

Score

Intermezzo No. 2

Lejano Azul

Luis Antonio Calvo

Katerin Estefanny Pico Bernal

Moderato

Violín

Saxofón tenor

Piano

Vln.

T. Sax.

Pno.

Vln. 6

T. Sax. 6

Pno. 6

Vln. 9

T. Sax. 9

Pno. 9

Intermezzo No. 2

12

1. 2.

Vln. *mf*

T. Sax. *mf*

Pno. *mf*

3

15

Vln.

T. Sax.

Pno. *mf*

3 3 3

This musical score page contains measures 17 through 19 of 'Intermezzo No. 2'. It is arranged for Violin (Vln.), Tenor Saxophone (T. Sax.), and Piano (Pno.).

- Measure 17:** The Violin part begins with a melodic line. The Tenor Saxophone part has a similar line. The Piano part features a chordal accompaniment. A dynamic marking of *f* (forte) is present.
- Measure 18:** The Violin part continues with a melodic line. The Tenor Saxophone part has a similar line. The Piano part features a chordal accompaniment. A dynamic marking of *f* (forte) is present.
- Measure 19:** The Violin part continues with a melodic line. The Tenor Saxophone part has a similar line. The Piano part features a chordal accompaniment. A dynamic marking of *f* (forte) is present.

The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), time signatures, and dynamic markings. It also features articulation marks like slurs and accents, and performance instructions like *V* (vibrato) and *f* (forte). Measure numbers 17, 19, and 3 are clearly marked.

Vln. 21

T. Sax. 21

Pno. 21

Vln. 24

T. Sax. 24

Pno. 24

This musical score page contains three systems of music for Violin (Vln.), Tenor Saxophone (T. Sax.), and Piano (Pno.).

System 1 (Measures 28-29):
- **Vln.:** Measure 28 features a sixteenth-note triplet with a 'V' dynamic marking. Measure 29 contains a long, sustained note with a hairpin crescendo.
- **T. Sax.:** Measure 28 has a quarter note. Measure 29 has a quarter rest followed by a triplet of eighth notes.
- **Pno.:** Measure 28 has a quarter note in the right hand and a half note in the left hand. Measure 29 has a quarter rest in the right hand and a half note in the left hand.

System 2 (Measures 30-31):
- **Vln.:** Measure 30 features a sixteenth-note triplet with a 'V' dynamic marking. Measure 31 contains a long, sustained note with a hairpin crescendo.
- **T. Sax.:** Measure 30 has a quarter note. Measure 31 has a quarter rest followed by a triplet of eighth notes.
- **Pno.:** Measure 30 has a quarter note in the right hand and a half note in the left hand. Measure 31 has a quarter rest in the right hand and a half note in the left hand.

32

Vln. *p*

T. Sax. *p*

Pno. *p*

3

3

3

3

3

3

35

Vln.

T. Sax.

Pno.

3

3

3

V

V

Detailed description: This page of a musical score for 'Intermezzo No. 2' contains measures 32 through 35. It is arranged for Violin (Vln.), Tenor Saxophone (T. Sax.), and Piano (Pno.).
- Measures 32-34: The Violin part (treble clef) plays a melody with a dynamic marking of *p*. The Tenor Saxophone part (bass clef) provides a harmonic accompaniment. The Piano part (grand staff) features a complex accompaniment with triplets in both hands, also marked *p*.
- Measure 35: This measure contains a repeat sign. The Violin part has a dynamic marking of *p* and includes two accents (V) over the final notes. The Tenor Saxophone part continues its accompaniment. The Piano part features a triplet in the right hand and a melodic line in the left hand, with a dynamic marking of *p*.

Intermezzo No. 2

This musical score page contains measures 38 through 41 of "Intermezzo No. 2". It is arranged for Violin (Vln.), Tenor Saxophone (T. Sax.), and Piano (Pno.).

- Violin (Vln.):** Measures 38-41. Starts with a triplet of eighth notes (G4, A4, B4) marked with a *V* and *p*. Measure 39 continues with eighth notes. Measure 40 features a triplet of eighth notes (G4, A4, B4) marked with a *V* and *p*. Measure 41 ends with a quarter note (G4) marked with a *V* and *p*.
- Tenor Saxophone (T. Sax.):** Measures 38-41. Mirrors the Violin's melodic line. Measure 38 starts with a triplet of eighth notes marked with a *p*. Measure 39 continues with eighth notes. Measure 40 features a triplet of eighth notes marked with a *p*. Measure 41 ends with a quarter note marked with a *p*.
- Piano (Pno.):** Measures 38-41. The right hand plays chords, including a triplet of chords in measure 38. The left hand plays a simple eighth-note accompaniment. Dynamics include *p* and *8va* (octave) markings.

Measure numbers 38, 41, and 41 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of measure 41.