

Last Train Home

Still Life (Talking)

Pat Metheny Group

Flauta $\text{♩} = 140$

Set de percusión

Piano

Guitarra eléctrica

Bajo eléctrico

Con escobillas / Ritmo Ostinato

Ritmo Ostinato

Fl.

Perc. Set.

Pno.

Guit. El.

Guit. B.

1

♩ Bb C9/Bb

Bb C9/Bb

Bb C9/Bb

Bb C9/Bb

7 (AbMaj7) Abadd9 Bb (Bbsus) Bb

Fl.

Perc. Set.

Pno.

Guit. El. (AbMaj7) Abadd9 Bb (Bbsus) Bb

Guit. B. (AbMaj7) Abadd9 Bb (Bbsus) Bb

10 Dm Dm7 Gm Eb

Fl.

Perc. Set.

Pno.

Guit. El. Dm Dm7 Gm Eb

Guit. B. Dm Dm7 Gm Eb

13

Fl. *Fsus4* *F*

Perc. Set. % % %

Pno. *Fsus4* *F*

Guit. El. *Fsus4* *F*

Guit. B. *Fsus4* *F*

2

16

Fl. *Gm* *D7/F#* *D7b9/F#* *Gm7/F*

Perc. Set. % % %

Pno. *Gm* *D7/F#* *D7b9/F#* *Gm7/F*

Guit. El. *Gm* *D7/F#* *D7b9/F#* *Gm7/F*

Guit. B. *Gm* *D7/F#* *D7b9/F#* *Gm7/F*

19 EbMaj7 Dm7

Fl.

Perc. Set.

Pno.

Guit. El.

Guit. B.

22 Gm7 Dm7 Gm7

Fl.

Perc. Set.

Pno.

Guit. El.

Guit. B.

31

Fl. Gm7 F/G

Perc. Set. % % %

Pno. F/Bb Gm7 F/G

Guit. El. Gm7 F/G

Guit. B. Gm7 F/G

34

Fl. Bb F/Bb Gm7 F/G

Perc. Set. % % %

Pno. Bb F/Bb Gm7 F/G

Guit. El. Bb F/Bb Gm7 F/G

Guit. B. Bb F/Bb Gm7 F/G

2.

Despues del ultimo solo
saltar la casilla

Solos sobre la forma

B \flat F/B \flat

37

Fl. 

Perc. Set. 

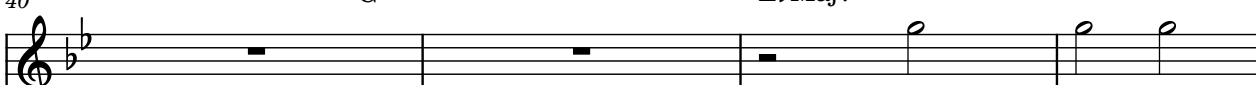
Pno. 

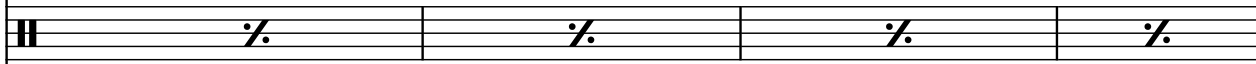
Guit. El. 

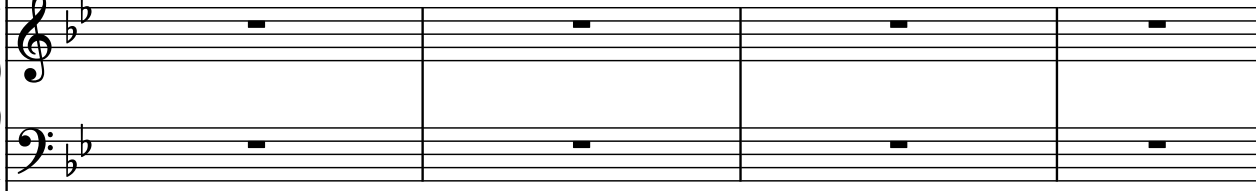
Guit. B. 

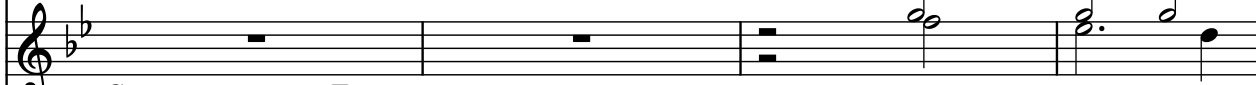
Interludio


Cres.. Progressivo
EbMaj7

Fl. 

Perc. Set. 

Pno. 

Guit. El. 

Guit. B. 

44

Fl. *Dm7* *Gm7* *E♭Maj7*

Perc. Set. **||** % % %

Pno. *Dm7* *Gm7* *E♭Maj7*

Guit. El. *Dm7* *Gm7* *E♭Maj7*

Guit. B. *Dm7* *Gm7* *E♭Maj7*

47

Fl. *Dm7*

Perc. Set. **||** % % %

Pno. *Dm7*

Guit. El. *Dm7*

Guit. B. *Dm7*

50 EbMaj7 Dm7

Fl.

Perc. Set.

Pno.

Guit. El.

Guit. B.

53 Gm AbMaj7 Ab6

Fl.

Perc. Set.

Pno.

Guit. El.

Guit. B.

CODA

56 Fsus D.S. al Coda Bb F/Bb

Fl.

Perc. Set.

Pno.

Guit. El. Fsus Bb F/Bb F/Bb

Guit. B. Fsus Bb F/Bb

60 Gm7 F/G Repite y Fade Out

Fl.

Perc. Set.

Pno. Gm7 F/G F/G

Guit. El. Gm7 F/G F/G

Guit. B. Gm7 F/G