

Nocturne

Arclight

Compositor: Secret Garden
Versión: Julian Lage

A
Swing ♩ = 110

A

Bbm Ab Db Bbm Ab

Flauta

Guitarra eléctrica

Bajo eléctrico de 5 cuerdas

Set de percusión

5

Fl.

Guit. El.

Baj. El.

Perc. Set.

Db Gbmaj7 F7 Bbm Gb Ebm7 Ab7

Db Gbmaj7 F7 Bbm Gb Ebm7 Ab7

Db Db7 Gbmaj7 F7 Bbm Gb Ebm7 Ab7

9

Fl. *mp* *3*

Guit. El. *mp* *3*

Baj. El. *mp*

Perc. Set. *mp*

Chords: Db, Bbm, Ab, Db, Bbm, Ab

13

Fl. *p*

Guit. El. *p*

Baj. El. *p*

Perc. Set. *p*

Chords: Db, Gbmaj7, F7, Bbm, Gb, Ebm7, Ab7

B

17

Fl. *Db Fb Gb7 Cb9 Gb7 Fb C9 Cb9*

Guit. El. *Db Fb Gb7 Cb9 Gb7 Fb C9 Cb9*

Baj. El. *Db Fb Gb7 Cb9 Gb7 Fb C9 Cb9*

Perc. Set.

21

Fl. *Bb9(#11) Fb Gb7 Cb9 Gb7 Bbm*

Guit. El. *Bb9(#11) Fb Gb7 Cb9 Gb7 Bbm*

Baj. El. *Bb9(#11) Fb Gb7 Cb9 Gb7 Bbm*

Perc. Set.

25

omit5 Ab7(b13) F7 Bbm Ab Db Bbm Ab

Fl.

Guit. El.

Baj. El.

Perc. Set.

C

p

3

29

Db Gbmaj7 F7 Bbm Gb Ebm7 Ab7

Fl.

Guit. El.

Baj. El.

Perc. Set.

Db Db7 Gb F7 Bbm Gb Ebm7 Ab7

3

Variación 1

33

Fl. *mp* Variación 1

Guit. El. *mp* Variación 1

Baj. El. *mp* Variación 1

Perc. Set. *mp* Variación 1

37

Fl. *mp* Variación 1

Guit. El. *mp* Variación 1

Baj. El. *mp* Variación 1

Perc. Set. *mp* Variación 1

41

Fl. Variación 2
Bbm Ab Db Bbm Ab

Guit. El. Db Bbm Ab Db Bbm Ab

Baj. El. Bbm Ab Db Bbm Ab

Perc. Set. Variación 2

45

Fl. Db GbMaj7 F7 Bbm Gb

Guit. El. Db GbMaj7 F7 Bbm Gb

Baj. El. Db GbMaj7 F7 Bbm Gb

Perc. Set.

48

Fl. Ebm7 Ab7 Db D Fb Gb

Guit. El. Ebm7 Ab7 Db Fb Gb

Baj. El. Ebm7 Ab7 Db Fb Gb

Perc. Set.

mf

mf

mf

mf

51

Fl. Cb Fb7 C7 Cb7 Bb7(b9)

Guit. El. Cb Fb7 C7 Cb7 Bb7(b9)

Baj. El. Cb Fb7 C7 Cb7 Bb7(b9)

Perc. Set.

mf

mf

mf

mf

54

Fl. *F^b* *G^b* *C^b* *B^bm*

Guit. El. *F^b* *G^b* *C^b* *B^bm*

Baj. El. *F^b* *G^b* *C^b* *B^bm*

Perc. Set.

cresc. -----

cresc. -----

cresc. -----

cresc. -----

57

Fl. *Ab7* *B^bm* *Ab* *Db*

Guit. El. *Ab7* *B^bm* *Ab* *Db*

Baj. El. *Ab7* *B^bm* *Ab* *Db*

Perc. Set.

(cresc.) ----- *f*

(cresc.) ----- *f*

(cresc.) ----- *f*

(cresc.) ----- *f*

E

60

Fl. $B\flat m$ $A\flat$ $D\flat$ $G\flat Maj7$ $F7$ $B\flat m$ $G\flat$

Guit. El. $B\flat m$ $A\flat$ $D\flat$ $G\flat Maj7$ $F7$ $B\flat m$ $G\flat$

Baj. El. $B\flat m$ $A\flat$ $D\flat$ $G\flat Maj7$ $F7$ $B\flat m$ $G\flat$

Perc. Set.

F

64

Fl. $E\flat m7$ $A\flat7$ $D\flat$ $F\flat$ $G\flat7$

Guit. El. $E\flat m7$ $A\flat7$ $D\flat$ $F\flat$ $G\flat7$

Baj. El. $E\flat m7$ $A\flat7$ $D\flat$ $F\flat$ $G\flat7$

Perc. Set.

67

Fl. $C\flat$ $F\flat$ $C9$ $C\flat9$ $B\flat9$

Guit. El. $C\flat$ $F\flat$ $C9$ $C\flat9$ $B\flat9$

Baj. El. $C\flat$ $F\flat$ $C9$ $C\flat9$ $B\flat9$

Perc. Set.

70

Fl. F \flat G \flat 7 C \flat B \flat m

Guit. El. F \flat G \flat 7 C \flat B \flat m

Baj. El. F \flat G \flat 7 C \flat B \flat m

Perc. Set.

73

Fl. A \flat 7(b13) B \flat m A \flat D \flat

Guit. El. A \flat 7(b13) B \flat m A \flat D \flat

Baj. El. A \flat 7(b13) B \flat m A \flat D \flat

Perc. Set.

76

Bbm Ab Db

rit. Gbmaj7 F7 Bbm Gb

Fl.

Guit. El.

Baj. El.

Perc. Set.

80

Ebm7 Ab7 Db

Ebm7 Ab7 Db

Ebm7 Ab7 Db

Libre

Fl.

Guit. El.

Baj. El.

Perc. Set.