

# Gaita Roots

Carlos Iván Vecino D

$\text{♩} = 80$

$F\#m7^{b5}$   $B7$

$B7$   $Em$   $B7/E$   $Em$   $B7/E$   $Em$   $Em^6$   $B7$   $Em$

$Am$   $F\#m7^{b5}$   $B7$   $Em$

$Em$   $Am$   $F\#m7^{b5}$

**CORO**

$B7$   $Em$   $Em$   $Am$   $F\#m7^{b5}$   $B7$   $Em$   $Em$   $F\#m7^{b5}$

$B7$   $Em$   $Em$   $Am$   $F\#m7^{b5}$   $B7$   $Em$   $Em$   $F\#m7^{b5}$

**Boza Reggae**

$B7$   $Em$   $Em$   $Am$   $Bm7$   $Em$   $Em$   $Am7$

$Bm7$   $Em$   $Em$   $Am$   $Bm7$   $Em$   $Em$   $Am$

Solo de Bajo

Bm7 Em Em Am7 Bm7 Em Am7 Bm7

A musical staff in treble clef with a key signature of one sharp (F#). The first measure contains a melodic line starting with a dotted quarter note followed by eighth notes. The rest of the staff consists of a bass line represented by diagonal slashes, indicating a solo for the bass instrument.

Solo de Guitarra

Em Am Bm7 Em Em Am Bm7 Em

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a bass line represented by diagonal slashes, indicating a solo for the guitar.

Ragga

Em7 Em7

A musical staff in treble clef with a key signature of one sharp (F#). It features a rhythmic melody with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. The staff ends with a fermata over a dotted quarter note.

Guitarra

Gaita, Expresivo!

Am7 Bm7 Em7 Am7 Bm7

A musical staff in treble clef with a key signature of one sharp (F#). It features a rhythmic melody with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket. The staff ends with a fermata over a dotted quarter note.

Em B7/E Em B7/E Em9

A musical staff in treble clef with a key signature of one sharp (F#). It features a rhythmic melody with eighth and sixteenth notes. The staff ends with a fermata over a dotted quarter note.

Dub/Solo Tambor Alegre

Bass Line Dub

A musical staff in treble clef with a key signature of one sharp (F#). It features a rhythmic melody with eighth and sixteenth notes. A dashed line with 'cresc.' indicates a crescendo.

Am7 Bm7 Em7 Am7 Bm7 Em7 Am7 Bm7 Em7

A musical staff in treble clef with a key signature of one sharp (F#). It features a rhythmic melody with eighth and sixteenth notes.

Merengue de Gaita

Am7 Bm7 D13

♩ = 126

A musical staff in treble clef with a key signature of one sharp (F#). It features a rhythmic melody with eighth and sixteenth notes. A tempo marking of a quarter note equals 126 is present. The staff ends with a fermata over a dotted quarter note.

A musical staff in treble clef with a key signature of one sharp (F#). It features a rhythmic melody with eighth and sixteenth notes.

Corte Obligado!

Guitarra

Gaita

Guitarra

Solo de Gaita

Dm<sup>7</sup> Cmaj<sup>7</sup> F#m<sup>7</sup>b<sup>5</sup> B<sup>7</sup> Em Dm<sup>7</sup> Cmaj<sup>7</sup> F#m<sup>7</sup>b<sup>5</sup> B<sup>7</sup> Em

♩ = 80

Salida / Corte

Em Cmaj<sup>7</sup> F#m<sup>7</sup>b<sup>5</sup> B<sup>7</sup> Em<sup>6</sup> Em<sup>6</sup>

# Te conocí bailando

## Bullerengue

Carlos Iván Vecino D

### Bullerengue Sentao

♩ = 80

Fm7 Bbm C7



Musical notation for the Bullerengue Sentao section, featuring a treble clef, key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The tempo is marked as quarter note = 80. The melody consists of eighth and sixteenth notes, with a final half note. Chords Fm7, Bbm, and C7 are indicated above the staff.

### Verso I

Fm7 Bbm C7 Fm7 Bbm C7



Musical notation for the first line of Verso I, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords Fm7, Bbm, and C7 are indicated above the staff.

Fm7 Bbm C7



Musical notation for the second line of Verso I, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords Fm7, Bbm, and C7 are indicated above the staff.

### Verso I

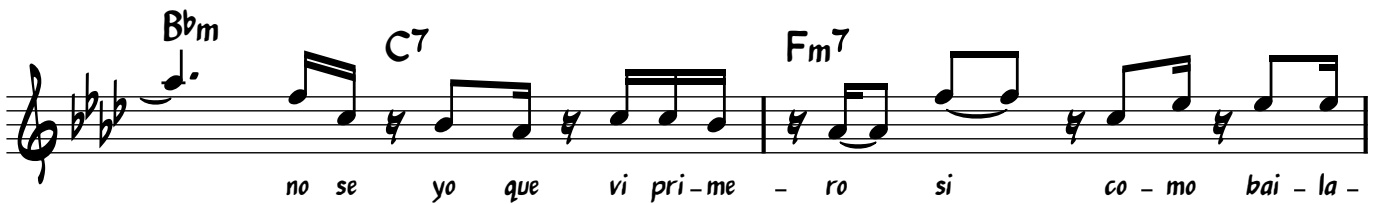
Fm7 Bbm C7 Fm7



Musical notation for the third line of Verso I, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords Fm7, Bbm, and C7 are indicated above the staff.

cu-an-do yo te co-no-cí no se-yo que vi pri-me - ro cu-an-do yo te co-no-cí

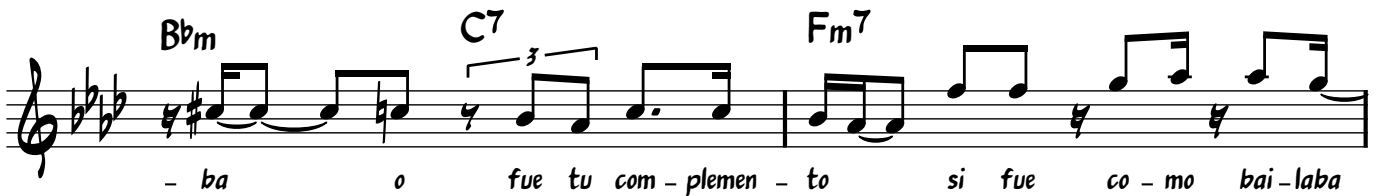
Bbm C7 Fm7



Musical notation for the fourth line of Verso I, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords Bbm, C7, and Fm7 are indicated above the staff.

no se yo que vi pri-me - ro si co-mo bai-la-

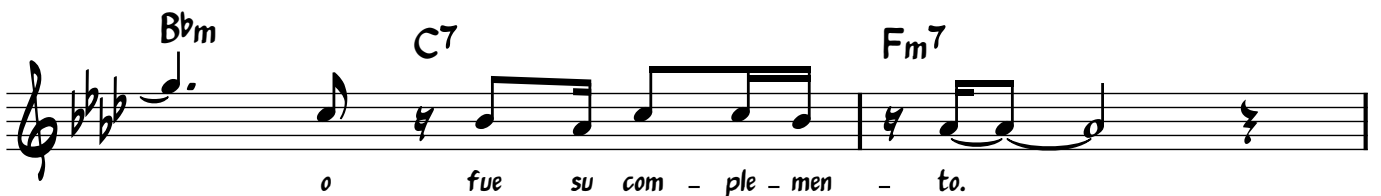
Bbm C7 Fm7



Musical notation for the fifth line of Verso I, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, including a triplet. Chords Bbm, C7, and Fm7 are indicated above the staff.

- ba o fue tu com-plemen-to si fue co-mo bai-laba

Bbm C7 Fm7

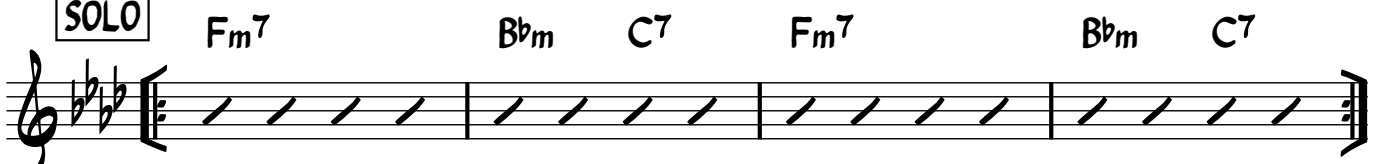


Musical notation for the sixth line of Verso I, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords Bbm, C7, and Fm7 are indicated above the staff.

o fue su com-plemen-to.

### SOLO

Fm7 Bbm C7 Fm7 Bbm C7



Musical notation for the SOLO section, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The notation consists of a series of diagonal lines representing a rhythmic pattern. Chords Fm7, Bbm, and C7 are indicated above the staff.

Verso II

Fm<sup>6</sup> Caug<sup>7#9</sup> Fm<sup>7</sup> Bb<sup>m</sup> C<sup>7</sup>

ca-da dí - a cre-cía, en mi Un, her - mo - so sen - ti - mien -

Fm<sup>7</sup> Bb<sup>m</sup> C<sup>7</sup>

- to ca-da - dí - a cre - cía, en mi un, her - mo - so sen - ti - mien

Fm<sup>7</sup> Bb<sup>m</sup> C<sup>7</sup>

to Em - bru - jado, es - ta - ba yo con el sa - bor de sus be -

Fm<sup>7</sup> Bb<sup>m</sup> C<sup>7</sup> C#maj<sup>7</sup>

- sos Em - bru - jado, es - ta - ba yo con el sa - bor de sus be - sos

Eb<sup>7</sup> Eb<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>

Gozao, libre lereo e interpretón para la persona que canta o algún instrumentista.

*cresc. - - - - Expresión*

Fandango

♩. = 110

Lead

Fm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

Este fraseo se ejecuta por algun instrumento melodico, guitarra o sintetizador.

Fm<sup>7</sup>

C<sup>7</sup> Fm<sup>7</sup> Bb<sup>m7</sup>

C<sup>7#5</sup> Fm<sup>7</sup>

Verso I

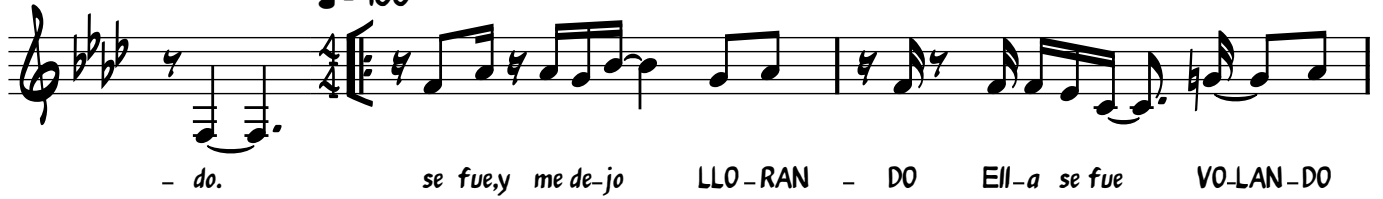
**B $\flat$ m7**    **C7 $\sharp$ 5**    **Fm7**    **Fm7**    **C7**  
**Fm7**    **Fm7**    **C7**    **Fm7**  
**B $\flat$ m7**    **C7 $\sharp$ 5**    **Fm7**    **B $\flat$ m7**  
**C7 $\sharp$ 5**    **Fm9**    **Fm9**    **Caug7 $\sharp$ 5 $\sharp$ 9**    **Fm9**    **Caug7 $\sharp$ 5 $\sharp$ 9**

Verso II

Pe - ro si tu te quie - res ir  
 yo te de - jo vo - lan - do si te quie - res ir  
 te de - jo vo - lan - do es que, al - fin y, al ca - bo te  
 co - no - ci bai - lan - do Es que, al fin y al ca - bo te co - no - ci bai - lan -

## CORO - CHALUPA

♩ = 100



- do. se fue,y me de-jo LLO-RAN - DO Ell-a se fue VO-LAN-DO

Termina Fade Out



y con mi pia - no SO - NAN - DO con mi tam-bor REPI-CAN - DO

# KARAMELO

Carlos I. Vecino D.

## Intro

♩ = 110 D/A Em/A D/A G/A

1. 2.

♩ = 70

A Dmaj<sup>9</sup> Bm<sup>11</sup> Em<sup>9</sup> C#<sup>7dim</sup> Dmaj<sup>7</sup> E<sup>7dim</sup> F#m<sup>7b5</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

1. Am<sup>7b5</sup> D<sup>7</sup> Gmaj<sup>7</sup> Gm<sup>6</sup> F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

2. F#<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

B Dm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> Am<sup>7b5</sup> D<sup>7</sup> Gm<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> Bbmaj<sup>7</sup> Em<sup>7b5</sup> A<sup>7</sup> C#<sup>dim</sup>

A' Dmaj<sup>9</sup> Bm<sup>11</sup> Em<sup>9</sup> C#<sup>7dim</sup> Dmaj<sup>7</sup> F#m<sup>7b5</sup> B<sup>7b9</sup> Em<sup>7</sup> A<sup>7</sup>

Am<sup>7b5</sup> D<sup>7</sup> Gmaj<sup>7</sup> Gm<sup>6</sup> F#m<sup>7</sup> Em<sup>7</sup> Em/A Em/A

# Bambuco pa' Kike

Carlos Iyaán Vecino D.

♩ = 100

**A** Dm7 G7 C6

Am m2 G C6

m2 Dm7 G7 C6

F F#dim7

C Dm7 Gsus G7 1. C6 A7 2. C6 Fine

**B** Dm9 G7 Cmaj9

Em7b5 A7 Dm7 D7 Gm7 C7 F

Bbmaj9 Em7b5 Eb7 1. D9 2. Dm7 Db7 Cm7 F7

Cm7 Gm7 Gm7/F# Bbmaj7/F

**C** Bbmaj7 D7

C7 Cm7 D7 Gm6 D.S. al Fine

Detailed description of the musical score: The score is written for a single melodic line in 8/8 time with a tempo of 100. It consists of three main sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-32). Section A starts with a key signature of one flat (Bb) and a common time signature of 8/8. It features a series of eighth and sixteenth notes with various chords including Am, m2, G, Dm7, G7, and C6. Section B begins with a key signature change to two flats (Bb) and continues with complex chord progressions such as Dm9, G7, Cmaj9, Em7b5, A7, Dm7, D7, Gm7, C7, F, Bbmaj9, Eb7, D9, Dm7, Db7, Cm7, and F7. Section C starts with a key signature change to three flats (Bbb) and includes chords like Bbmaj7, D7, C7, Cm7, D7, Gm6, and concludes with a 'D.S. al Fine' instruction. The score includes dynamic markings like 'm2' and 'f', and articulation like accents and slurs.

# Pa' Ti

Carlos Iván Vecino D.

Solo Bombo

♩ = 156

Intro

Ritmo: Aguabajo

Am<sup>9</sup> F#m<sup>11</sup> Fine F Eaug<sup>7#11</sup>

Verso I

Am<sup>9</sup> Dm<sup>13</sup>  
En el su - su - rro del man - glar

G<sup>9</sup> Cmaj<sup>13</sup> Eaug<sup>7b9</sup>  
se me-ce,el Tiem - po - y la cal ma sin fi-nal

Am<sup>9</sup> Dm<sup>13</sup>  
co-mo tus ma - nos siem - pre,es - tan

G<sup>9</sup> Cmaj<sup>13</sup> Eaug<sup>7b9</sup>  
cui-dan-do mi al-ma y dan - do paz

Verso II

Am<sup>9</sup> Dm<sup>13</sup>  
Con-ti - go-ma dre mi luz mi ho gar

G<sup>9</sup> Cmaj<sup>13</sup> Eaug<sup>7b9</sup>  
en ca-da su - e - ño que vuel ve a bri - llar

Am<sup>9</sup> Dm<sup>13</sup>

tu, a-mor es mar que nun ca se va

G<sup>9</sup> Cmaj<sup>13</sup> Eaug<sup>7b9</sup>

a ti mi vi da y mi ver - dad

**Puente Marimba**

Am<sup>7</sup> Gm<sup>7</sup>

**Verso III**

Am<sup>9</sup> Dm<sup>7</sup>

con tu pa - cien cia y, u - na can - ción

G<sup>9</sup> Cmaj<sup>13</sup> Eaug<sup>7b9</sup>

E-res fa - ro en mi co - ra - zón

Am<sup>9</sup> Dm<sup>13</sup>

con ca - da ges - to con tu ra - zón

G<sup>9</sup> Cmaj<sup>13</sup> Eaug<sup>7b9</sup>

me, en-se - ñas te la di - rec - ción

**Puente Pa' Ti**

Am<sup>7</sup> Gm<sup>7</sup>

Pa ti pa ti...

Am<sup>7</sup> Gm<sup>7</sup> 1. 2. Am<sup>7</sup> 3

Pa ti pa ti...

**Mambo**

Dm<sup>7</sup> G<sup>9</sup> Cmaj<sup>7</sup> Fmaj<sup>9</sup> Bm<sup>7b5</sup> E<sup>7b9</sup> Am<sup>7</sup>

Dm<sup>7</sup> G<sup>9</sup> Cmaj<sup>7</sup> Fmaj<sup>9</sup> Bm<sup>7b5</sup> E<sup>7b9</sup> Am<sup>7</sup> Eaug<sup>7#9</sup>

**CORO**

Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup>

Mi luz Mi,ho-gar En tus o - jos bi-lla,el mar Mi luz Mi,ho-gar

Am<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

Fuer - za y luz en tu mi - rar Mi luz Mi,ho-gar Tu, A -

Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

mor po-der a mi me da Mi luz Mi,ho-gar re-fu-gio,en

Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

la tem - pes - tad Mi luz Mi,ho-gar

**Mambo**

Dm<sup>7</sup> G<sup>9</sup> Cmaj<sup>7</sup> Fmaj<sup>9</sup> Bm<sup>7b5</sup> E<sup>7b9</sup> Am<sup>7</sup>

Dm<sup>7</sup> G<sup>9</sup> Cmaj<sup>7</sup> Fmaj<sup>9</sup> Bm<sup>7b5</sup> E<sup>7b9</sup> Am<sup>7</sup> Eaug<sup>7#9</sup>

**Solo**

Am7 Dm7 E7 Am7 Am7

Dm7 E7 Am7 Dm7 G9 Cmaj7 Fmaj9

Bm7b5 E7b9 Am7 Dm7 G9 Cmaj7 Fmaj9 Bm7b5 E7b9

**CORO**

Am7 E7 Am7 E7 Am7 E7 Am7

E7 Am7 E7 Am7 E7

**Puente Pa' ti Final**

Am7 Gm7

Am7 Gm7

D.S. al Fine

# TECLA DE MAR

Carlos I. Vecino Durán

Ritmo Currulao

A Sintetizador Lead

A Voz

The musical score is written in 8/8 time and consists of eight staves. The first staff is the vocal line with lyrics. The second and third staves are the synth lead. The fourth and fifth staves are the vocal line with lyrics. The sixth and seventh staves are the synth lead. The eighth staff is the vocal line with lyrics. The lyrics are: Tu voz que ca-an-ta den-tro de la se-el-va gol-pe que vi-bra el al-ma e-le-va chon-ta que sue-na pul-so pro-fun-do e-co sa-gra-a-do que na-ce del mu-n-do e-co sa-gra-a-do que na-ce del mun-do mar-fil y ma-de- e-ra te-clas que bri-llan so-ni-do que vue-e-la no-tas que guí-

Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup>

Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Eb<sup>7</sup>add<sup>9</sup>

Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup>

Am<sup>7</sup> Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup>

Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup>

Dm<sup>7</sup> Am<sup>9</sup> Gm<sup>7</sup> Am<sup>9</sup> Dm<sup>7</sup> Am<sup>9</sup>

e-ra te-clas que bri-llan so-ni-do que vue-e-la no-tas que guí-

Solo de piano

E<sup>b</sup>7<sup>add9</sup> Em7<sup>b5</sup> A7

- i-an u e - e - e

Dm7 Dm7 Em7<sup>b5</sup> A7 Dm7 Dm7 Gm7 C7

Verso

Fmaj7 Fmaj7 Em7<sup>b5</sup> A7 Dm7 Gm7 Am7 Dm7

Fon-de el bo - om-bo el

Am7 Dm7 Am7 Dm7 Am7

cu-nu-no re-pi - i - ca me-lo-di - a pu - u - u ra que mial-ma,a-li -

Dm7 Am7 Dm7 Am7 Gm7 Am7 Gm7

- i - via. me-lo-di-a pu - u ra que mial-ma-a-li - i-via u.. e..

Am7 Dm7 Am7 Dm7 Am7 Dm7 Am7 Dm7

e.. e.. EL pia-no con sus te - clas la ma-rim - ba fren-te,al mar

Am7 Dm7 Am7 Dm7 Am7 Dm7

dos vo - ces ju - un-tas que quie-ren ha-blar dos vo - ces ju - un-tas

CORO X4

Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Eb<sup>9</sup> A<sup>7</sup> Dm<sup>7</sup>

que quie-ren ha-blar mi te-cla de mar

A<sup>7</sup> Dm<sup>7</sup>

mi te - cla de mar

CORO SALIDA

A<sup>7</sup> Dm<sup>7</sup> Eb<sup>7add9</sup>

mi te - cla de mar

OBLIGADO/SOLO PERC

8-----

SALIDA DEL OBLIGADO Y CORTE

Eb<sup>9</sup>

CORO X4

A<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

mi te - cla de mar mi te - cla de mar