

OTLI

Solo Saxofón Alto Eb

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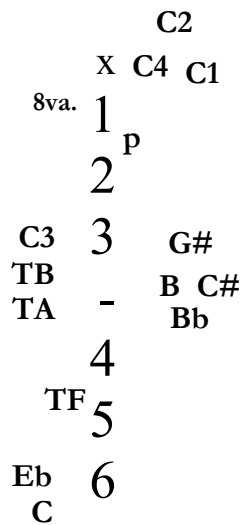
dur. aprox: 7min

OTLI

Vocablo Mexicano en lengua Náhuatl que significa Camino; aludiendo así a la búsqueda en el saxofón, de caminos sonoros.

Mexican word in native Náhuatl language, meaning: path, way; thus, Otlí means the search of sonorous pathways on the saxophone

DIAGRAMA SAX



- * Los Multifónicos (*m1,2,3) indicados siempre en dinamica suave y obtener los sonidos pares que se desean.
Multiphonics indicated are to be done in soft dynamics manipulating air and embouchure to obtain the pair of sounds desired.
- * Siempre manteniendose alrededor de la velocidad indicada e integrar los multifonicos al discurso (secciones 2,4,6).
Always keeping around the main speed and integrating the mutiphonics to the musical speech.(sections 2,4,6)
- *Algunos casos requieren tocar posicion de nota ordinaria (p ej. Sección 2: G, F#) y manipular el aire para obtener los sonidos deseados
Some cases using ordinary positions, require air manipulation to get the sounds required.
- * En las lineas rectas p.ej. (*a), mantenga la(s) llave(s) indicada(s) presionadas hasta que la linea termine.
In the straight lines, (example) keep keys pressed till line ends.
- (*a)(*b) : usar la posición indicada (8 C1) (8 C2) y obtener con ella la nota escrita en pentagrama.
Use the indicated fingerings (8 C1) (8 C2) to get the note written on stave.
- * Trinos indicados llevan numero de llave con la que se deben hacer ejem: **tr (5)** .
Some trills have the number of key to be done with, indicated above.
- *En sección 4 y 6 agrego llave de octava a la posición de multifonico como apoyo.
In sections 4 and 6, octave key might be added optionally as support of multifonic.
- * En la sección 5, el sonido dual de notas siempre están manteniendose mientras se cambia a nota ordinaria.
In section 5, the multiphonics always keep sounding while changing to ordinary notes.

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Con Moto

breve

1 ♩ = 100

5 7 5 7 5

f *pp* *mf* *pp*

5 5 7 5

f *pp subito* *f*

5 5 6

pp *mf*

C2
tr

8	1
8	2
1	3
2	5
3	C

2 *Meno mosso* *poco accel...*

poco rubato

5 5 5 5

p

poco accel...

1
2
3 Bb
4
C 5

rit...

poco accel...

8
1
2
3
5
C

8
1
2
3

rit...

accel...

Muy Expresivo

♩=70

Muy poco Vibrato

3

(8va. opcional)
8va

loco

(*m2) (8) 1 **Marcato**

1
2
3
4 Bb
5
6
C
(*m3)

4 $\text{♩} = 160$
C3 4
5

Musical staff with chords and dynamics. The staff is in treble clef with a 4/4 time signature. It features a series of chords, many with accents (>). The dynamic marking *p* is present at the beginning. A box containing the number 4 is located above the staff. The key signature has one flat (Bb).

(*m2)

Musical staff with eighth notes and dynamics. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes with accents (>). The dynamic marking *pp* is present at the beginning.

8
1
2
3
4
C3

Listesso Tempo
(ord)

Musical staff with eighth notes and dynamics. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes with accents (>). The dynamic marking *pp* is present at the beginning. The instruction *simile (m2)* is written above the staff.

Musical staff with eighth notes. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes with various accidentals.

Musical staff with eighth notes. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes with various accidentals.

Musical staff with eighth notes and dynamics. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes with various accidentals. The instruction *loco* is written above the staff. A dynamic marking *ff* is present. The instruction *Arm.* is written above the staff. The dynamic marking *p* is present at the end of the staff. The instruction *8va⁻¹* is written above the staff.

Musical staff with eighth notes and dynamics. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes with various accidentals. The dynamic marking *pp* is present at the beginning. The instruction *simile* is written above the staff.

Musical staff with eighth notes. The staff is in treble clef with a 4/4 time signature. It features a series of eighth notes with various accidentals. The instruction *8va⁻¹* is written above the staff. The instruction *II* is written at the end of the staff.

Piu Mosso

poco descuidado

5 $\text{♩} = 190$ *loco* C6

sempre leggiero sf

p 3 *f* *p* 3 *simile* 3 *ff* *p* 3

f 3 *p* 3 *ff* *p* 3

f 3 *ff* *p* 3 *ff* *p* 3

ff *p* 3

Molto accelerando possible...

f

pp

ff

8va

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 190 and the instruction 'loco'. The piece is in 4/4 time. The first system contains four measures with various dynamics (p, f, p, ff) and includes triplets and fingerings (e.g., +3, +4, +5, +6). The second system continues with similar dynamics and includes a 'Poco Rall...' section. The third system features a 'Molto accelerando possible...' section. The final system concludes with a forte (ff) dynamic and an 8va marking. Fingerings are indicated by numbers 1-5 and signs like '+' and 'C'. Accents and slurs are used throughout to indicate phrasing and emphasis.

8 (*m1) **Con Fuoco** $\text{♩} = 170$ (*m3) 1
2
4 Bb
5
6

6 E^{\flat} *loco* *p*

(ord) 8 C1
1
2
3

pp *> simile (m1)*

8 C1
1
2
3 G#

loco *p* \leftarrow *ff* \rightarrow *p* *Arm.*

Accelerando possibile...

pp *> simile*

8 va-----1

Ad lib (*m1) (5) *tr* (*m2) (3) *tr* (*m3) (5) *tr* (5) *tr* (3) *tr* (5) *tr*

mf *poco sf* *f* *fine.*