

Delilah

Compositor: Lester Young
Version: Clifford Brown and Max Roach

♩ = 140

Flauta

Saxofón Tenor

Guitarra eléctrica

Bajo eléctrico

Measures 1-4. Flute and Saxophone Tenor are silent. Electric guitar and electric bass play a rhythmic pattern. A repeat sign is at the end of measure 4.

Fl.

Sax. T.

Guit. El.

Guit. B.

5

p

F# E/F# A/F# Ab/Gb G/F#

Measures 5-8. Flute and Saxophone Tenor are silent. Electric guitar plays chords with a tremolo effect. Electric bass plays a rhythmic pattern. A repeat sign is at the end of measure 8.

Fl.

Sax. T.

Guit. El.

Guit. B.

9

mp

C#/F# C/F# B/F# Bb/F# A/F#

Measures 9-12. Flute and Saxophone Tenor are silent. Electric guitar plays chords with a tremolo effect. Electric bass plays a rhythmic pattern. A repeat sign is at the end of measure 12.

13

Fl.

Sax. T.

Guit. El.

Guit. B.

17

A F#-

Fl.

mf

Sax. T.

p F#-

Guit. El.

Guit. B.

21

Bm D7 C#7 G/F# F#-

1.

Fl.

Sax. T.

Guit. El.

Guit. B.

B

2. **G/F# F#-**

25 *tr*

Fl.

Sax. T. *tr*

G/F# F#- F#- mf Bm7

Guit. El.

8

Walking Bass **Bm7**

Guit. B.

29

Fl.

Sax. T.

C#7 D7

Guit. El.

8 **C#7 D7**

Guit. B.

A

33 **F#-**

Fl.

Sax. T. *mf*

C#b9b5 F#-

Guit. El.

8 **C#b9b5**

Guit. B.

37 Bm To Coda

Fl.

Sax. T.

Guit. El.

Guit. B.

40 Solos AABA

Fl.

Sax. T.

Guit. El.

Guit. B.

D7 C#7 G/F# F#-

D7 C#7 G/F# F#-

A

43

Fl.

Sax. T.

Guit. El.

Guit. B.

F#-7 F#-6 (F#7)

G#-7 G#-6 (G#7)

F#-7 F#-6 (F#7)

F#-7 F#-6 (F#7)

47

Fl.	Bm7	G#m7b5	C#7	F#-7	(C#7)
Sax. T.	C#m7	A#m7b5	D#7	G#-7	(D#7)
Guit. El.	Bm7	G#m7b5	C#7	F#-7	(C#7)
Guit. B.	Bm7	G#m7b5	C#7	F#-7	(C#7)

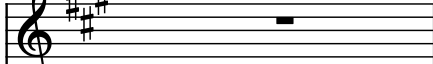
51

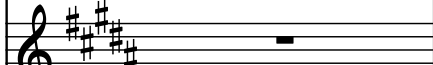
Fl.	F#-6				(F#7)
Sax. T.	G#-6				(G#7)
Guit. El.	F#-6				(F#7)
Guit. B.	F#-6				(F#7)

55

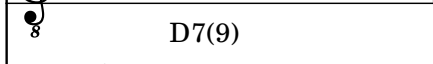
Fl.	B-7	G#-7b5	G7b9	F#-7	F#-6
Sax. T.	C#-7	A#-7b5	A7b9	G#-7	G#-6
Guit. El.	B-7	G#-7b5	G7b9	F#-7	F#-6
Guit. B.	B-7	G#-7b5	G7b9	F#-7	F#-6

59 **B** D7(9) C#7

Fl. 

Sax. T. 

Guit. El. 

Guit. B. 

E7(9) D#7

D7(9) C#7

D7(9) C#7

D7(9) C#7

63 D7(9) C#7

Fl. 

Sax. T. 

Guit. El. 

Guit. B. 

E7(9) D#7

D7(9) C#7

D7(9) C#7

D7(9) C#7

67 F#-7 (F#7)

Fl. 

Sax. T. 

Guit. El. 

Guit. B. 

G#-7 (G#7)

F#-7 (F#7)

F#-7 (F#7)

F#-7 (F#7)

Cuatros (sobre la forma solos)
solo de bateria
vuelve DC y CODA.
(C#7)

71

Fl. B-7 G#-7b5 C#7 F#-7

Sax. T. C#-7 A#-7b5 D#7 G#-7

Guit. El. B-7 G#-7b5 C#7 F#-7

Guit. B. B-7 G#-7b5 C#7 F#-7

Cuatros (sobre la forma solos)
solo de bateria
vuelve DC y CODA.
(D#7)

Cuatros (sobre la forma solos)
solo de bateria
vuelve DC y CODA.
(C#7)

Cuatros (sobre la forma solos)
solo de bateria
vuelve DC y CODA.
(C#7)

CODA

75

Fl. D7 C#7 G/F# F#-

Sax. T. D7 C#7 G/F# F#-

Guit. El. D7 C#7 G/F# F#-

Guit. B. D7 C#7 G/F# F#-