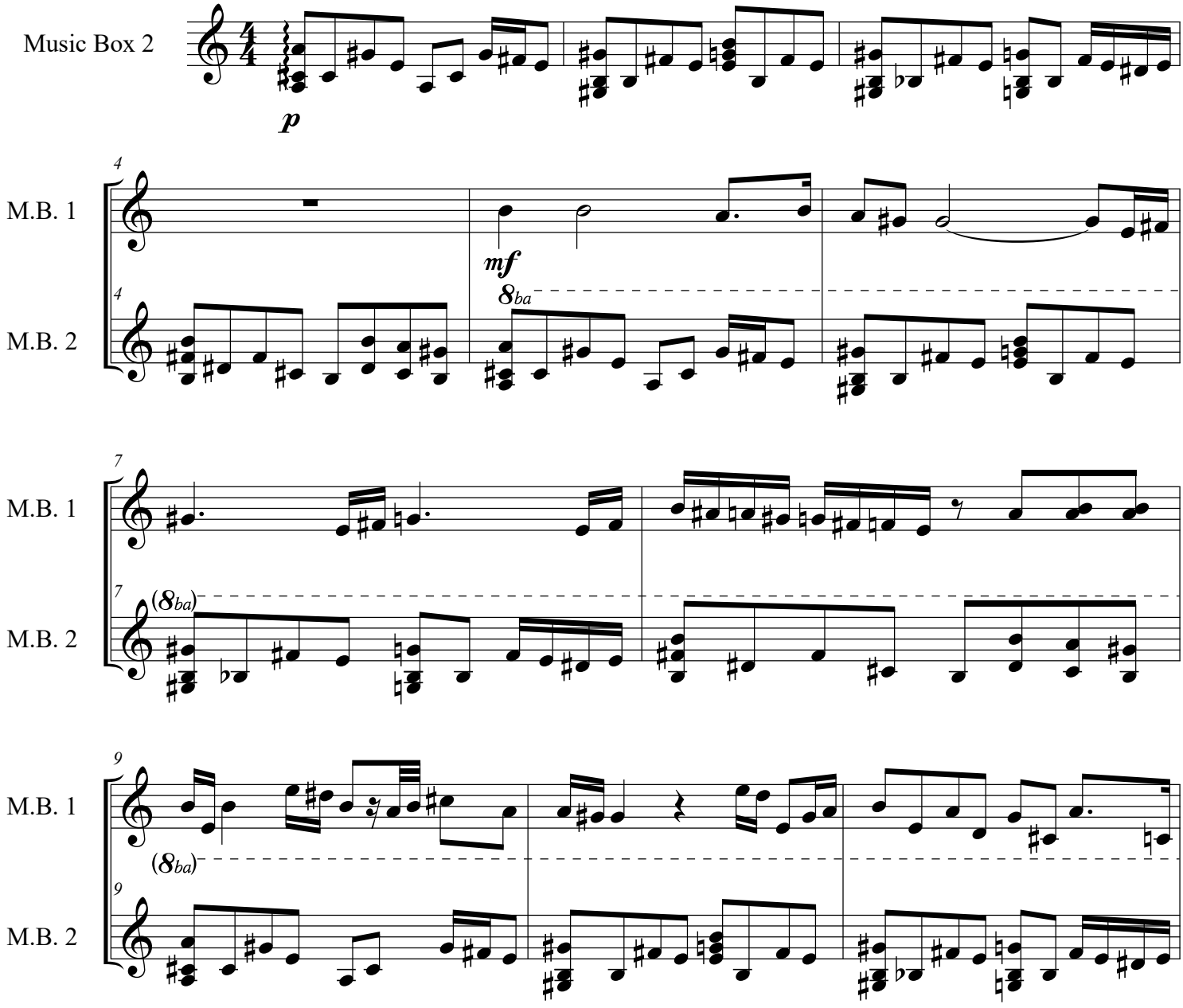

16
Vln. I
Vln. II
Vla.
Vc.
D.B.

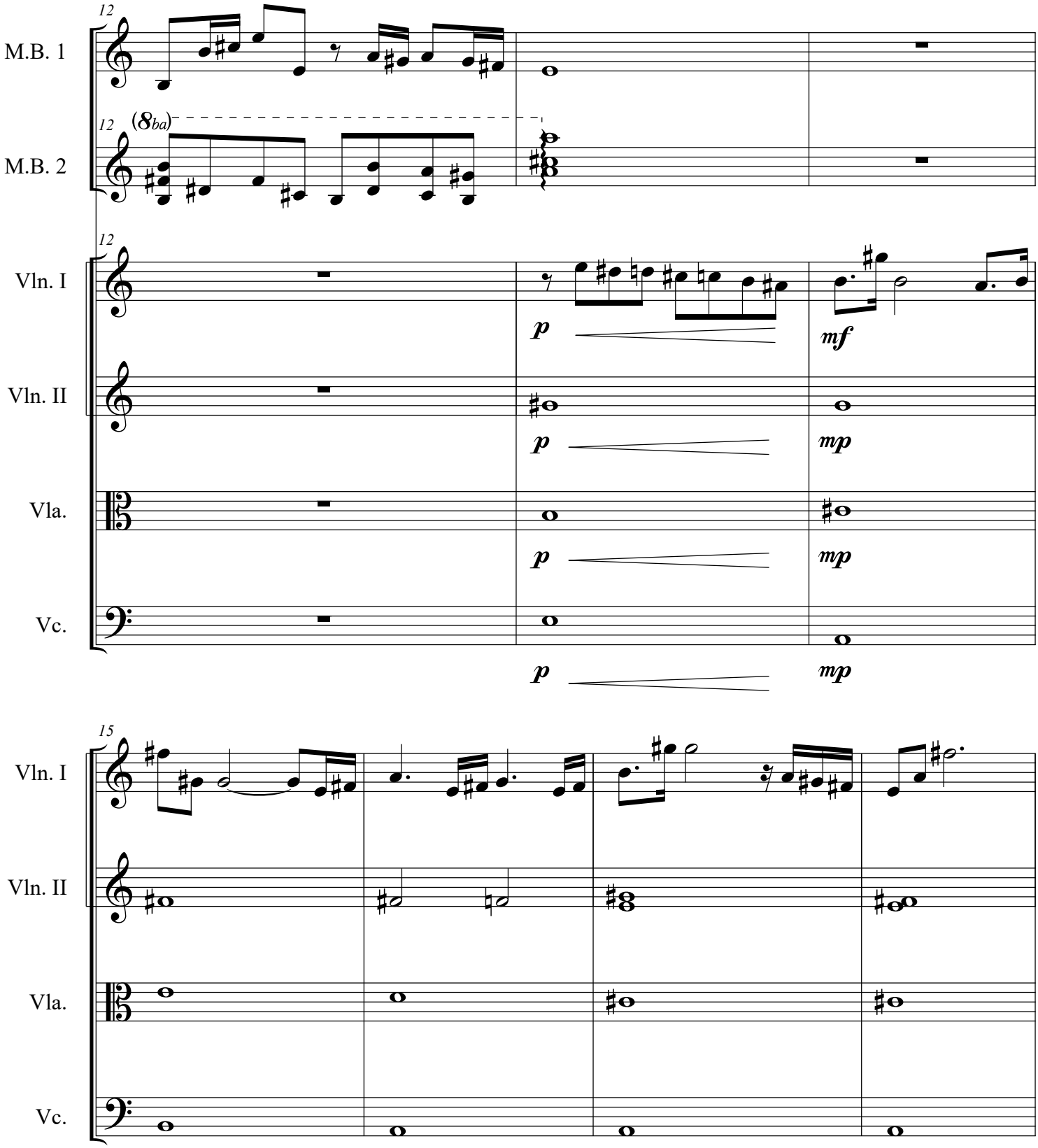
Score

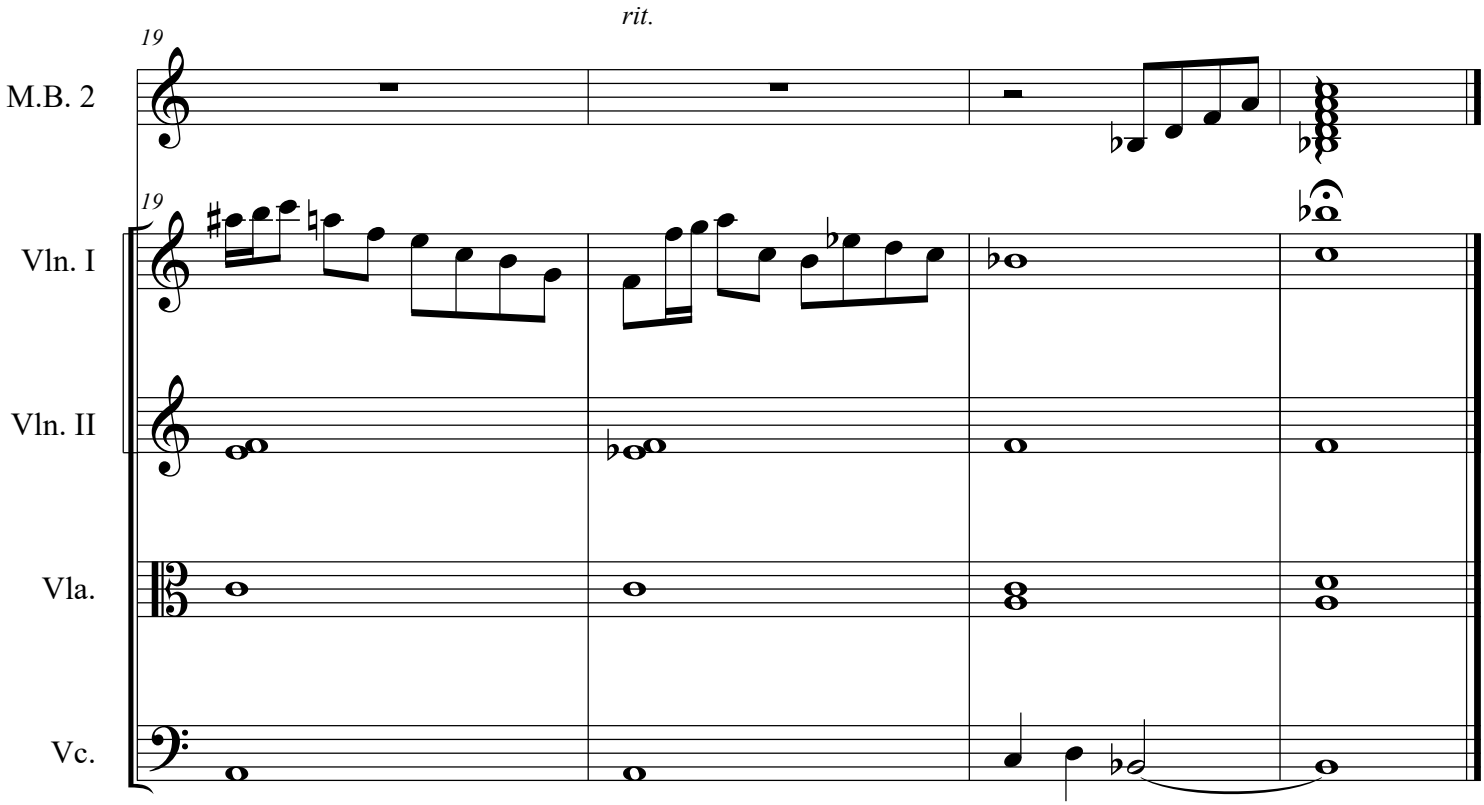
Inocencia

Episodio VII

Juan Pablo Saavedra




12
M.B. 1
12
(8ba)
M.B. 2
12
Vln. I
p
mf
Vln. II
p
mp
Vla.
p
mp
Vc.
p
mp
15
Vln. I
Vln. II
Vla.
Vc.

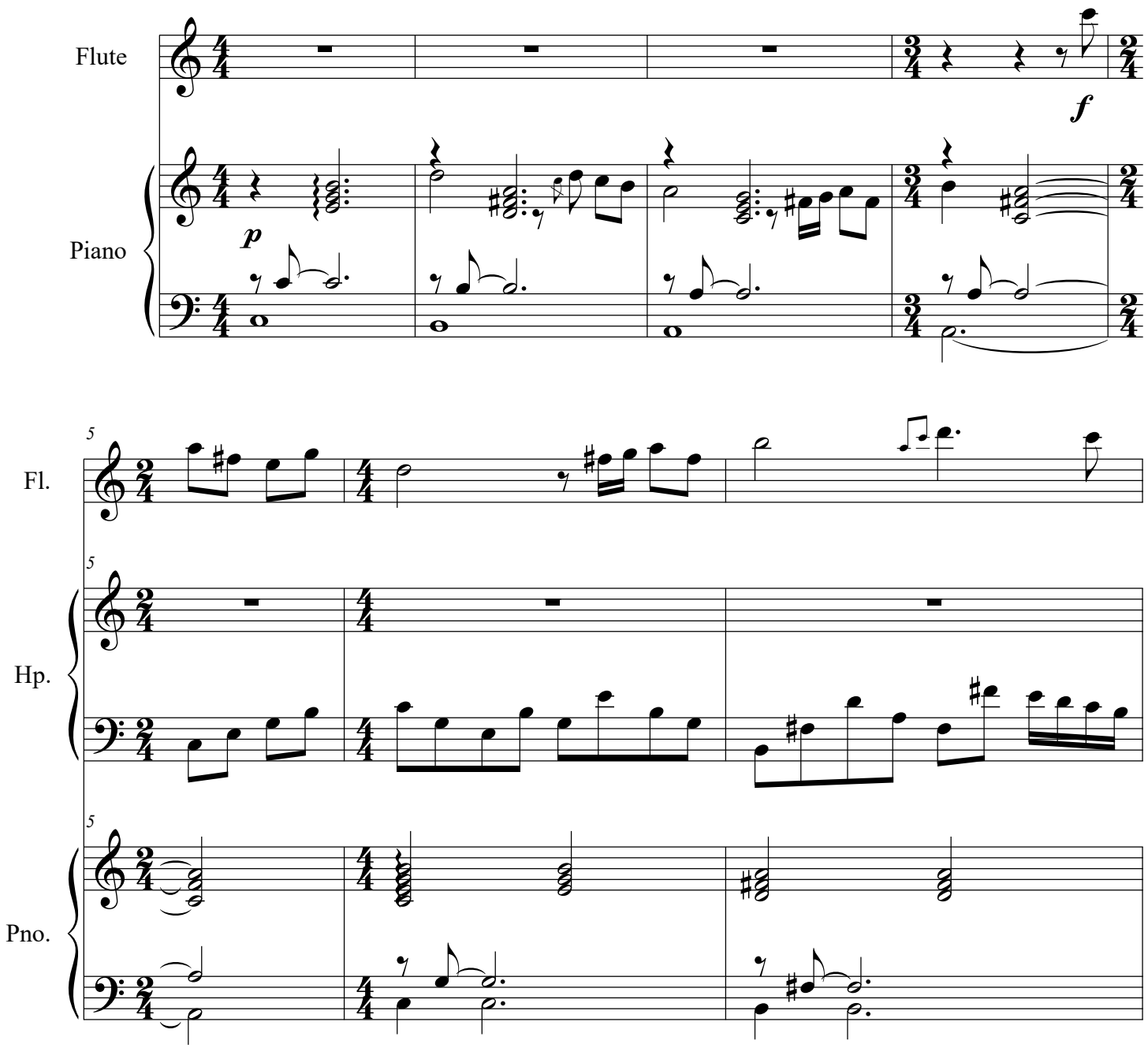

rit.
19
M.B. 2
19
Vln. I
Vln. II
Vla.
Vc.

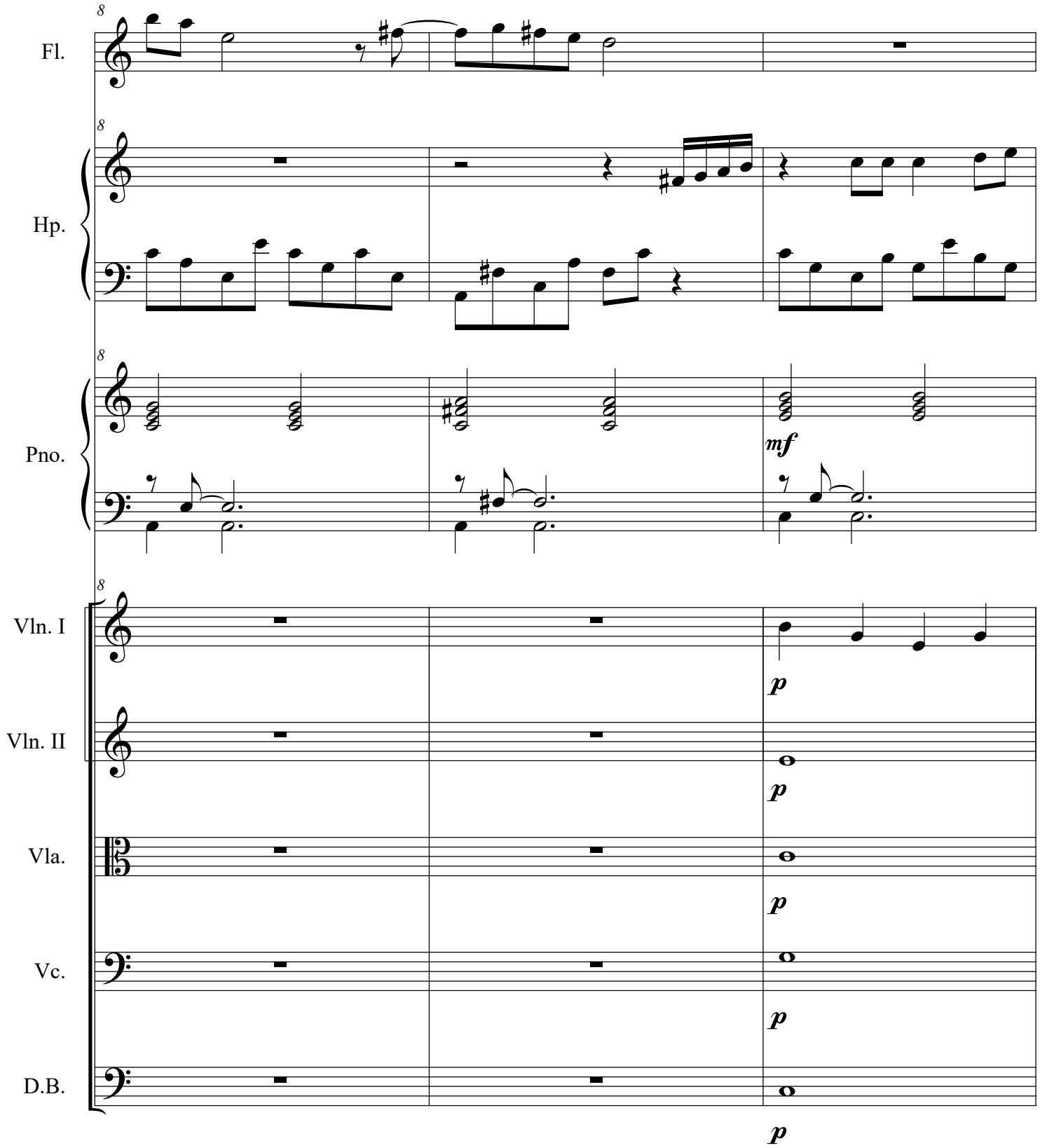
Score

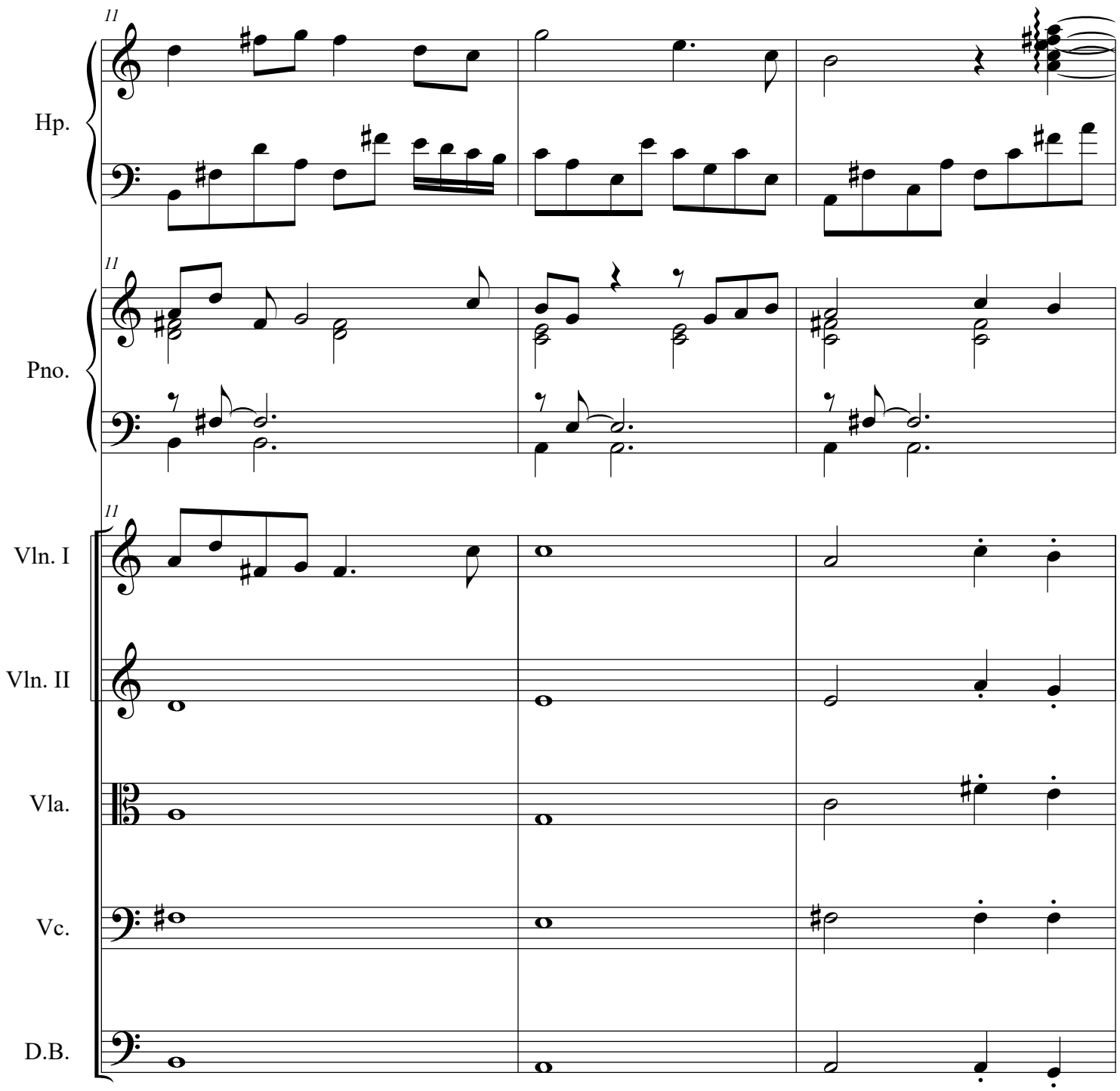
Paz y tranquilidad

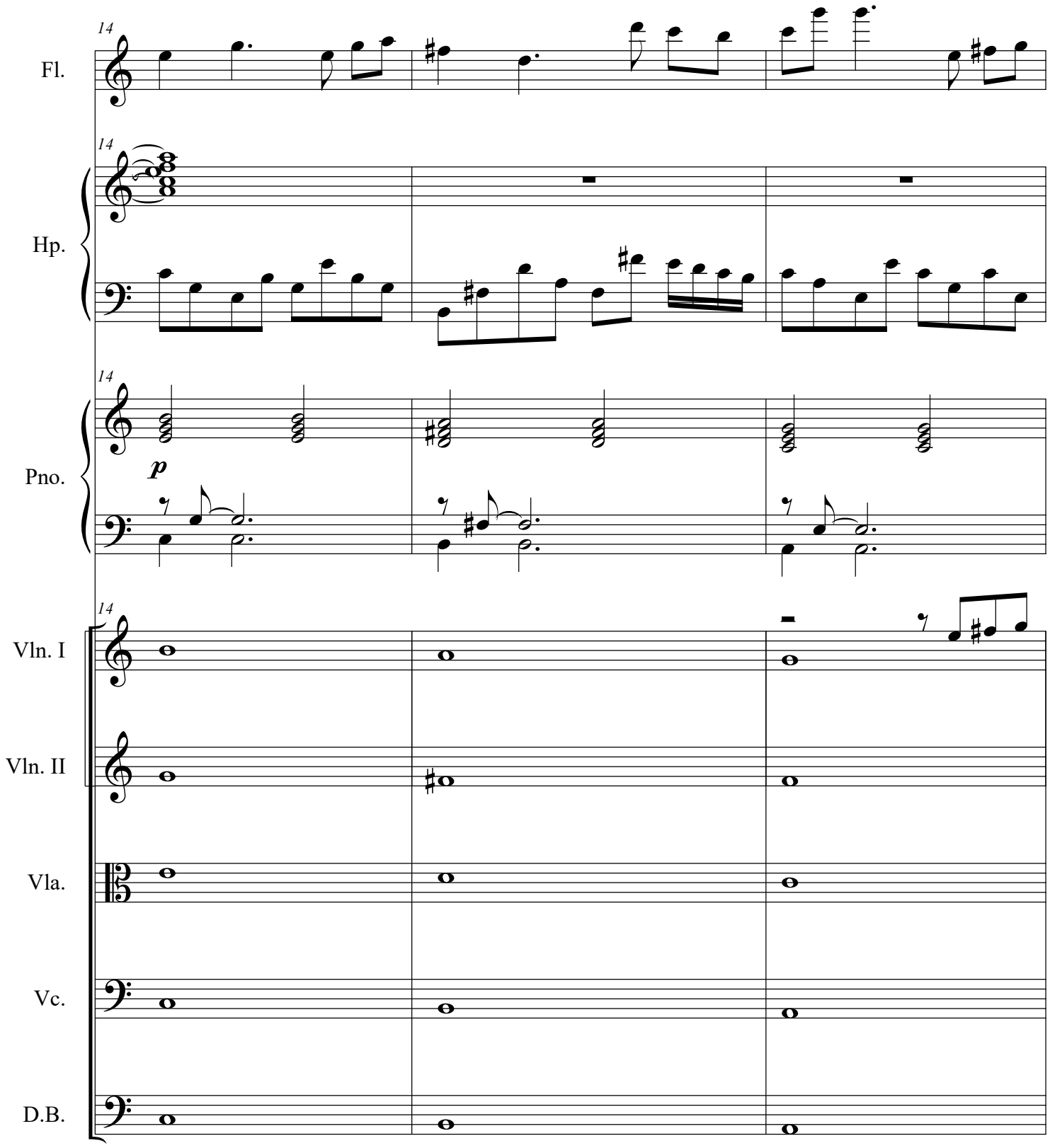
Episodio VIII

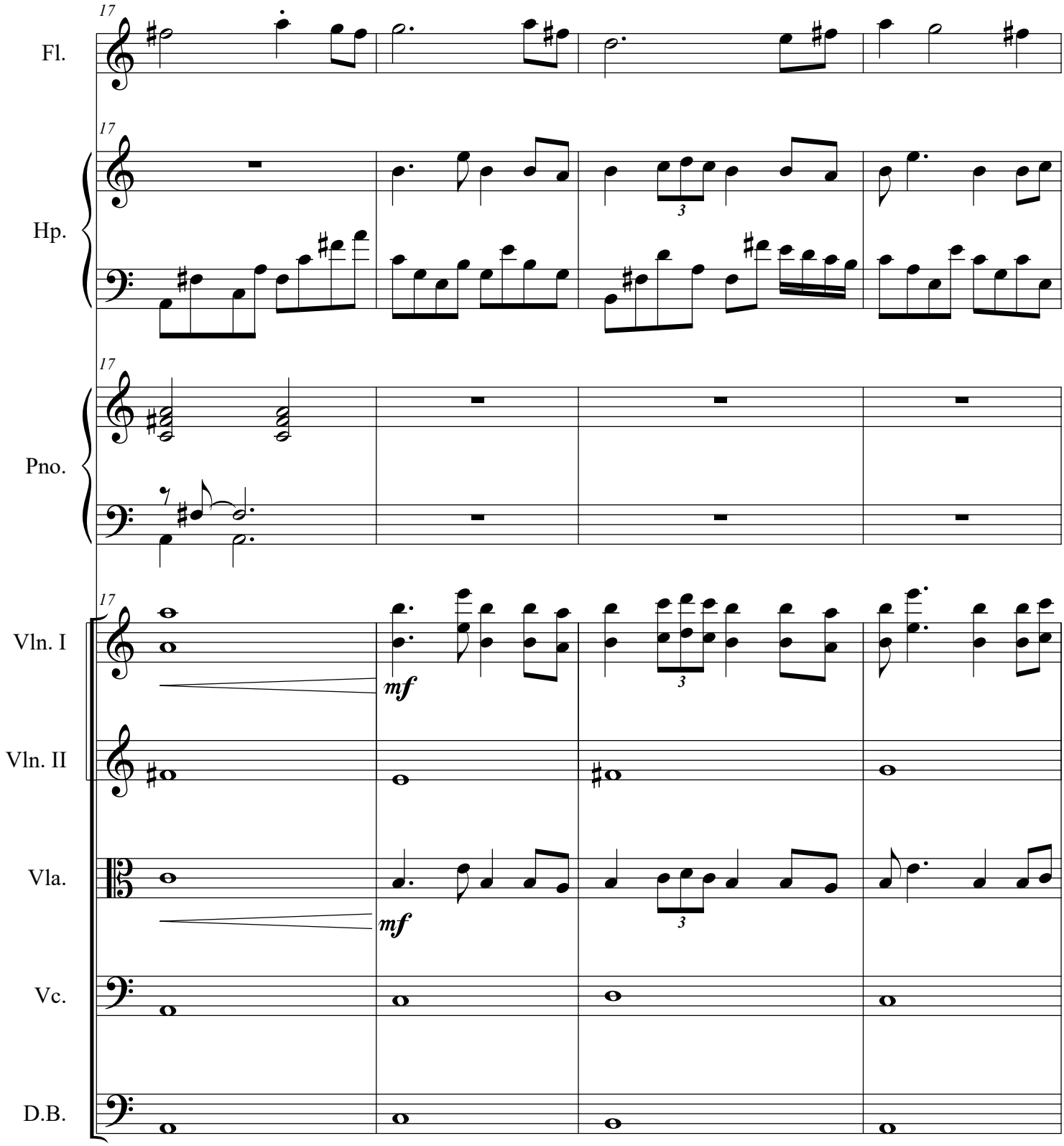
Juan Pablo Saavedra

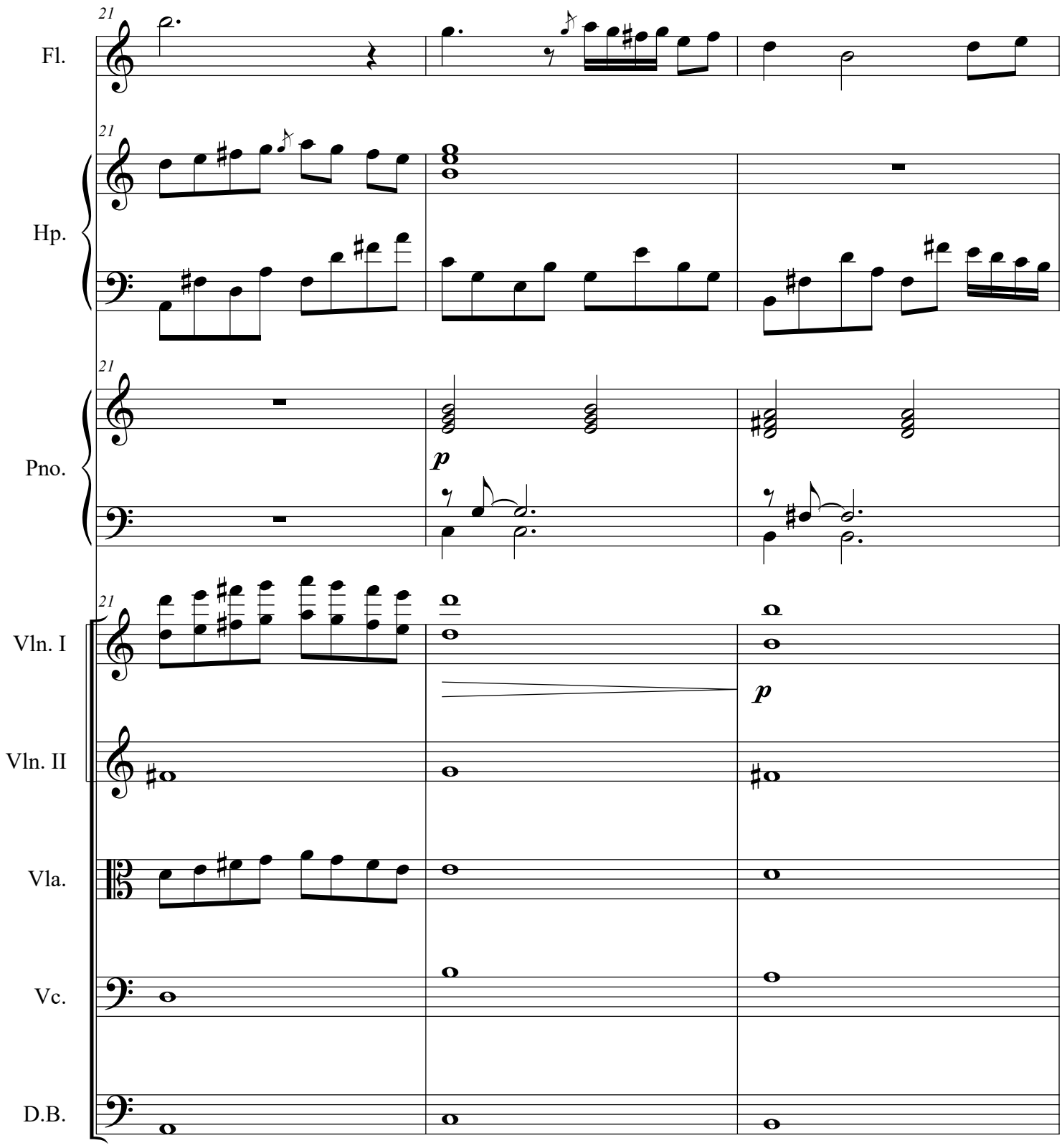


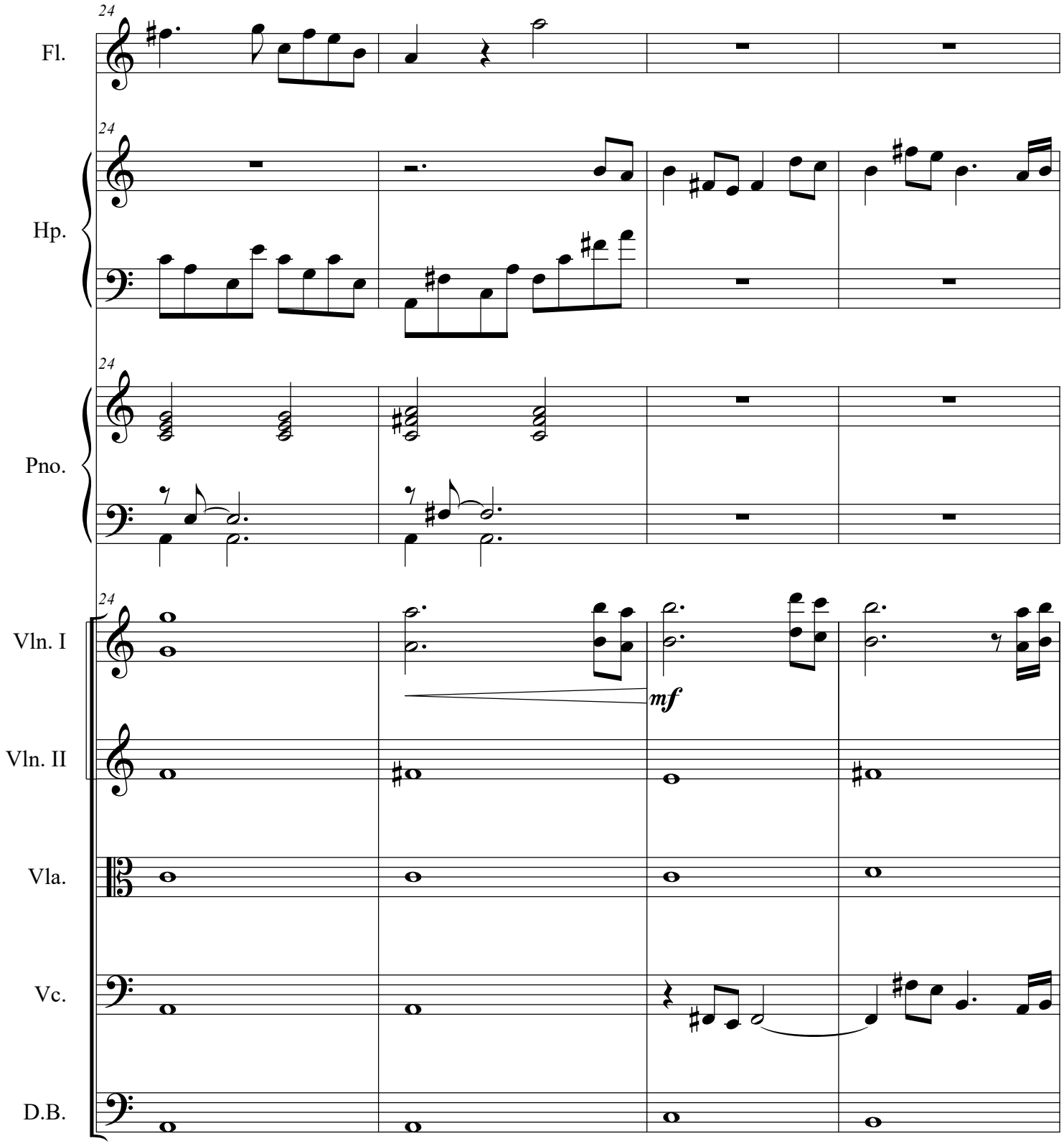

Fl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p

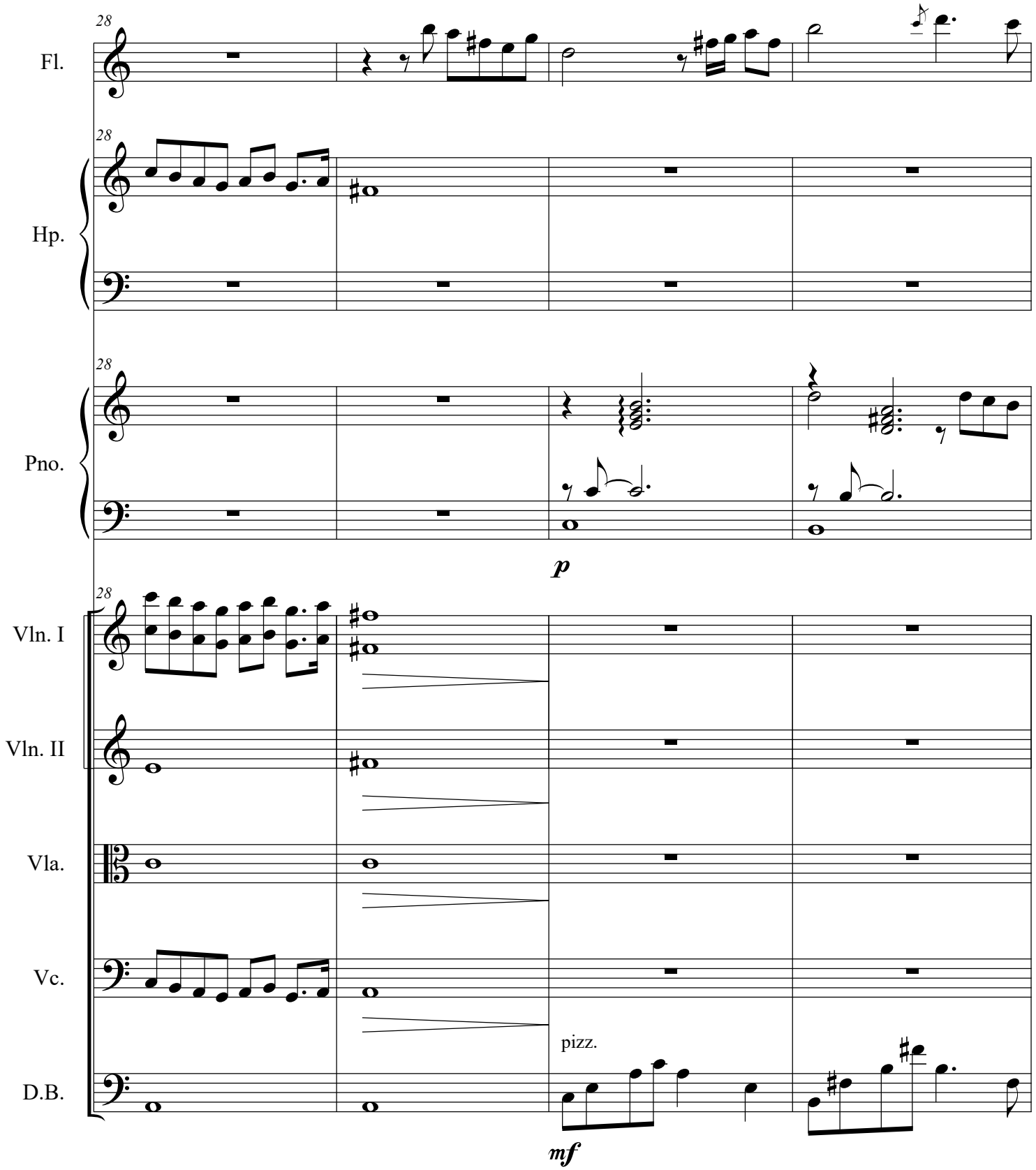

11
Hp.
11
Pno.
11
Vln. I
Vln. II
Vla.
Vc.
D.B.

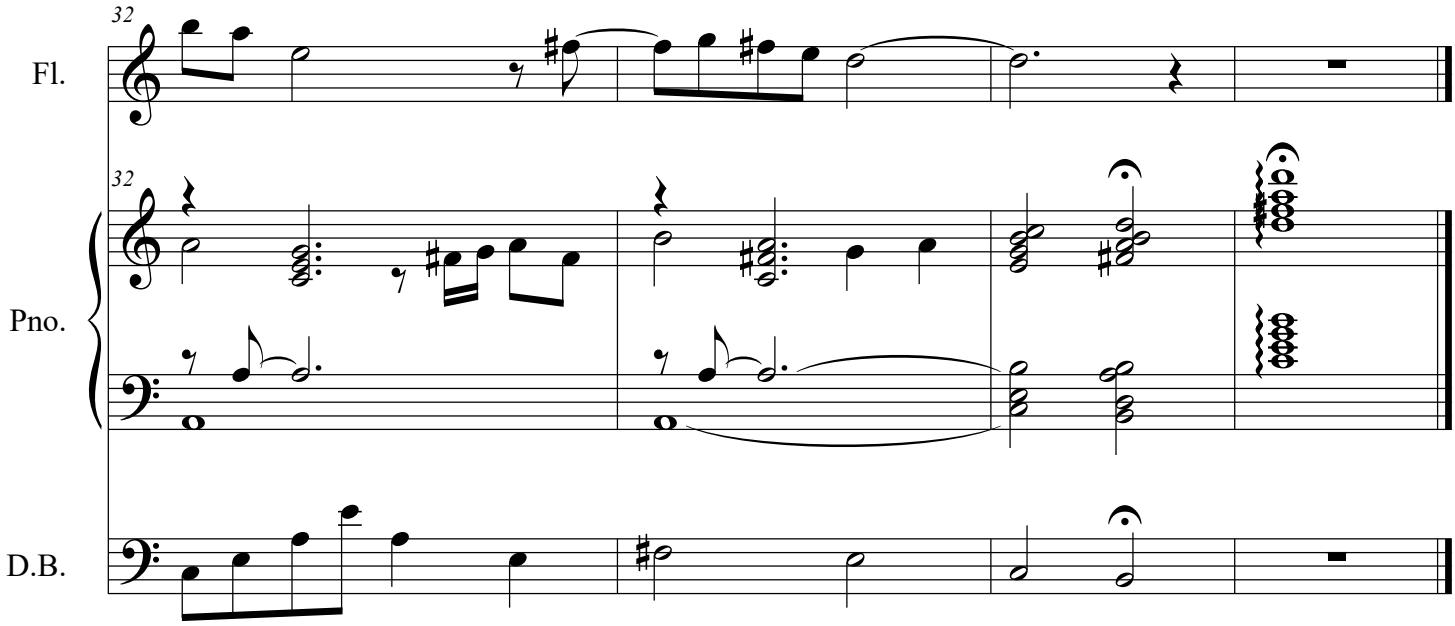

14
Fl.
14
Hp.
14
Pno.
p
14
Vln. I
Vln. II
Vla.
Vc.
D.B.


17
Fl.
17
Hp.
17
Pno.
17
Vln. I
mf
Vln. II
Vla.
mf
Vc.
D.B.


21
Fl.
21
Hp.
21
Pno.
p
21
Vln. I
p
Vln. II
Vla.
Vc.
D.B.


24
Fl.
24
Hp.
24
Pno.
24
Vln. I
mf
Vln. II
Vla.
Vc.
D.B.


28
Fl.
28
Hp.
28
Pno.
p
28
Vln. I
Vln. II
Vla.
Vc.
pizz.
D.B.
mf


32
Fl.
32
Pno.
D.B.

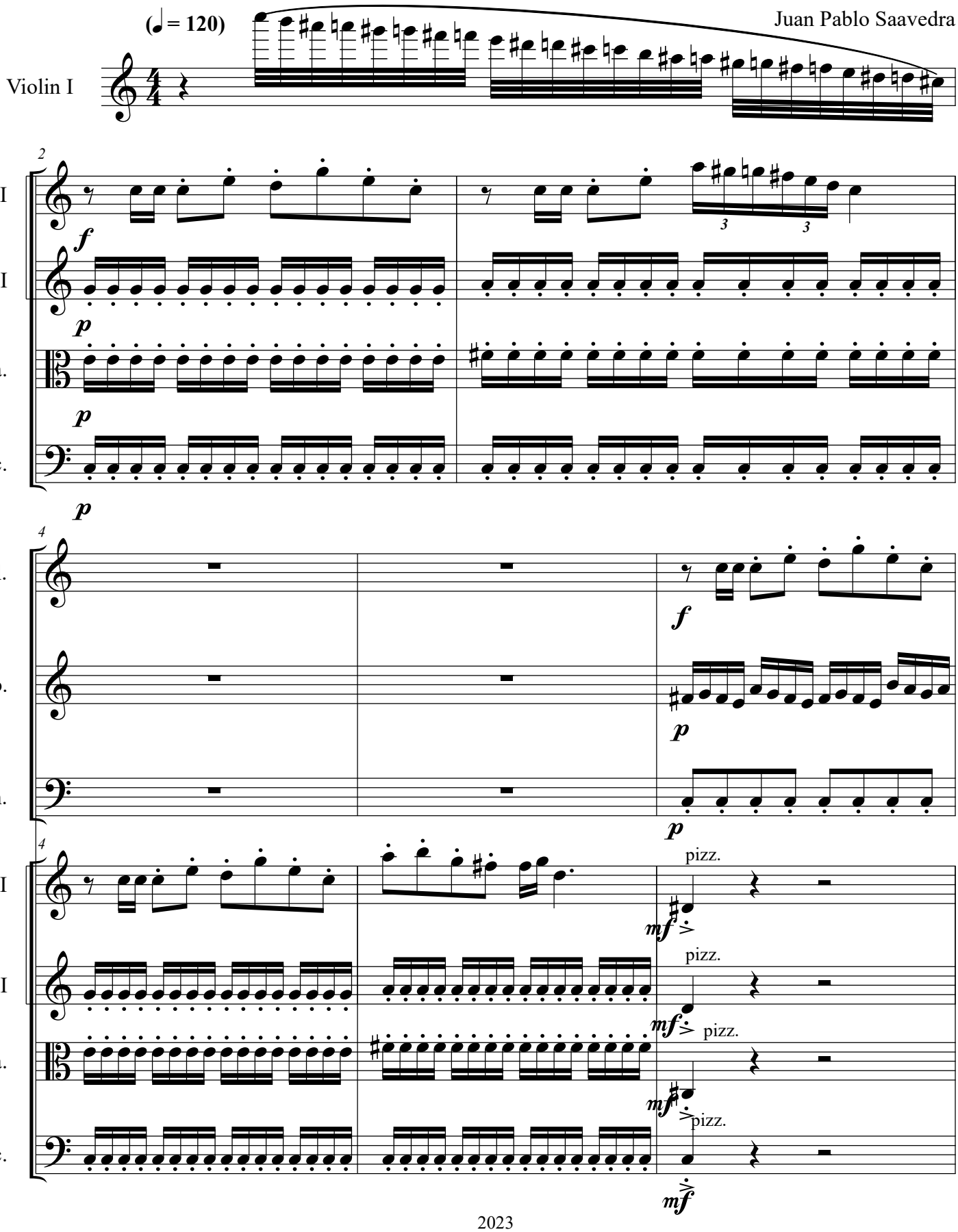
Score

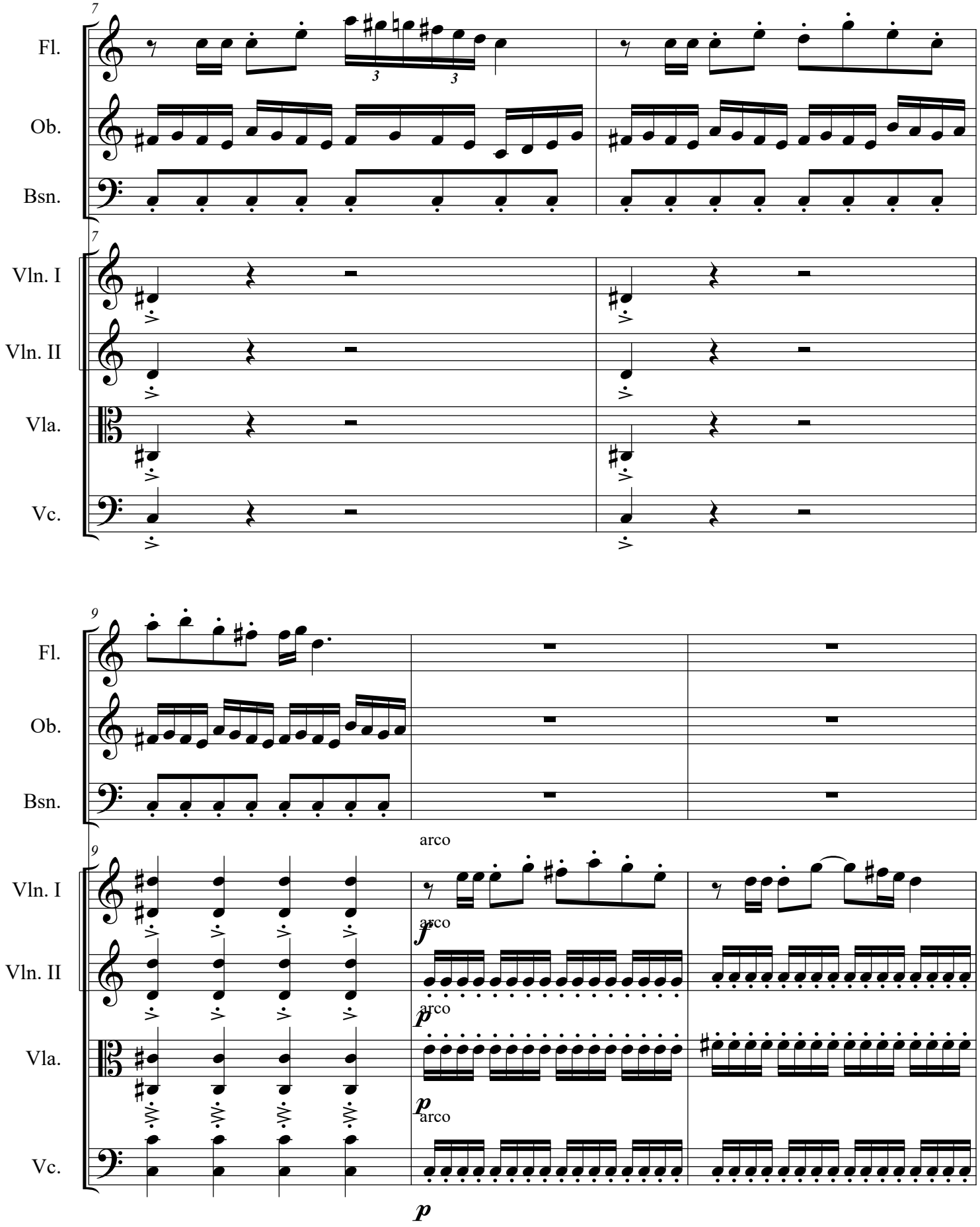
Colateral

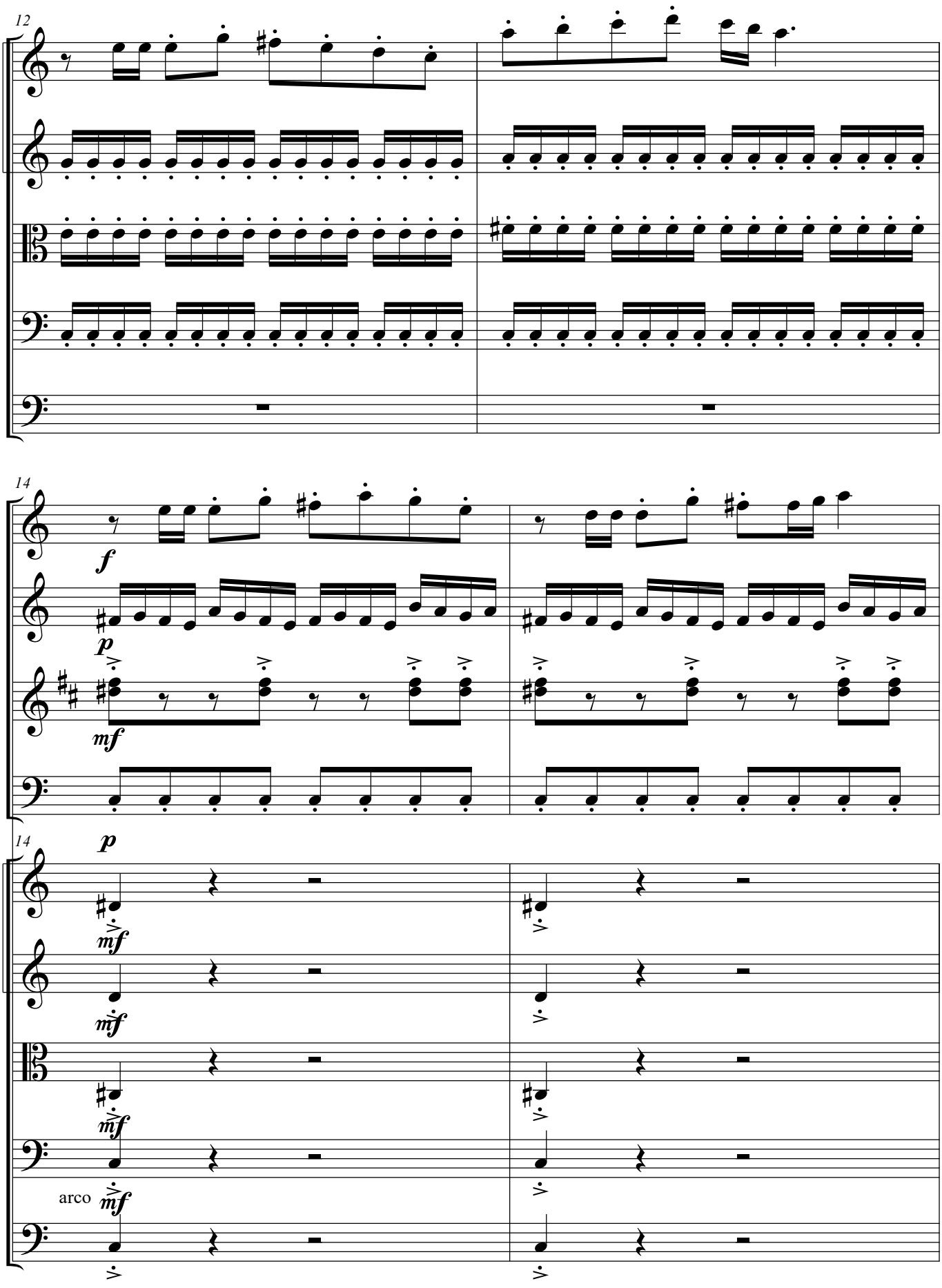
Episodio IX

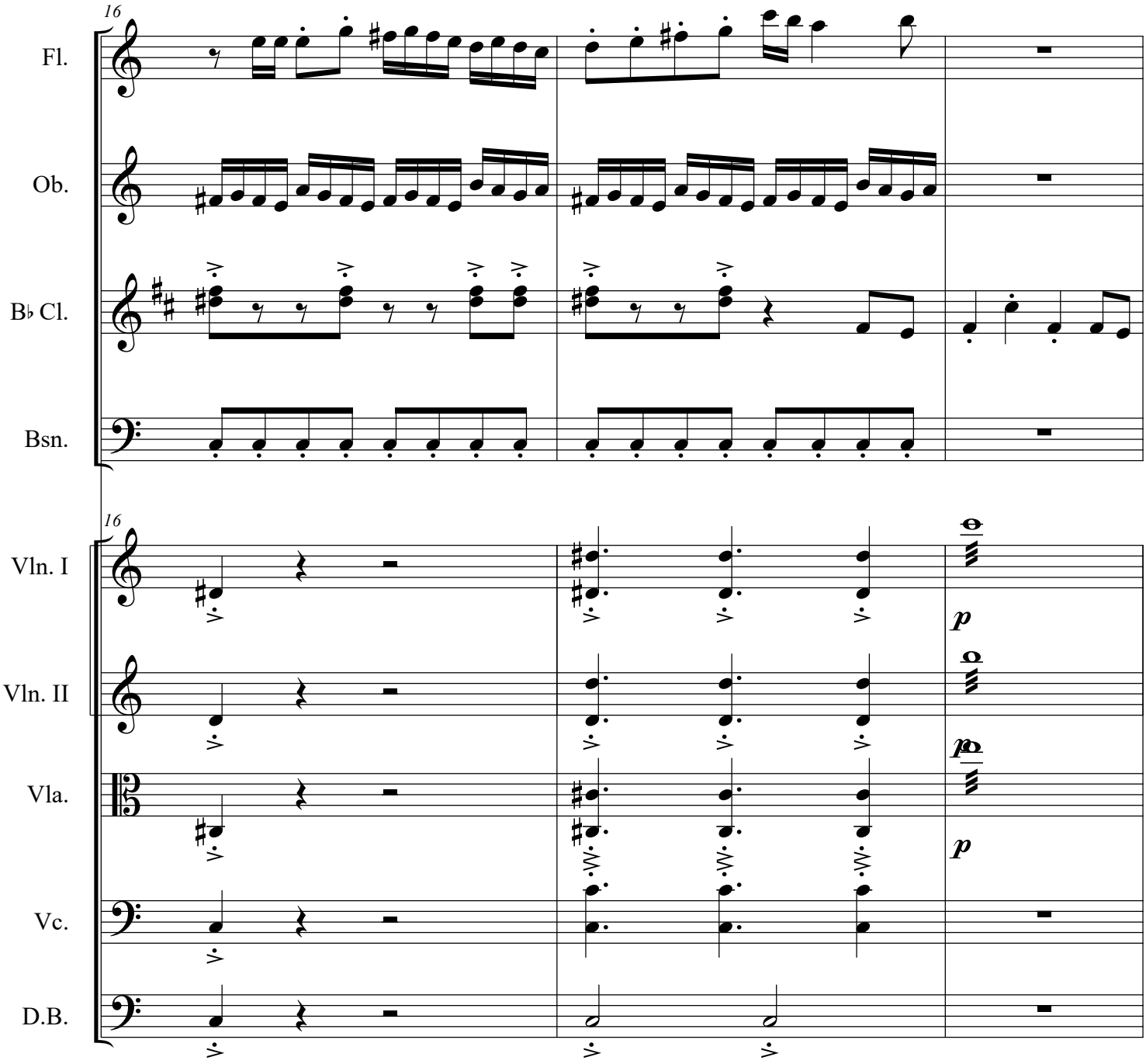
(♩ = 120)

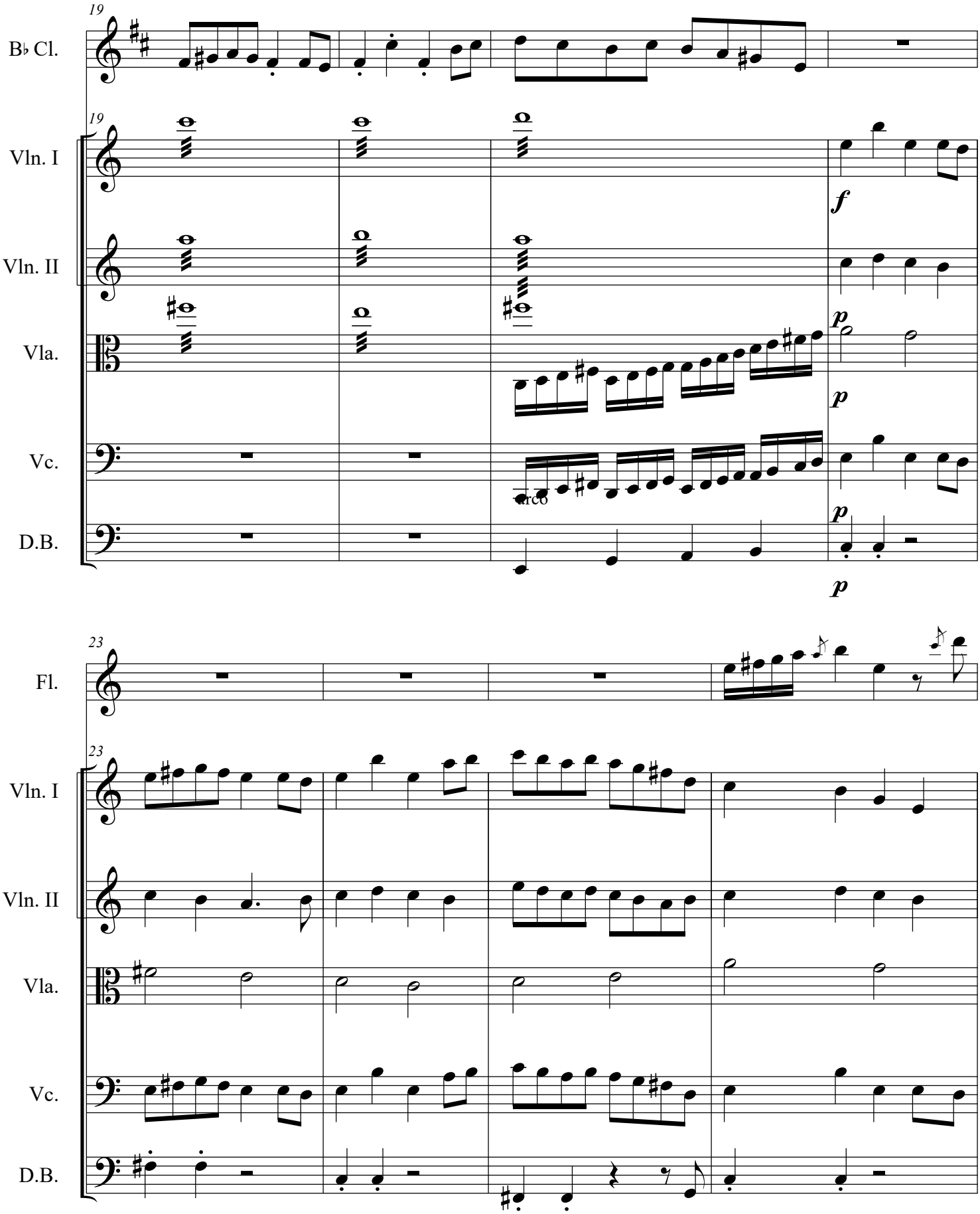
Juan Pablo Saavedra

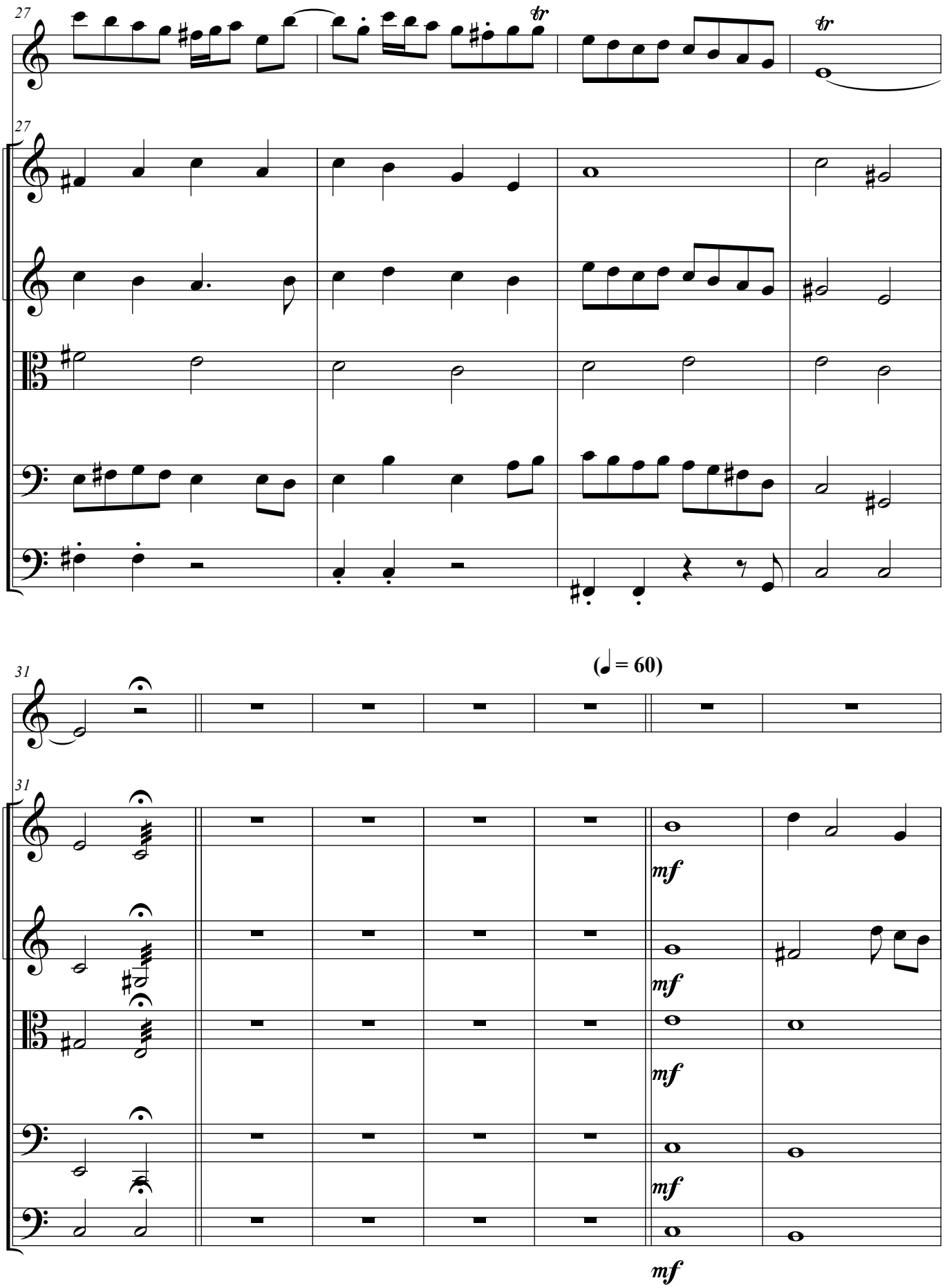


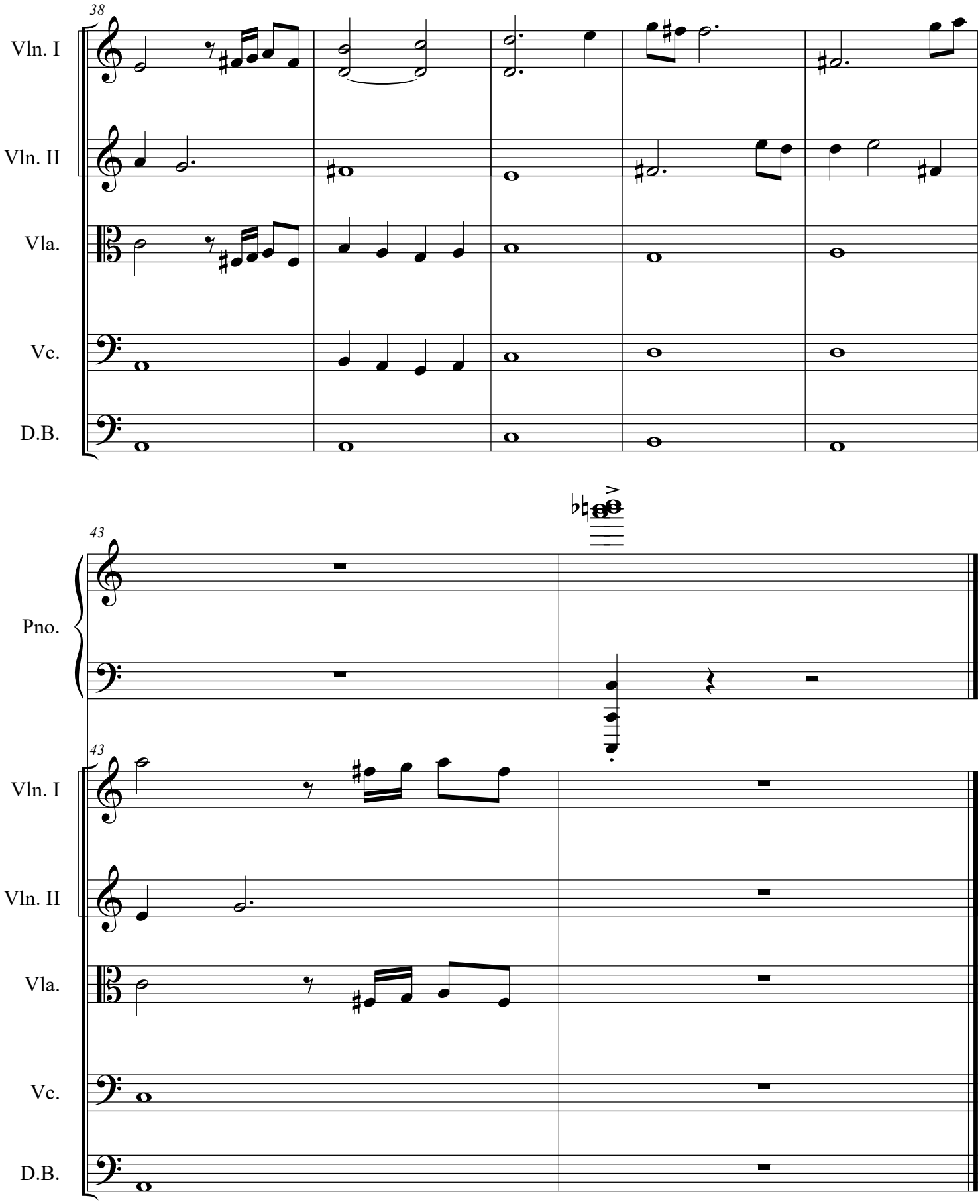

7
Fl.
Ob.
Bsn.
7
Vln. I
Vln. II
Vla.
Vc.
9
Fl.
Ob.
Bsn.
9
arco
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.


12
Vln. I
Vln. II
Vla.
Vc.
D.B.
14
Fl.
Ob.
B♭ Cl.
Bsn.
14
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco


16
Fl.
Ob.
B♭ Cl.
Bsn.
16
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
p


19
B♭ Cl.
19
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
f
p
p
p
p
23
Fl.
23
Vln. I
Vln. II
Vla.
Vc.
D.B.


27
Fl.
Vln. I
Vln. II
Vla.
Vc.
D.B.
tr
31
(♩ = 60)
mf

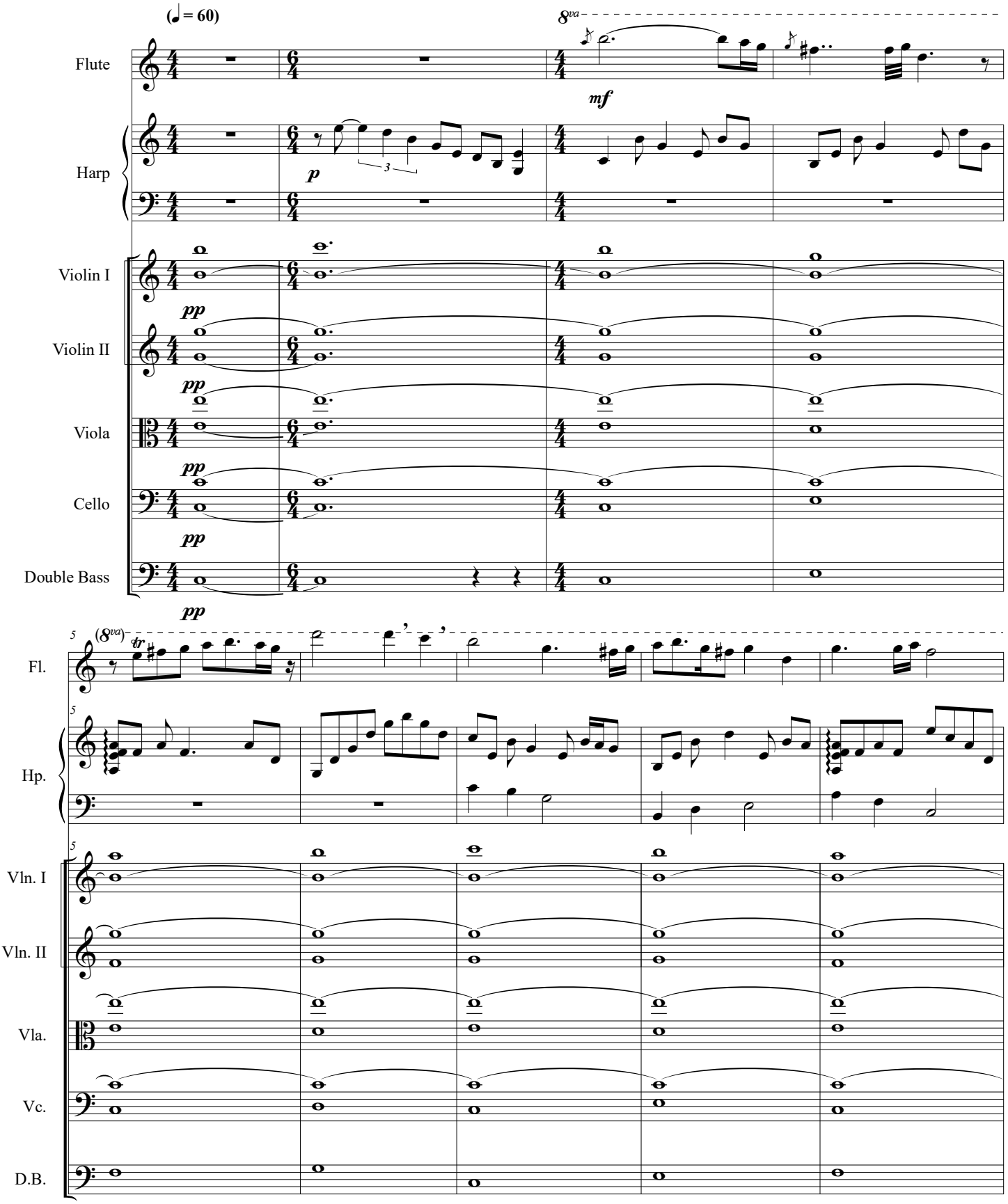

38
Vln. I
Vln. II
Vla.
Vc.
D.B.
43
Pno.
43
Vln. I
Vln. II
Vla.
Vc.
D.B.

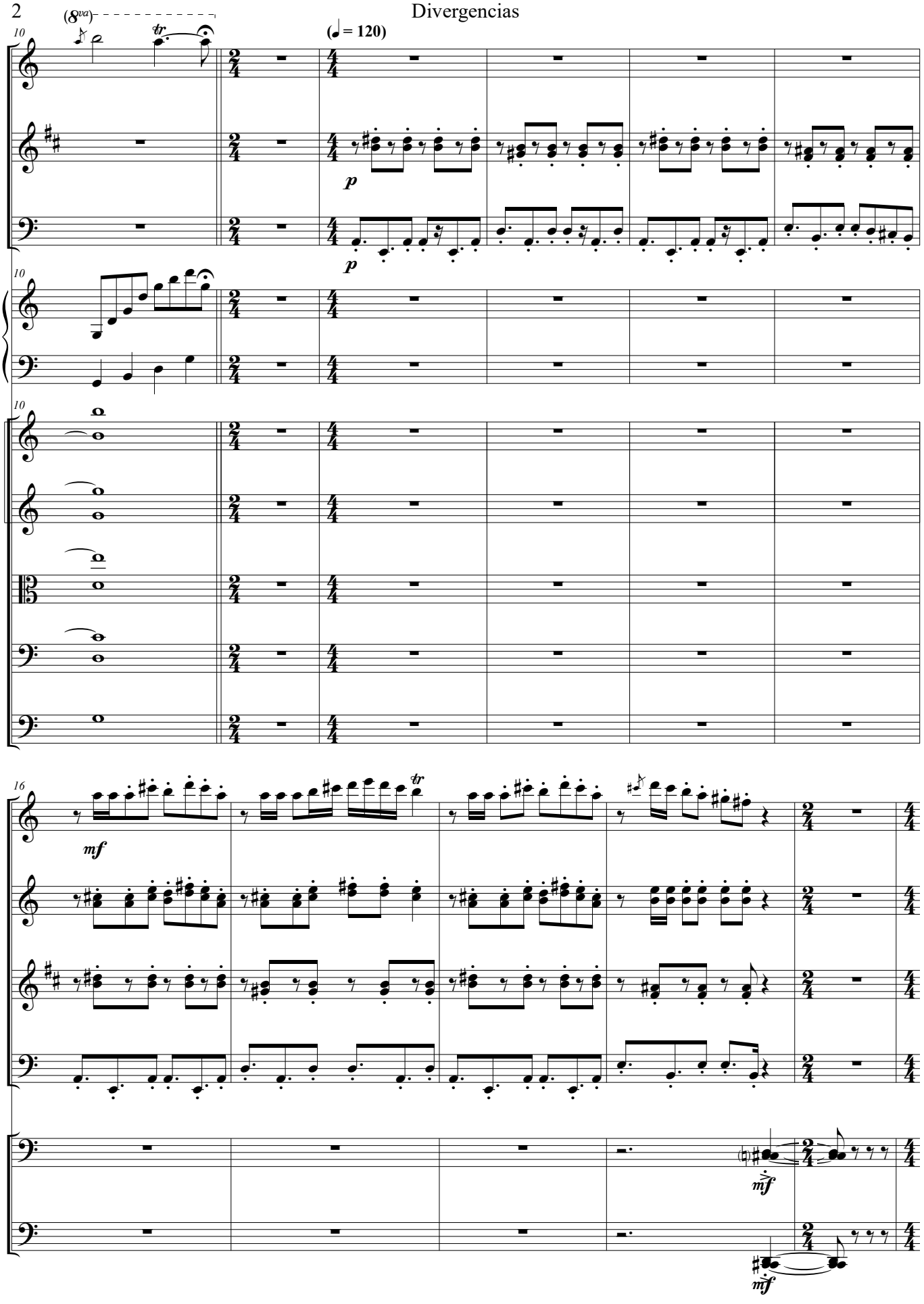
Score

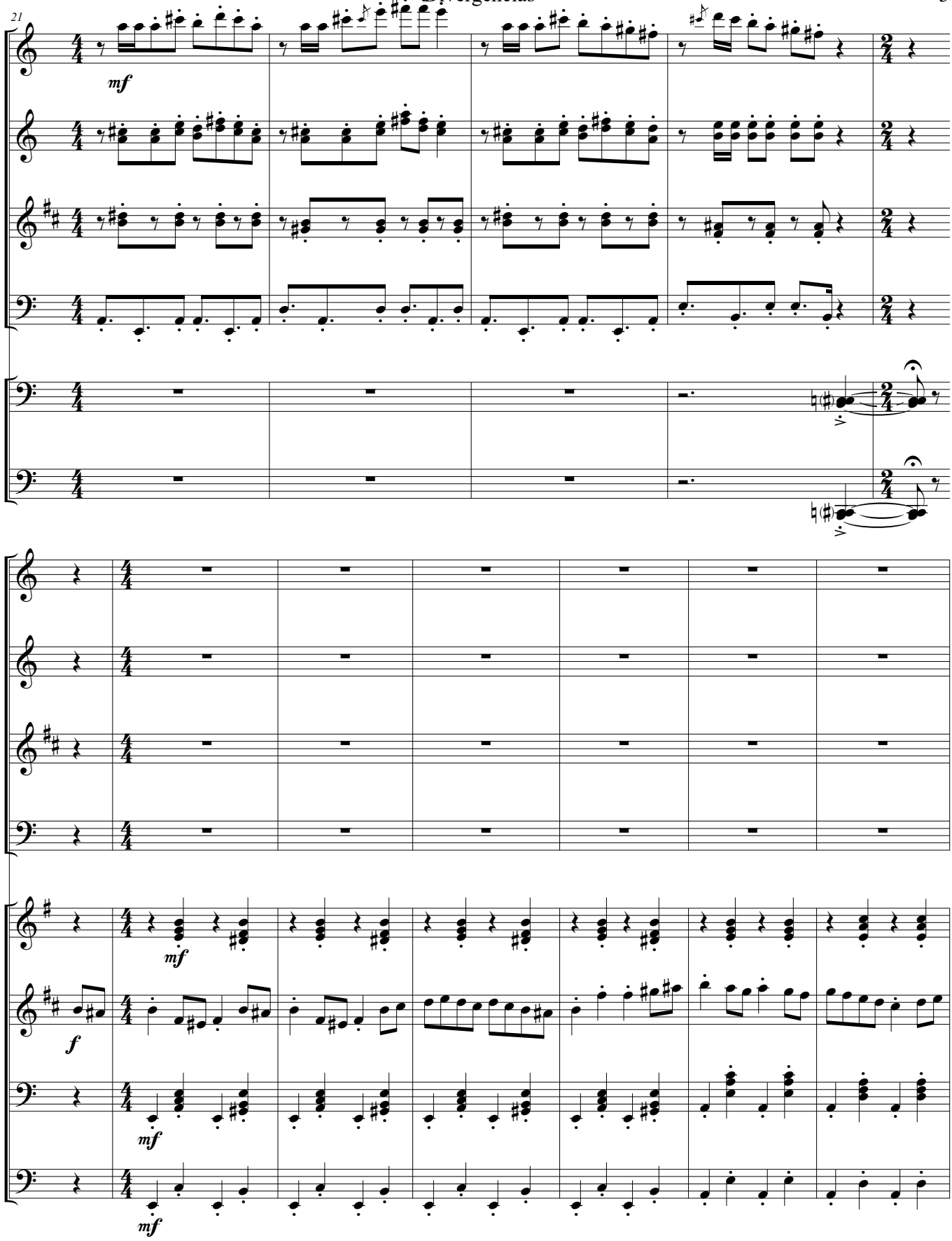
Divergencias

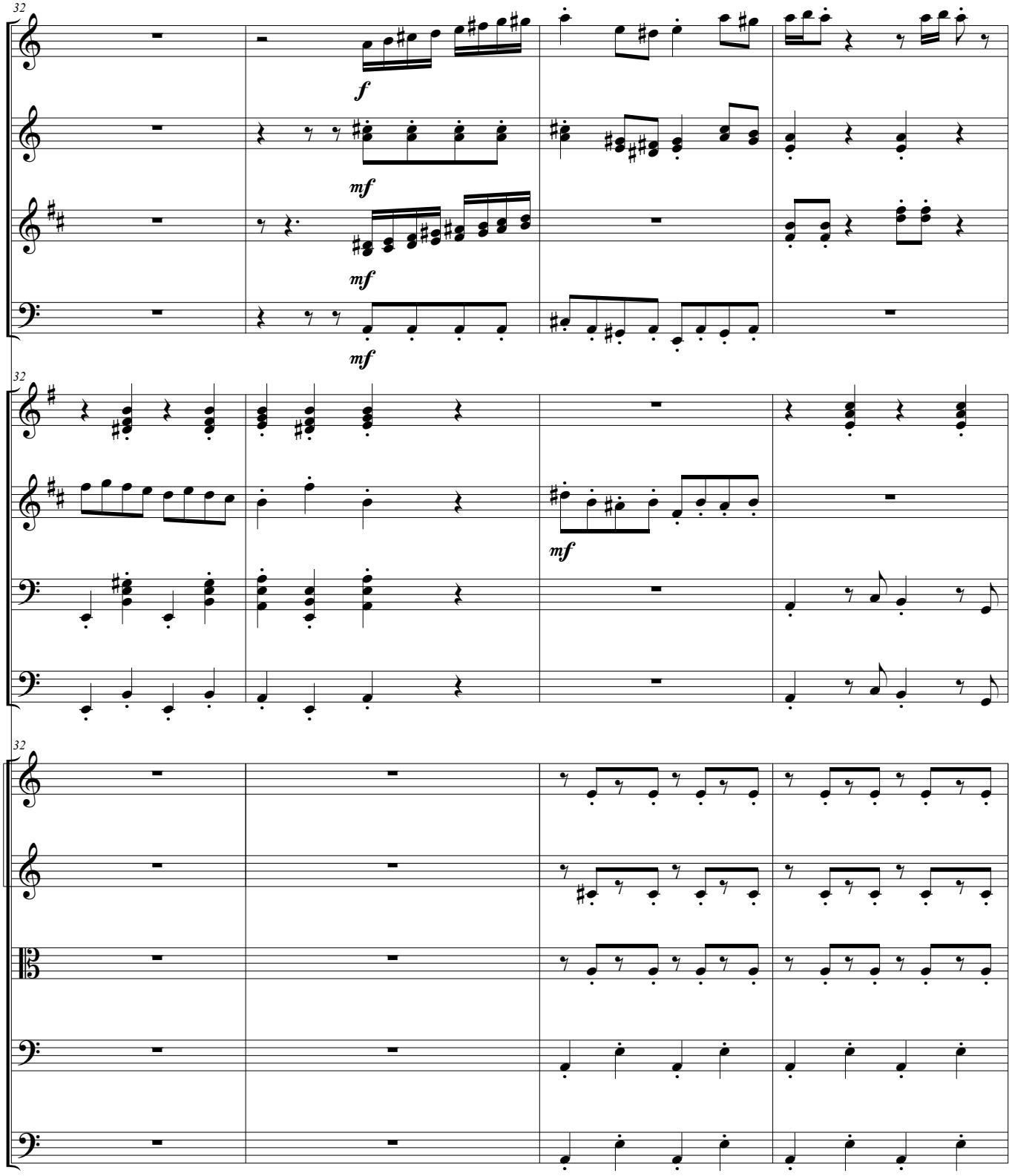
Episodio X

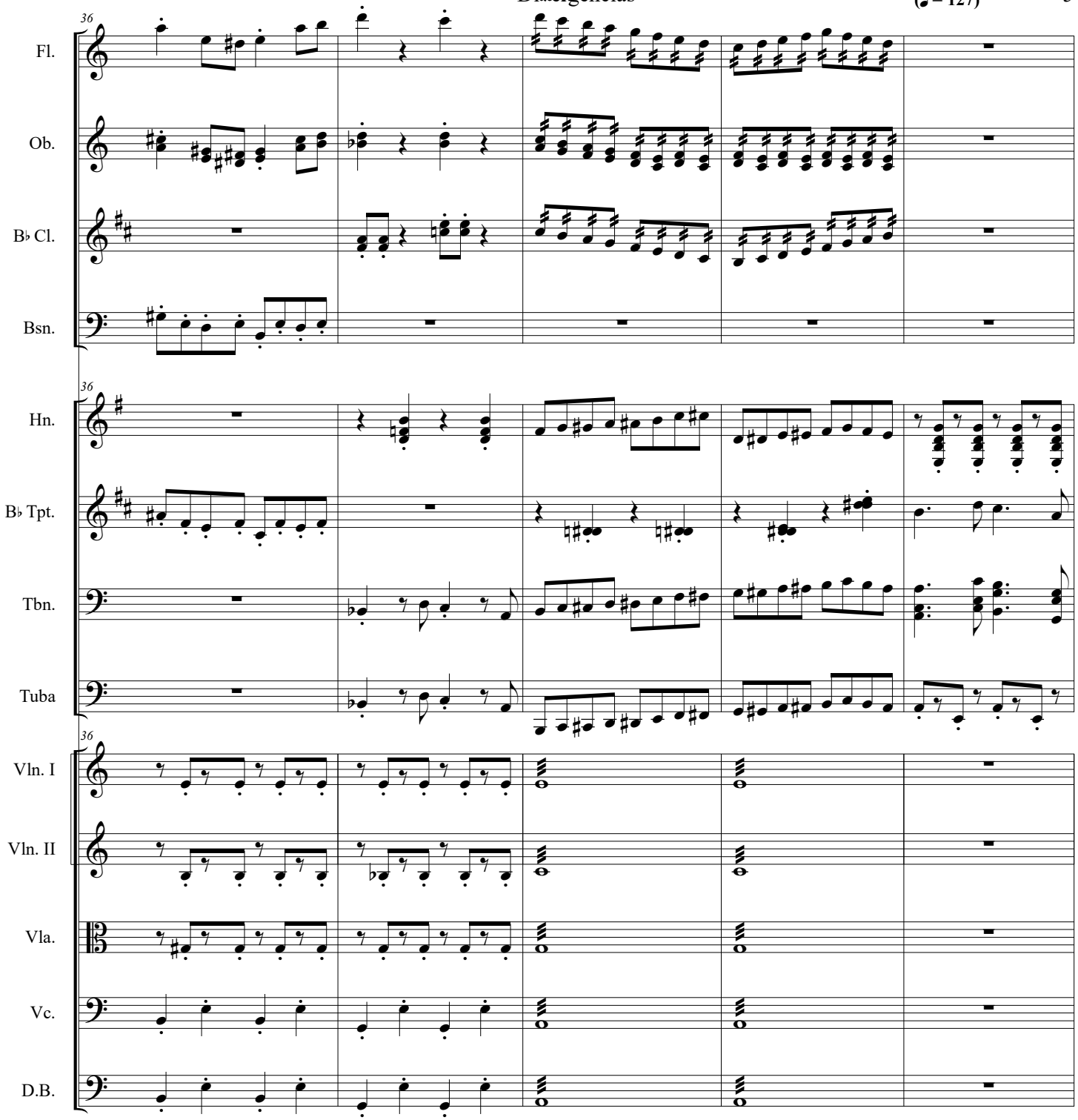
Juan Pablo Saavedra

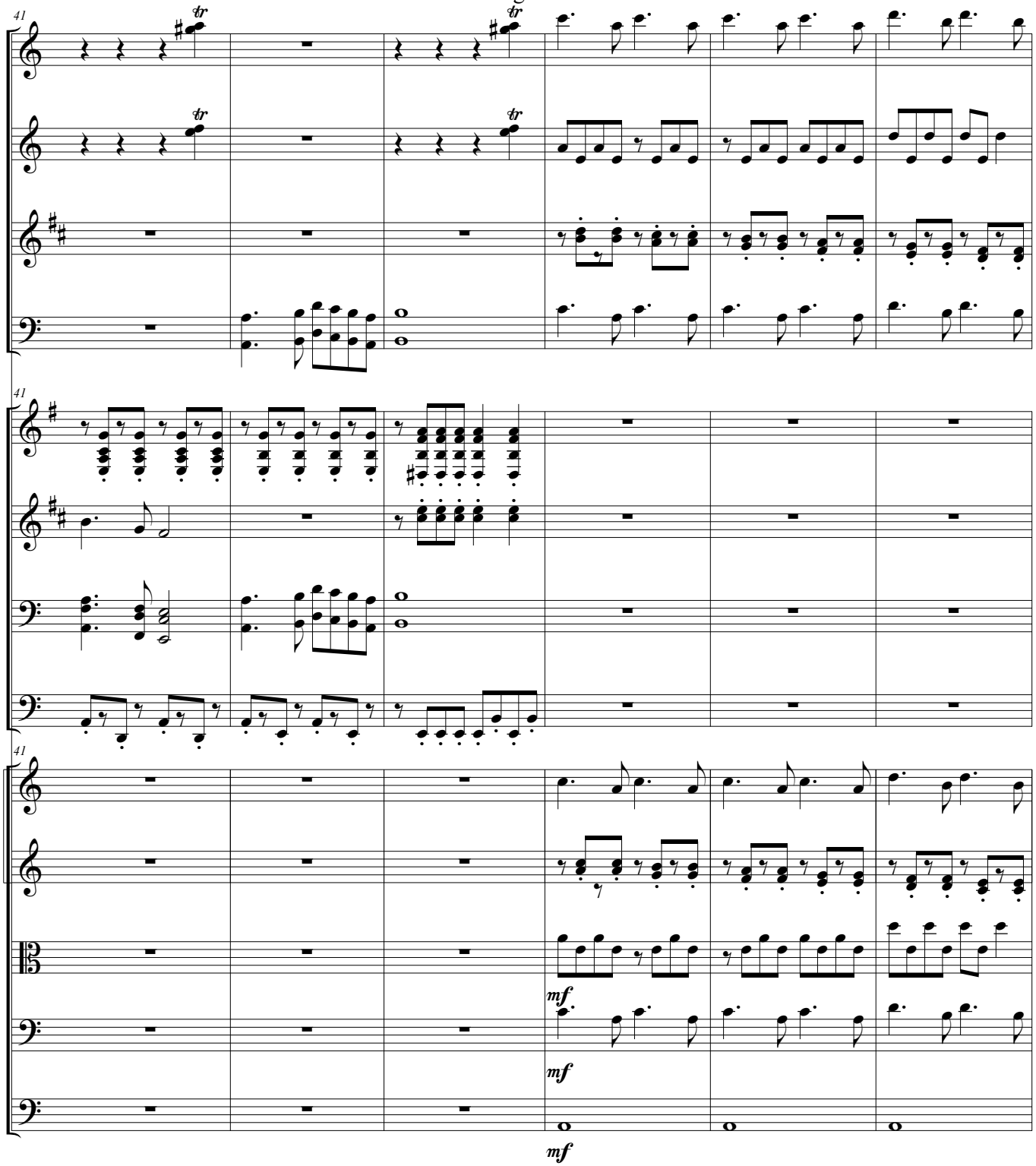


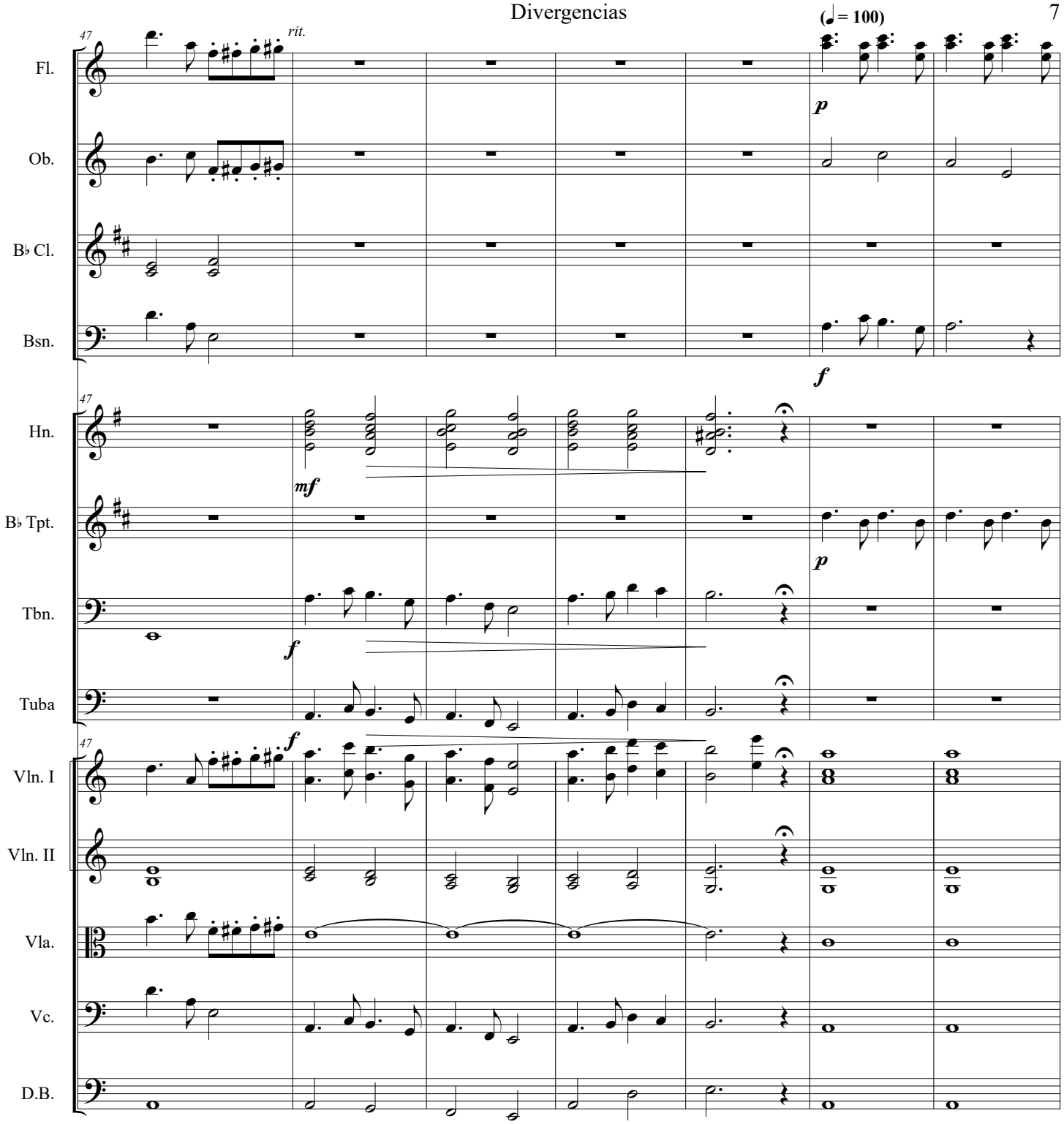

10
(8va)
tr
(♩ = 120)
Fl.
B♭ Cl.
Bsn.
p
p
10
Hp.
10
Vln. I
Vln. II
Vla.
Vc.
D.B.
16
Fl.
mf
tr
Ob.
B♭ Cl.
Bsn.
Tbn.
Tuba
mf
mf

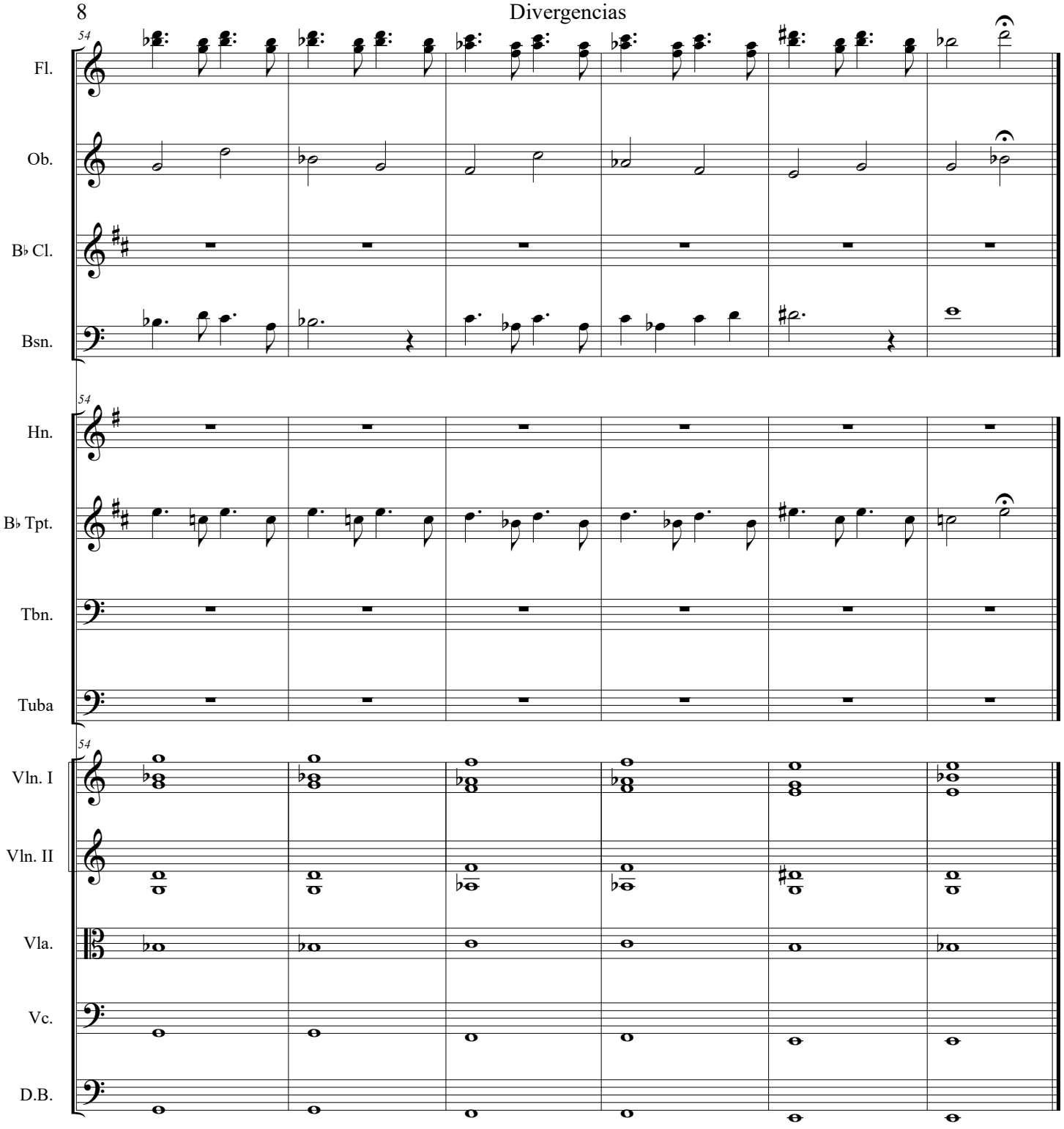

21
Fl.
Ob.
B♭ Cl.
Bsn.
Tbn.
Tuba
mf
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
mf
f
mf
mf


32
Fl.
Ob.
B♭ Cl.
Bsn.
f
mf
mf
mf
32
Hn.
B♭ Tpt.
Tbn.
Tuba
mf
32
Vln. I
Vln. II
Vla.
Vc.
D.B.


(♩ = 127)
36
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.


41
Fl.
Ob.
B♭ Cl.
Bsn.
41
Hn.
B♭ Tpt.
Tbn.
Tuba
41
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf


47
rit.
(♩ = 100)
Fl.
Ob.
B♭ Cl.
Bsn.
p
f
47
Hn.
B♭ Tpt.
Tbn.
Tuba
mf
p
f
47
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

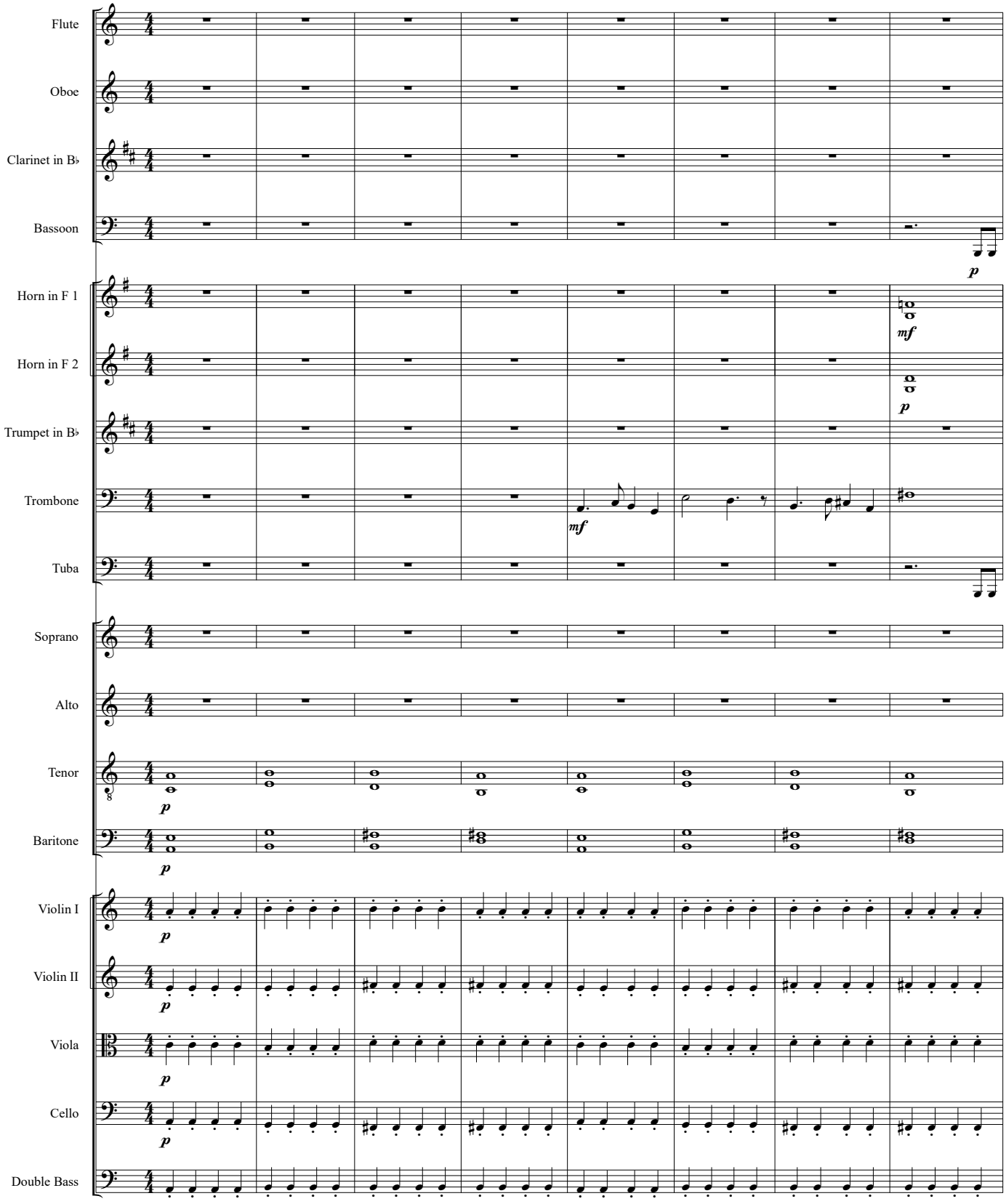

54
Fl.
Ob.
B♭ Cl.
Bsn.
54
Hn.
B♭ Tpt.
Tbn.
Tuba
54
Vln. I
Vln. II
Vla.
Vc.
D.B.

Score

Difuso y culpabilidad

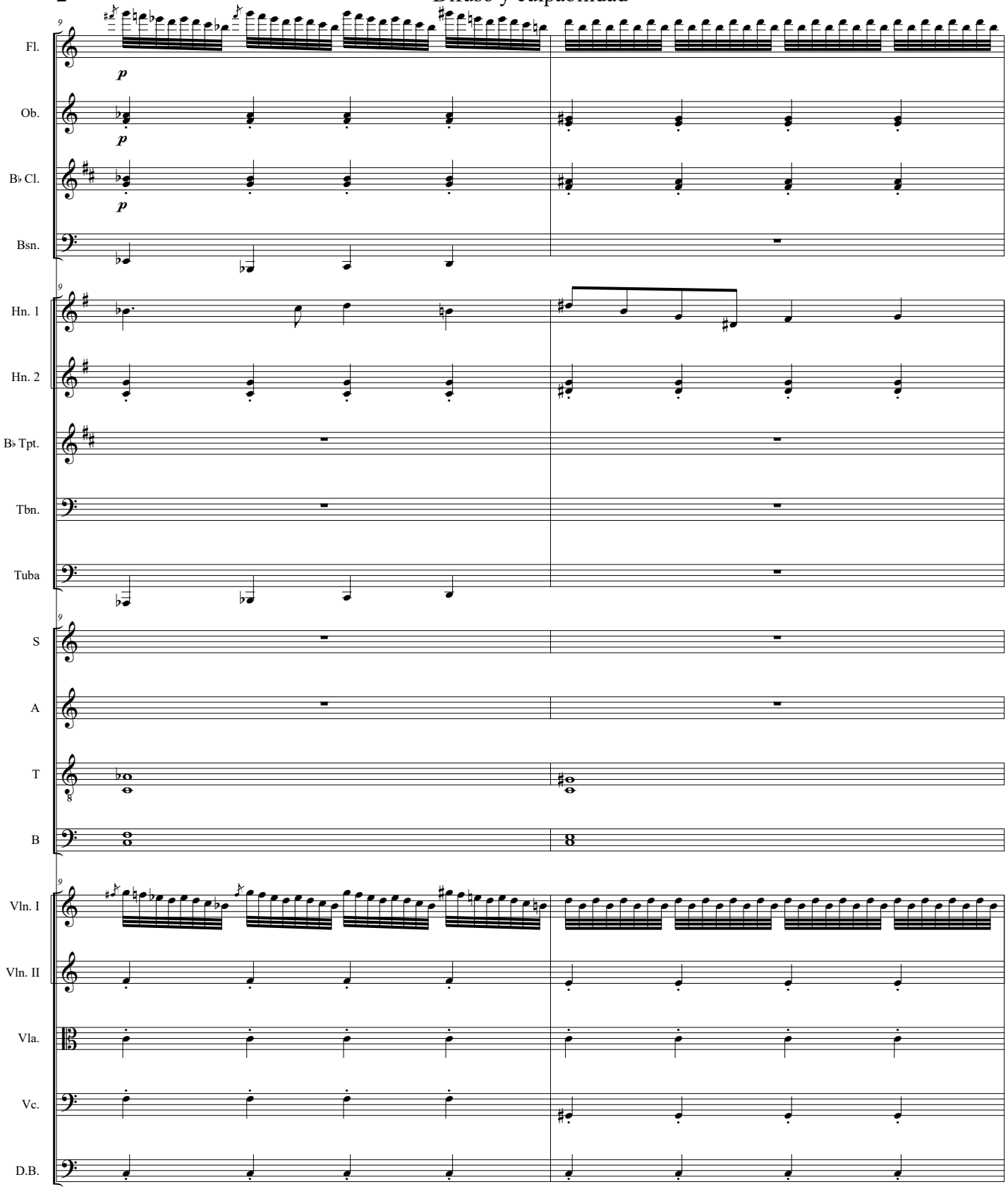
Episódio XI

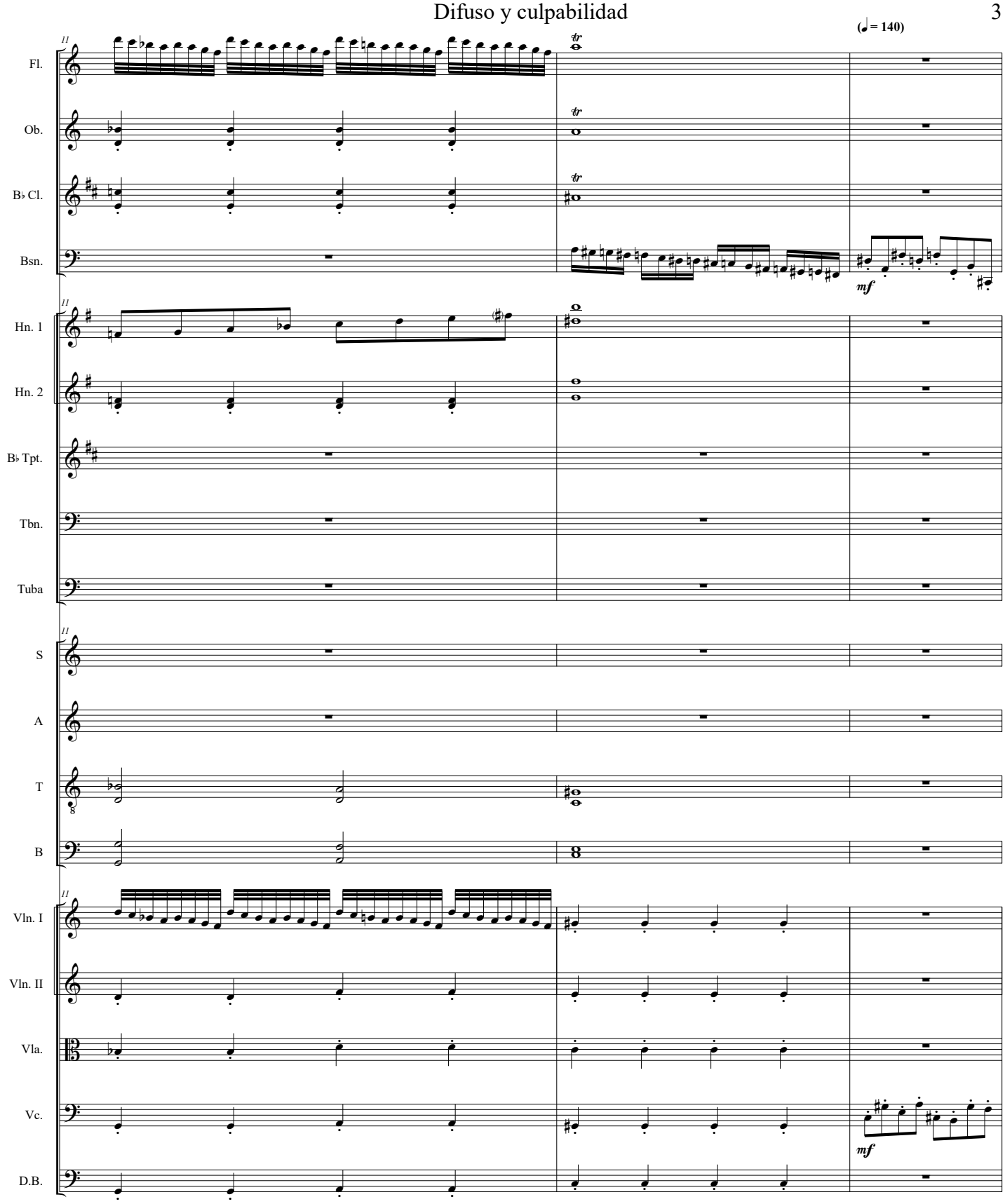
Juan Pablo Saavedra

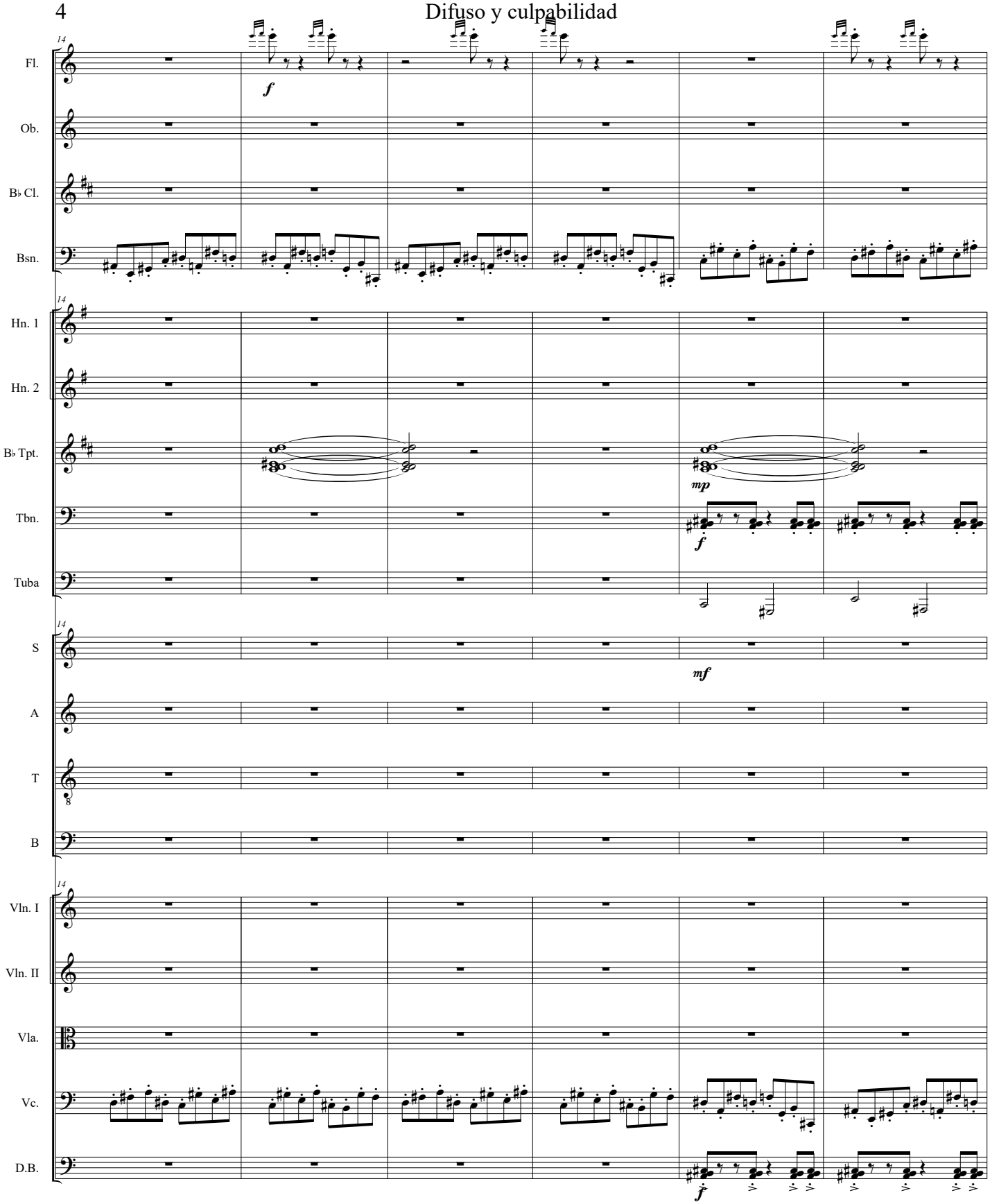


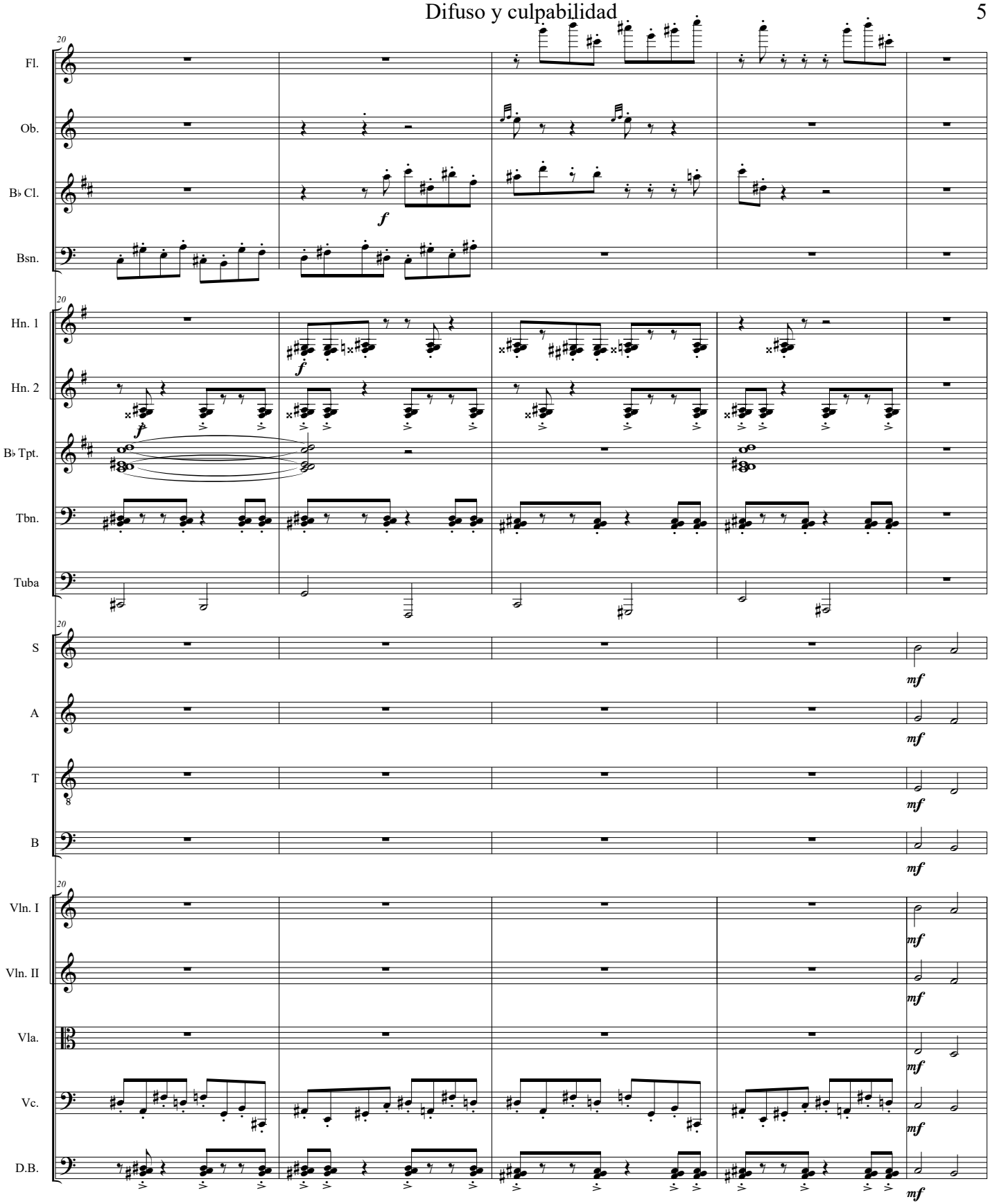
©

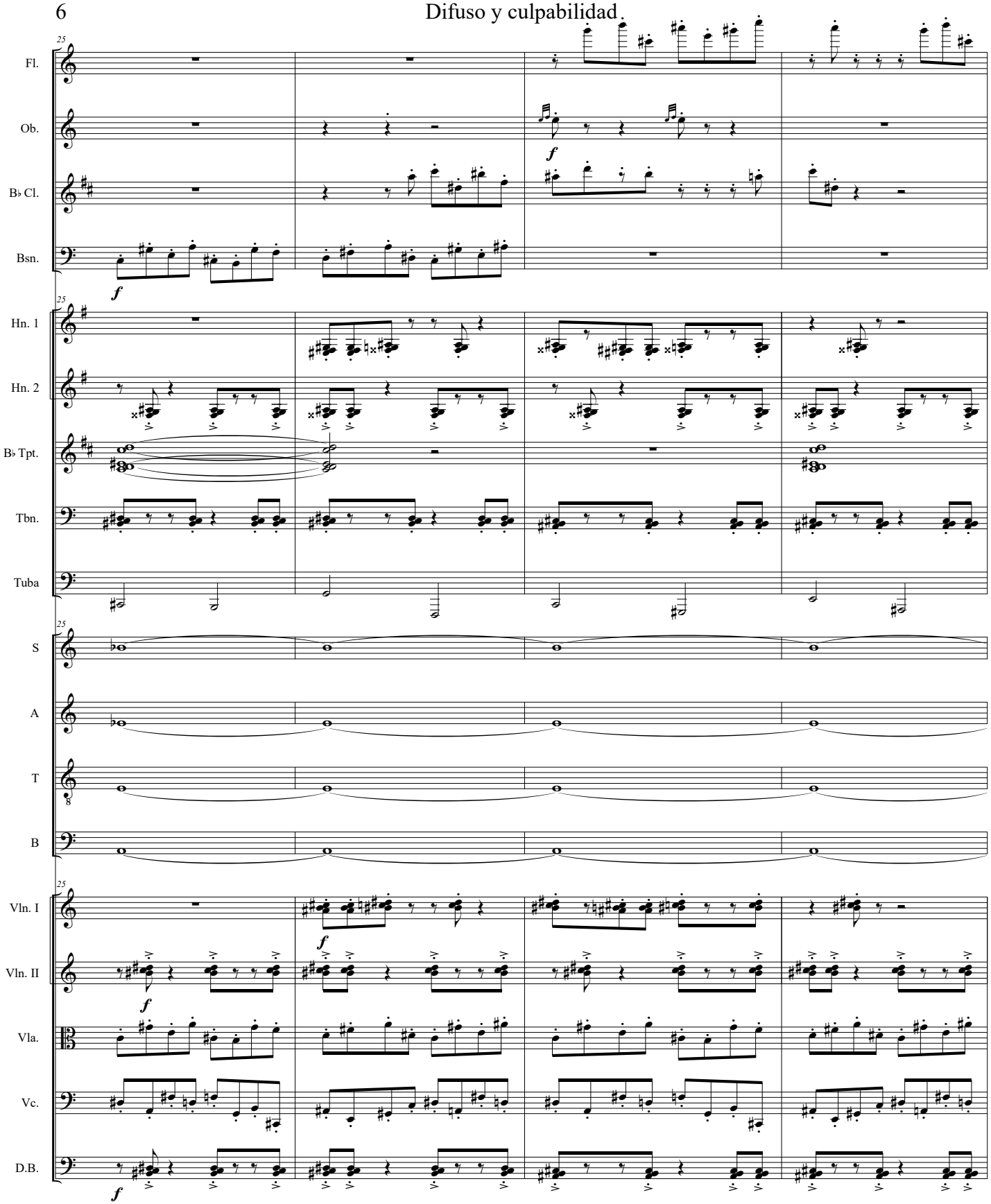
Difuso y culpabilidad

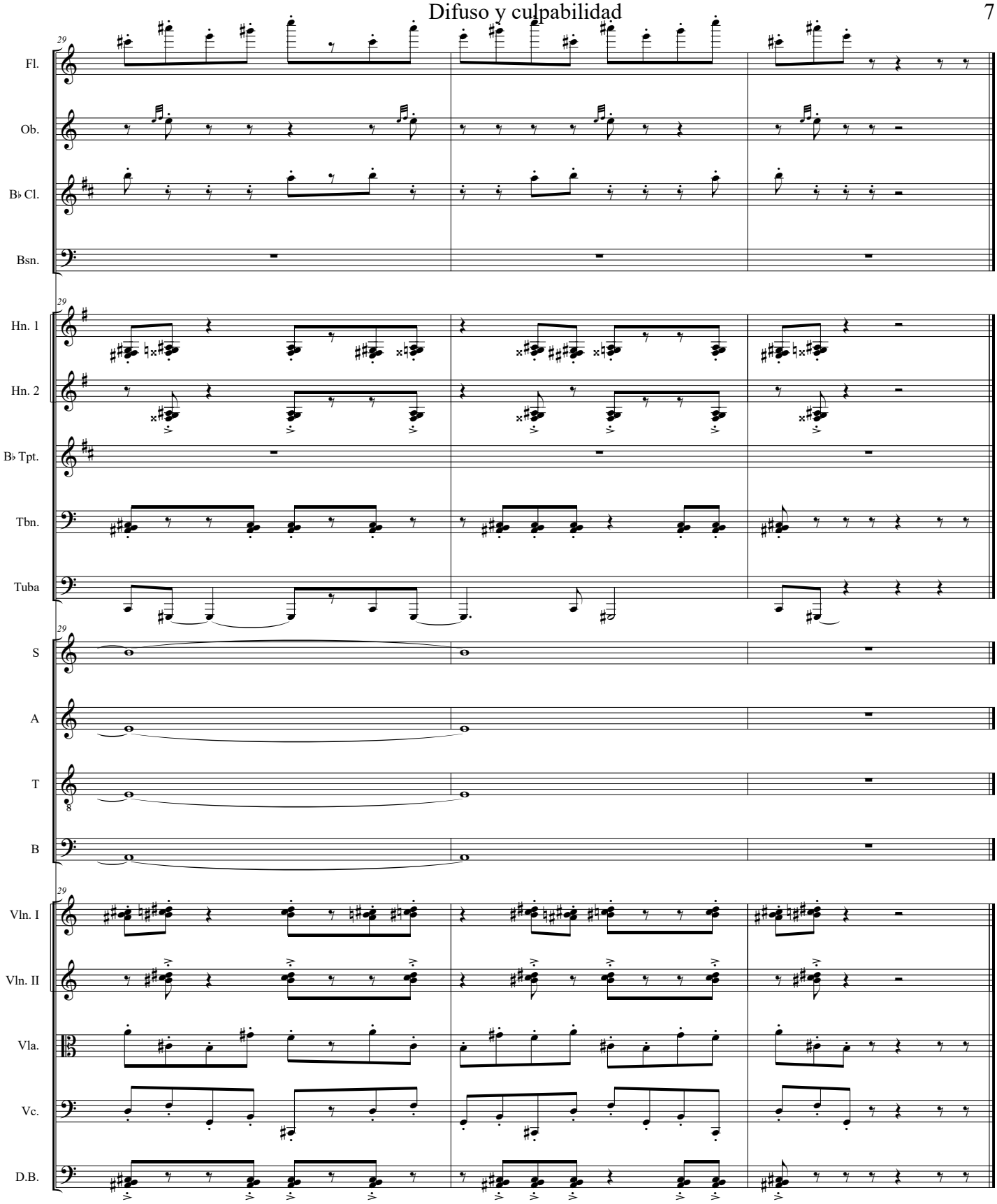



(♩ = 140)
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf


14
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp
f
mf
f


20
Fl.
Ob.
B♭ Cl.
Bsn.
f
20
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
f
f
20
S
A
T
B
mf
mf
mf
mf
20
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf
mf
mf


25
Fl.
Ob.
B♭ Cl.
Bsn.
f
25
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
25
S
A
T
B
25
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

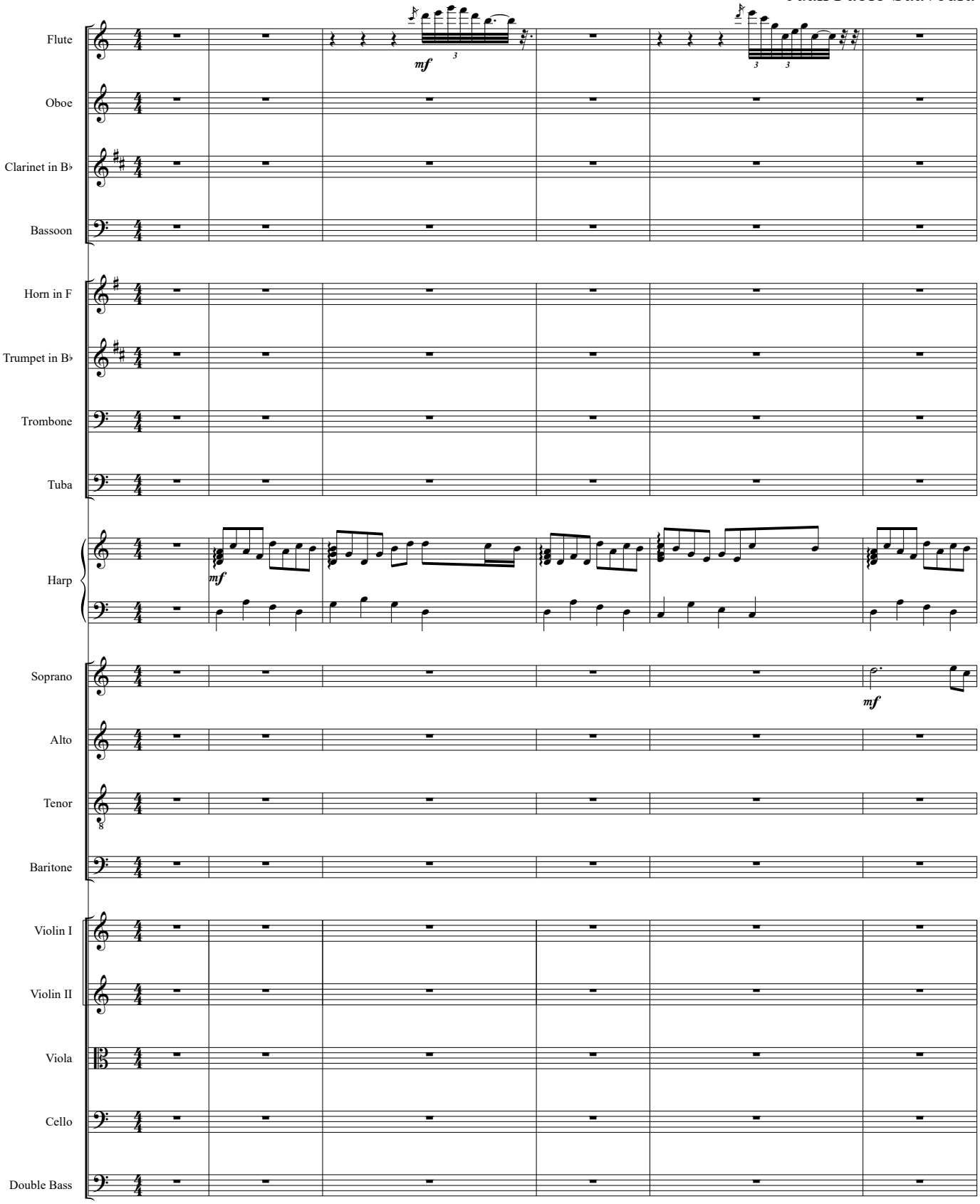

29
Fl.
Ob.
B♭ Cl.
Bsn.
29
Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba
29
S
A
T
B
29
Vln. I
Vln. II
Vla.
Vc.
D.B.

Score

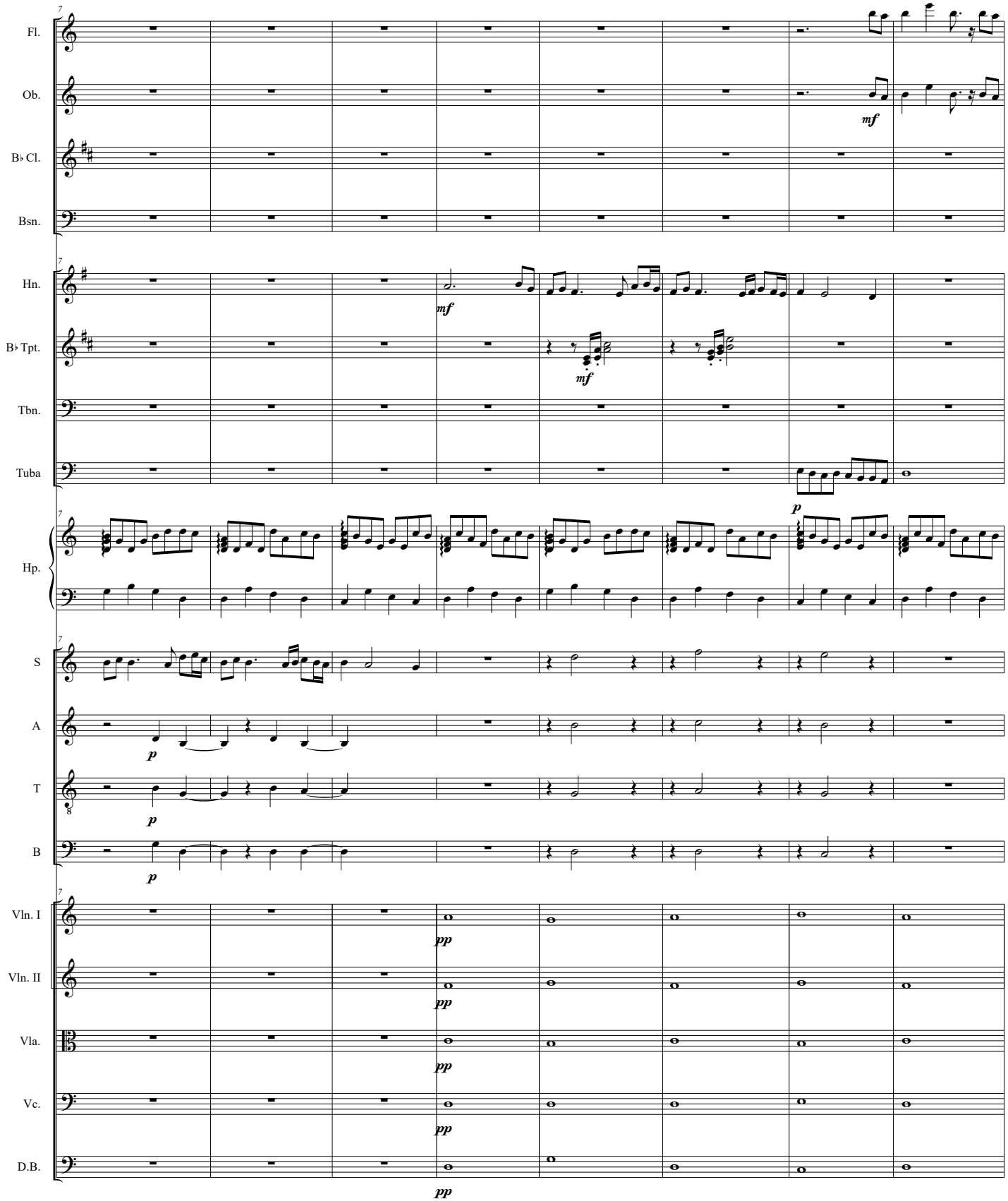
Requiem de Esaú

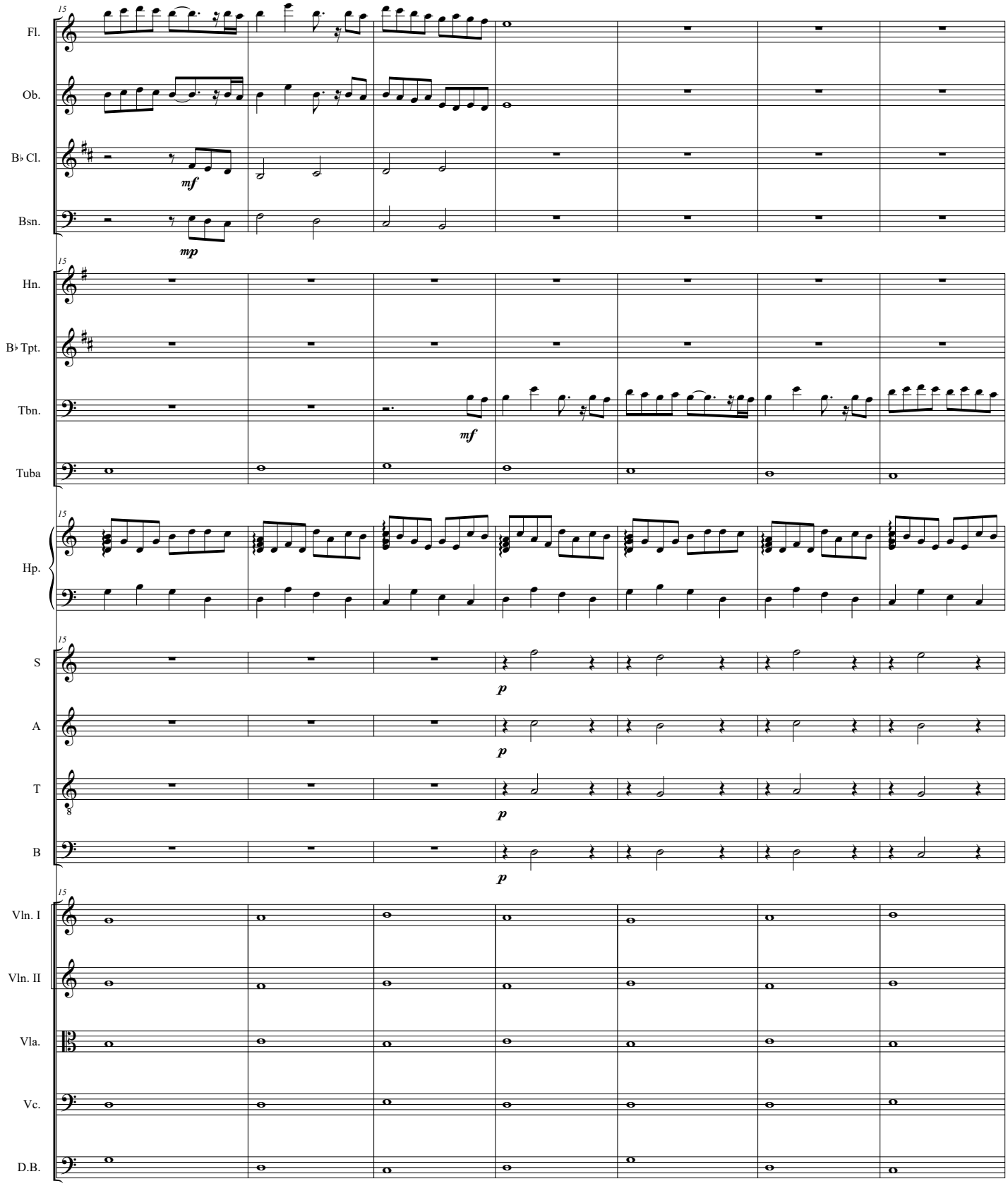
Episodio XII

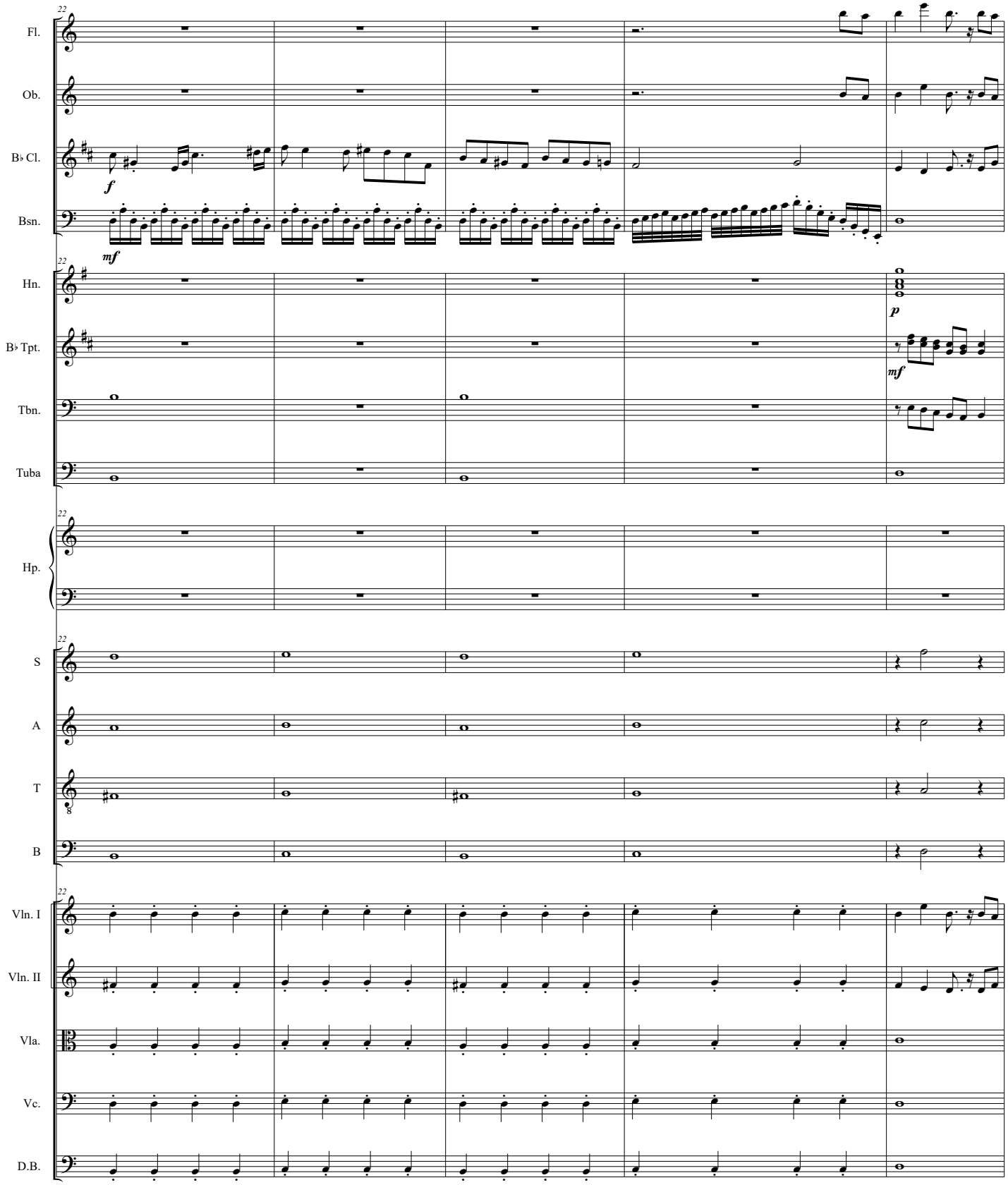
Juan Pablo Saavedra

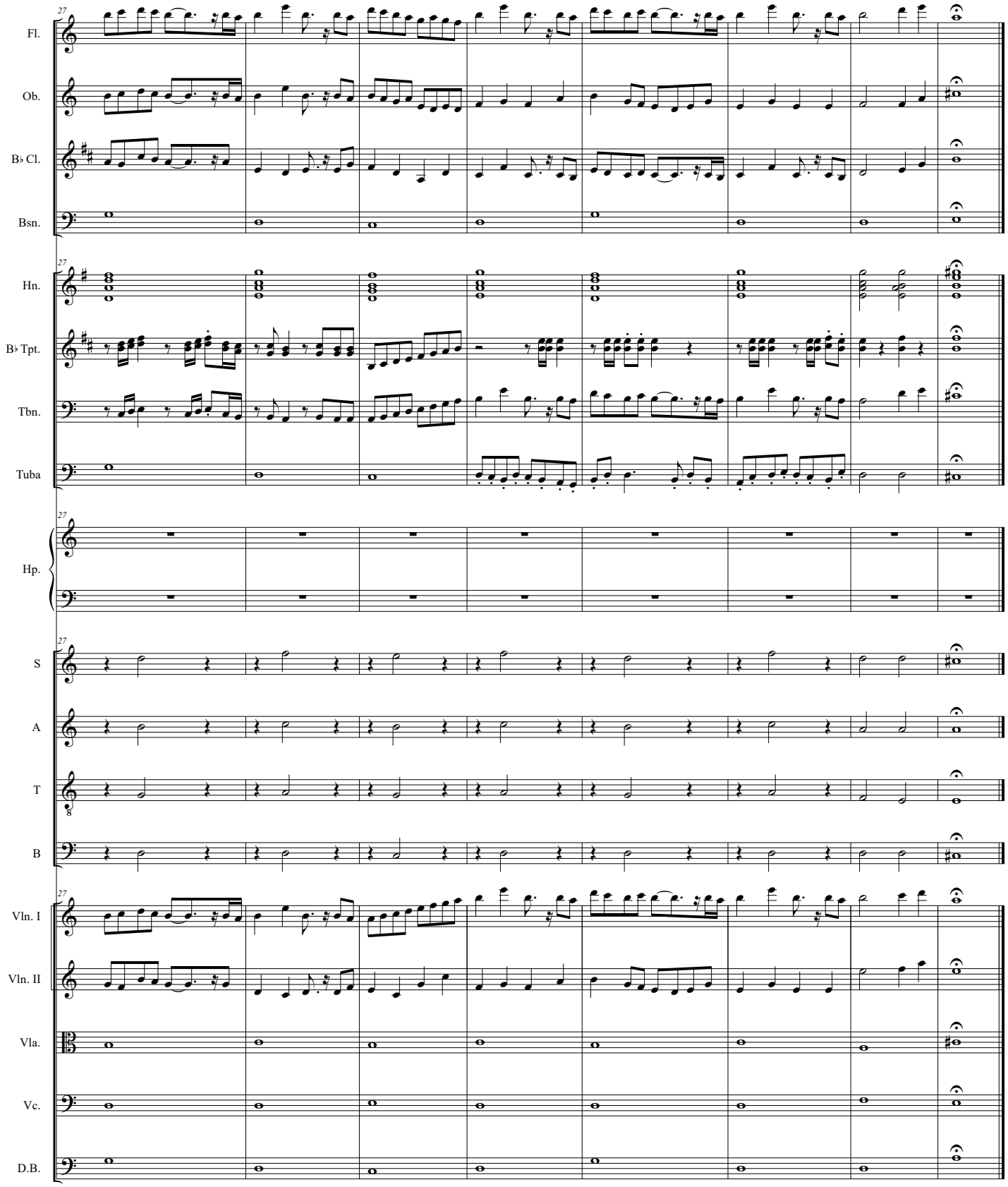


2023


Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
p
pp


15
Fl.
Ob.
B♭ Cl.
mf
Bsn.
mp
15
Hn.
B♭ Tpt.
Tbn.
mf
Tuba
15
Hp.
15
S
p
A
p
T
p
B
p
15
Vln. I
Vln. II
Vla.
Vc.
D.B.


22
Fl.
Ob.
B♭ Cl.
Bsn.
f
mf
22
Hn.
B♭ Tpt.
Tbn.
Tuba
p
mf
22
Hp.
22
S
A
T
B
22
Vln. I
Vln. II
Vla.
Vc.
D.B.


27
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.