

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

6. Anexos

Anexo 1. Score de la obra azul.

Score

AZUL
guabina

Milton Noel Sanguino Payares
Jhon Neyder Miranda

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Baritone (T.C.)

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Shakers

mf

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

2 AZUL

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Bar.
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Sh.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

AZUL

3

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Bar.
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Sh.

The musical score is arranged in a system of 18 staves. The top two staves are for Flutes 1 and 2. The next four staves are for Clarinets (B \flat Cl. 1, B \flat Cl. 2, B. Cl.) and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The next four staves are for Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The next two staves are for Timpani (Timp.) and Cymbals (Cym.). The bottom four staves are for Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Shofar (Sh.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

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4 AZUL

FL. 1
FL. 2
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Bar.
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Sh.

mf

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

AZUL

5

Musical score for 'AZUL' (page 5). The score is written for a symphonic band and includes the following instruments:

- Fl. 1
- Fl. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn.
- Bar.
- Tuba
- Timp.
- Cym.
- S. Dr.
- B. Dr.
- Sh.

The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts include Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Shofar (Sh.). The score is numbered 32 through 39 at the bottom.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

6 AZUL

The musical score is for a symphonic band and is titled "AZUL". It is page 6 of the score. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- FL 1
- FL 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Bar.
- Tuba
- Timp.
- Cym.
- S. Dr.
- B. Dr.
- Sh.

The score features a variety of musical notations, including rests, notes, and dynamic markings. A vertical line with the word "AZUL" above it is placed at the beginning of the second system, indicating a section change. The percussion parts include cymbals, snare drum, and bass drum, with specific rhythmic patterns and dynamics indicated.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

AZUL 7

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. 1
- FL. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Bar.
- Tuba
- Timp.
- Cym.
- S. Dr.
- B. Dr.
- Sh.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes cymbals, snare drum, and shaker.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

8

AZUL

FL. 1

FL. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Sh.

55 58 59 58 59 60 61

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

Anexo 2. Score de la obra Atardecer

Score

ATARDECER

Aire de Danza

Juan Alejandro Ortiz Castro

Jhon Duran

The musical score is written for a symphonic band. It consists of 18 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Baritone (T.C.), Tuba, Cymbals, Gong, VibraSlap, Glockenspiel, Snare Drum, and Bass Drum. The score is in 3/4 time and features various dynamics such as *mp*, *mf*, and *f*. The score is written in a key signature of one sharp (F#) and includes a copyright symbol (©) at the end of the Bass Drum staff.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

2 ATARDECER

The image shows a musical score for a symphonic band titled "ATARDECER". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba (Tuba), Cymbals (Cym.), Gong, Snare Drum (V. Slp.), Gong (Gll.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score begins with a double bar line and a rehearsal mark (11). The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems, with the second system starting at rehearsal mark 22.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

ATARDECER

3

25

Picc. *mp*

Fl.

B♭ Cl. 1

B. Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Trbn. *mp*

Bar. *mp*

Tuba *mp*

25

Cym.

Gong

V. Slp.

25

Glk.

25

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a symphonic band, titled 'ATARDECER' and numbered '3'. The score is written for 25 measures, with a repeat sign at the beginning of the first system. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B. Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Trombone (Trbn.), Baritone (Bar.), Tuba, Cymbal (Cym.), Gong, Vibraphone (V. Slp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking 'mp' (mezzo-piano) is used for many of the instruments. The score includes various musical notations such as notes, rests, and articulation marks.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

4 ATARDECER

37

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

Cym.

Gong

V. Slp.

Glk.

S. Dr.

B. Dr.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

ATARDECER 5

The musical score is for the piece "ATARDECER" and is page 5 of the score. It is arranged for a symphonic band. The score is divided into two systems, labeled 1. and 2. The instruments listed on the left are: Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar., Tuba, Cym., Gong, V. Slp., Gil., S. Dr., and B. Dr. The score features various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a common staff for each instrument.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

Anexo 3. Score de la obra por el sendero

POR EL SENDERO

arreglista: Jhon Miranda Adaptación compositor: Milton Noel Sanguino Payares

♩ = 160

Flauta piccolo

Flauta

Clarinete en Sib

Clarinete en Sib

Clarinete en Sib

Clarinete bajo

Saxofón contralto

Saxofón contralto

Saxofón tenor

Saxofón barítono

Trompeta en Sib

Trompeta en Sib

Bombardino

Trombón

Tuba

Glockenspiel

Set de percusión

Bombo de concierto

Platillos

Triángulo

Caja china

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

10

Picc. *f* *mf* *mf* *To Coda*

Fl. *f* *mf* *mf*

Cl. Sib. *f* *mf* *mf*

Cl. Sib. *f* *mf* *mf*

Cl. Sib. *f* *mf* *mf*

Cl. B. *f* *mf* *mf*

Sax. Crl. *f* *mf* *mf*

Sax. Crl. *f* *mf* *mf*

Sax. T. *mp* *f* *mf* *mf*

Sax. Bar. *mp* *f* *mf* *f*

Tpt. Sib. *mp* *f* *mf* *mf*

Tpt. Sib. *mp* *f* *mf* *mf*

Bo. *mp* *f* *mf* *f*

Tbu. *mp* *f* *mf* *mf*

Tbu. *mp* *f* *mf* *mf*

Glock. *f* *mf* *mf*

Perc. Set. *f* *mf* *mf*

Bom. Conc. *f* *mf* *mf*

Plat. *f* *mf* *mf*

Tria. *f* *mf* *mf*

Caj. Ch. *f* *mf* *mf*

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

31 D.S. al Coda

Picc.

Fl.

Cl. Sib.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax. Crl.

Sax. Crl.

Sax. T.

Sax. Bar.

Tpt. Sib.

Tpt. Sib.

Bo.

Tbn.

Tbn.

Glock.

Perc. Set.

Bom. Conc.

Plat.

Tria.

Caj. Ch.

4

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

44

Picc.

Fl.

Cl. Sib.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax. Crl.

Sax. Crl.

Sax. T.

Sax. Bar.

Tpt. Sib.

Tpt. Sib.

Bo.

Tbn.

Tba.

Glock.

Perc. Set.

Bom. Conc.

Plat.

Tria.

Caj. Ch.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

56
Picc.
Fl.
Cl. Sib.
Cl. Sib.
Cl. Sib.
Cl. B.
Sax. Crl.
Sax. Crl.
Sax. T.
Sax. Bar.
Tpt. Sib.
Tpt. Sib.
Bo.
Tbn.
Tbn.
Glock.
Perc. Set.
Bom. Conc.
Plat.
Tri.
Caj. Ch.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

61. 1.
62. 2.

Picc.
Fl.
Cl. S^b
Cl. S^b
Cl. S^b
Cl. B.
Sax. Crl.
Sax. Crl.
Sax. T.
Sax. Bar.
Tpt. S^b
Tpt. S^b
Bo.
Tbn.
Tbn.
Glock.
Perc. Set.
Bom. Conc.
Plat.
Tria.
Caj. Ch.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

Anexo 4. Score de la obra sabor Colombiano

Score

SABOR COLOMBIANO

"cumbia" FRANSISCO TARAZONA
JHON DURAN

The score is written for a symphonic band. It includes parts for the following instruments:

- Flute 1
- Flute 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Tuba
- Cymbals
- Maracas
- Snare Drum
- Drum Set

The score is in 4/4 time and features a rhythmic pattern characteristic of cumbia. The key signature is one sharp (F#).

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

2 SABOR COLOMBIANO

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Cym.
Mrcs.
S. Dr.
D. S.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

SABOR COLOMBIANO 3

The musical score is arranged in a standard symphonic band format. It features the following parts from top to bottom:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Cym.
- Mcs.
- S. Dr.
- D. S.

The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings. The key signature is one sharp (F#).

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

4 SAVOR COLOMBIANO

FL 1
FL 2
B♭-CL. 1
B♭-CL. 2
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭-Tpt. 1
B♭-Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Cym.
Mrcs.
S.Dr.
D. S.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

SABOR COLOMBIANO 5

The musical score is arranged in 21 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, B. Cl. 1, B. Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Cym., Mrcs., S. Dr., and D. S. The score begins with a dynamic marking of *p* (piano) on the first staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and articulation marks.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

6 SABOR COLOMBIANO

The musical score is for a symphonic band and consists of 18 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Cymbals (Cym.), Maracas (Mrcs.), Snare Drum (S. Dr.), and Double Bass (D. S.). The score is written in 2/4 time with a key signature of one sharp (F#). The music features a rhythmic melody in the woodwinds and brass, with a steady bass line and a consistent drum pattern. The score is marked with a 'ff' dynamic at the beginning of the first staff.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

SABOR COLOMBIANO

7

Musical score for 'Sabor Colombiano' for a symphonic band. The score is written for 22 instruments and includes a conductor's part. The instruments are:

- Fl. 1
- Fl. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Thn. 1
- Thn. 2
- Bar.
- Tuba
- Cym.
- Misc.
- S. Dr.
- D. S.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent melody in the woodwinds and brass sections. The percussion section includes a snare drum, cymbals, and a double bass drum.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

8 SABOR COLOMBIANO

FL. 1
FL. 2
B♭ CL. 1
B♭ CL. 2
B. CL.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Cym.
Mrcs.
S.Dr.
D. S.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

SABOR COLOMBIANO

9

Musical score for 'Sabor Colombiano' for a symphonic band. The score is written for 18 instruments and includes a conductor's part. The instruments are:

- H. 1 (Horn 1)
- H. 2 (Horn 2)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba
- Cym. (Cymbal)
- Mec. (Maracas)
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with the first system starting at measure 30 and the second system starting at measure 70. The score includes various musical notations such as notes, rests, and dynamics.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

10 SAVOR COLOMBIANO

FL 1
FL 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Cym.
Mrcs.
S. Dr.
D. S.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

SABOR COLOMBIANO 11

The musical score is for the piece "Sabor Colombiano" and is page 11. It is written for a symphonic band. The score includes parts for Flutes 1 and 2, B♭ Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1 and 2, Trombones 1 and 2, Baritone, Tuba, Cymbals, Maces, Snare Drum, and Bass Drum. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including piano (p) and forte (f) markings. The score is arranged in a standard symphonic band layout with multiple staves for each instrument.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

12 SABOR COLOMBIANO

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Cym.
Mec.
S. Dr.
D. S.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

SABOR COLOMBIANO

13

Musical score for 'Sabor Colombiano' for a symphonic band. The score is written for 13 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B^b Cl. 1), Clarinet in B-flat 2 (B^b Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B^b Tpt. 1), Trumpet in B-flat 2 (B^b Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Cymbal (Cym.), Mescal (Mesc.), Snare Drum (S. Dr.), and Double Bass (D. S.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The score is marked with 'mf' (mezzo-forte) and includes dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 13.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

14 SABOR COLOMBIANO

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Cym.
Misc.
S. Dr.
D. S.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

14 SABOR COLOMBIANO

Fl. 1
Fl. 2
B. Cl. 1
B. Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Cym.
Mcs.
S. Dr.
D. S.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

SABOR COLOMBIANO

15

Musical score for 'Sabor Colombiano' for symphonic band. The score is written for 15 staves, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 120. The instruments are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Cym., Misc., S.Dr., and D. S. The score features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

16 SABOR COLOMBIANO

FL 1

FL 2

B♭ CL 1

B♭ CL 2

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Cym.

Mrcs.

S. Dr.

D. S.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

Anexo 5. Score de la obra María.

Score

MARÍA

Pasillo

MATEO FUENTES
Adap. Jhon Durán Miranda

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauto 1, Flauto 2, Clarinete en Bb 1, Clarinete en Bb 2, Clarinete en Bb 3, Clarinete Alto, Saxofón Alto 1, Saxofón Alto 2, Saxofón Tenor, Saxofón Baritono, Trompeta en Bb 1, Trompeta en Bb 2, Trompeta en Bb 3, Trombón 1, Trombón 2, Baritono (TC), Tuba, Glockenspiel, Rítmico, and Acordeón. The score includes dynamic markings such as *mp*, *mf*, and *pp*, and a copyright symbol © at the bottom center.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

2

MARÍA

Musical score for the piece "MARÍA", page 2. The score is arranged for a symphonic band and includes the following instruments:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Thn. 1
- Thn. 2
- Bar.
- Tuba
- GL.
- S. Dr.
- B. Dr.
- Cym.
- Perc.

The score features various dynamics such as *mf*, *mp*, and *f*. A dynamic marking of *pp* is indicated at the bottom of the page, with a crescendo line leading to *mf*.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

MARÍA

3

The musical score for 'MARÍA' is a symphonic band arrangement. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Bar., Tuba, Gll., S. Dr., B. Dr., Cym., and Perc. The score is divided into measures, with bar numbers 11, 12, 13, and 14 indicated. Dynamic markings include *mf*, *f*, *mp*, and *p*. The score includes 'To Coda' instructions with first and second endings. The percussion part at the bottom features a rhythmic pattern of eighth notes.

ADAPTACIÓN DE OBRAS MUSICALES PARA BANDA SINFÓNICA.

4 MARÍA

FL 1
FL 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Tbn. 1
Tbn. 2
Bar.
Tuba
Gll.
S. Dr.
B. Dr.
Cym.
Perc.

