TENOR PART

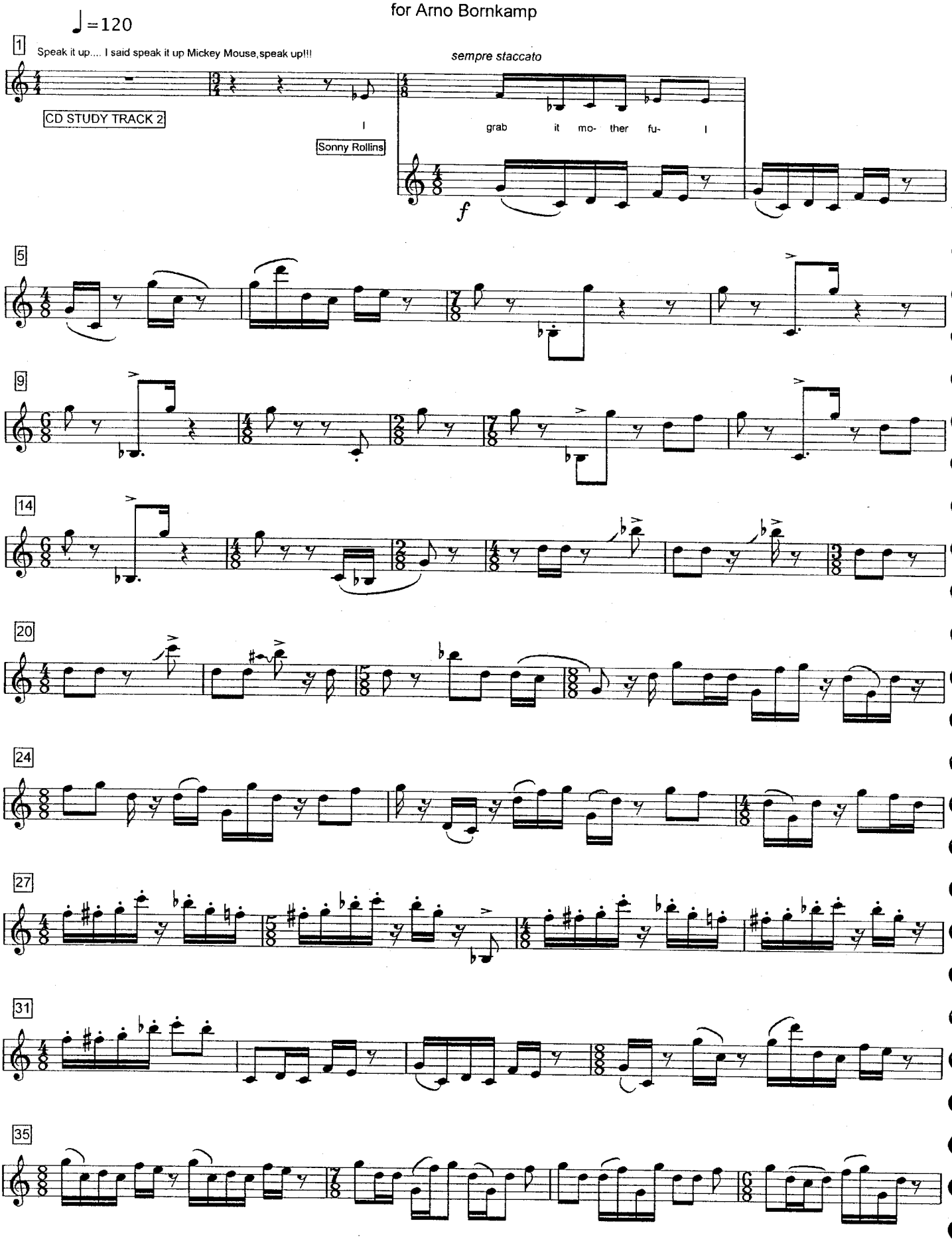
revised part March 2004

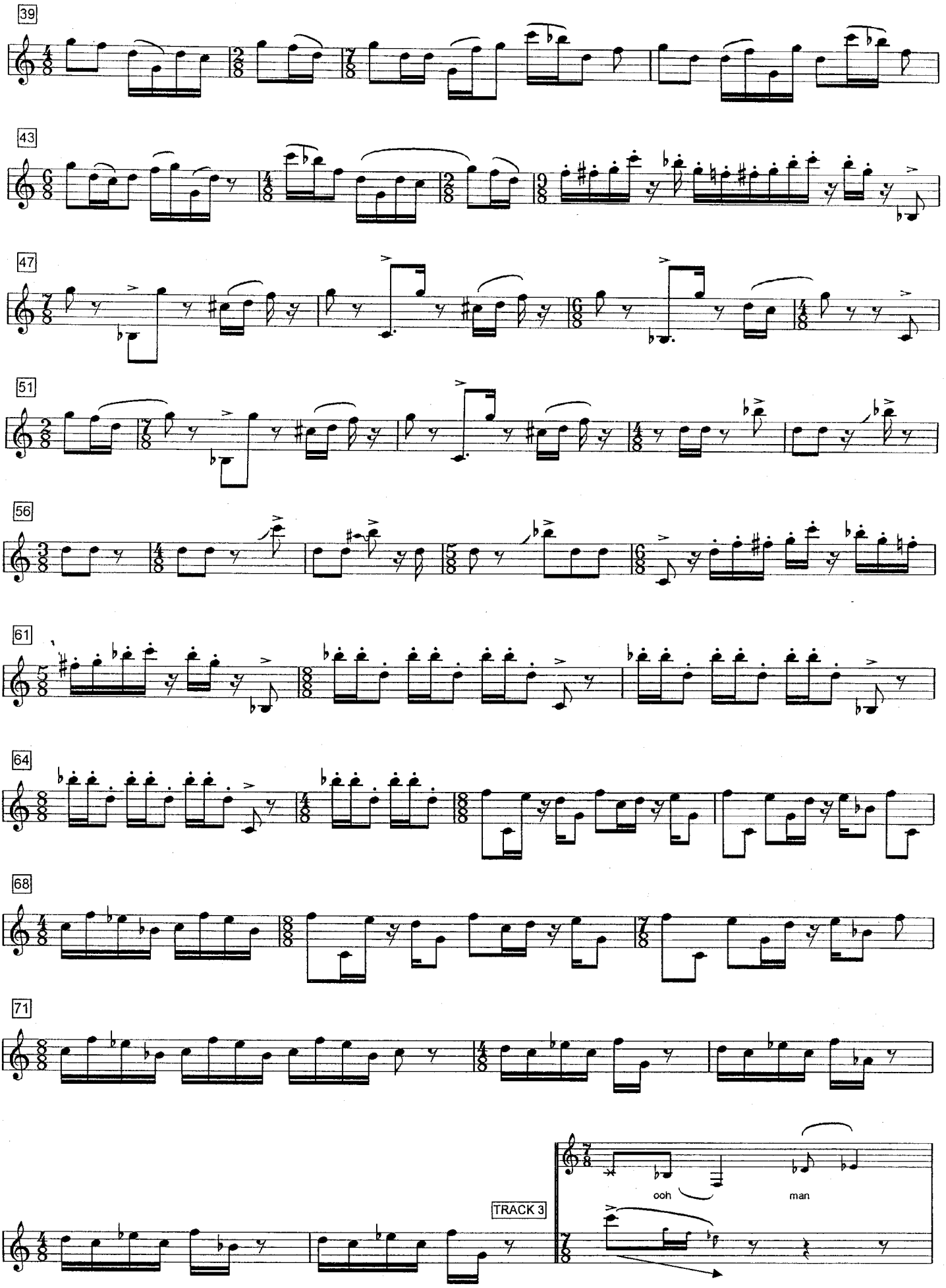
Jacob ter Veldhuis

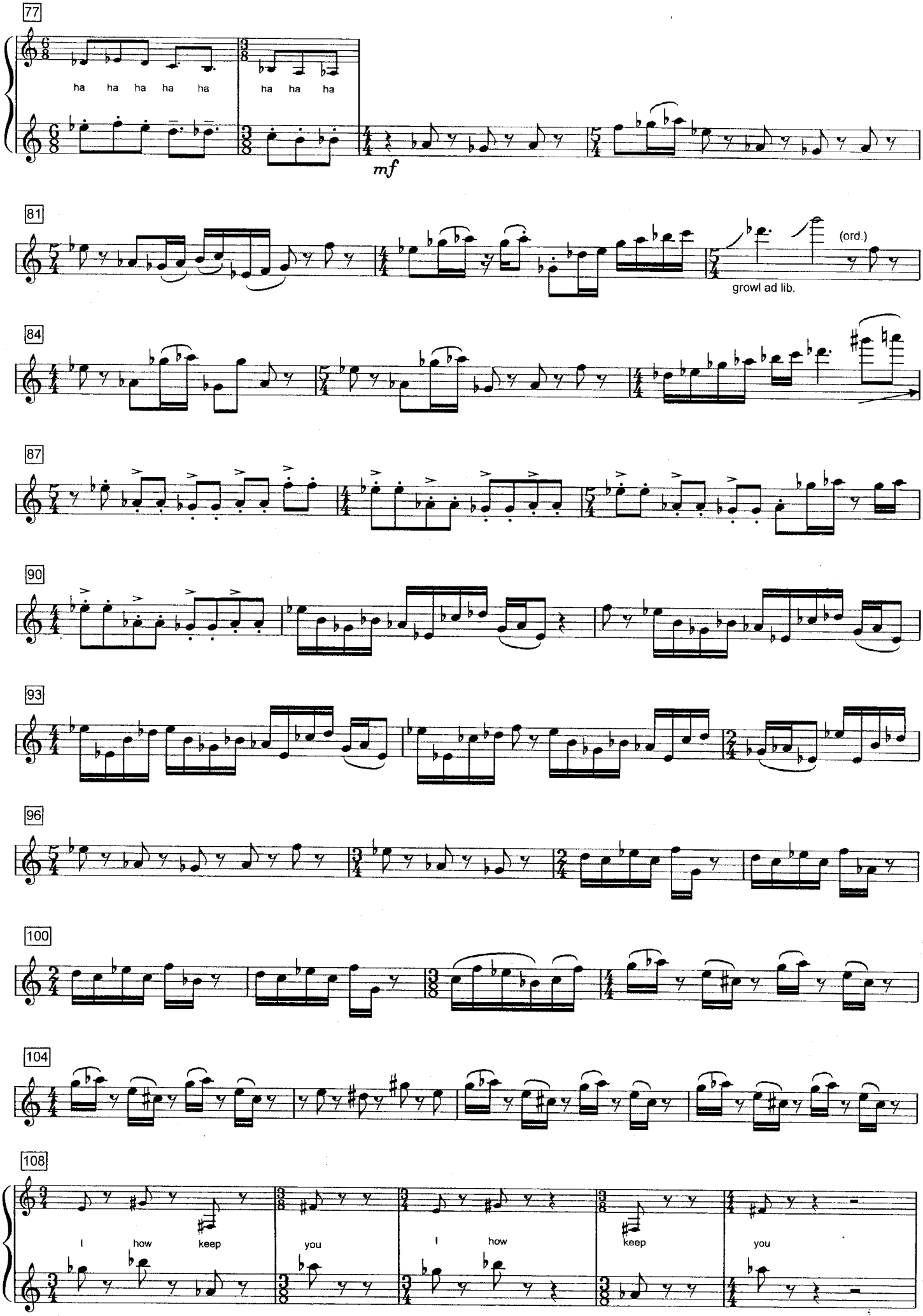
GRAB IT!

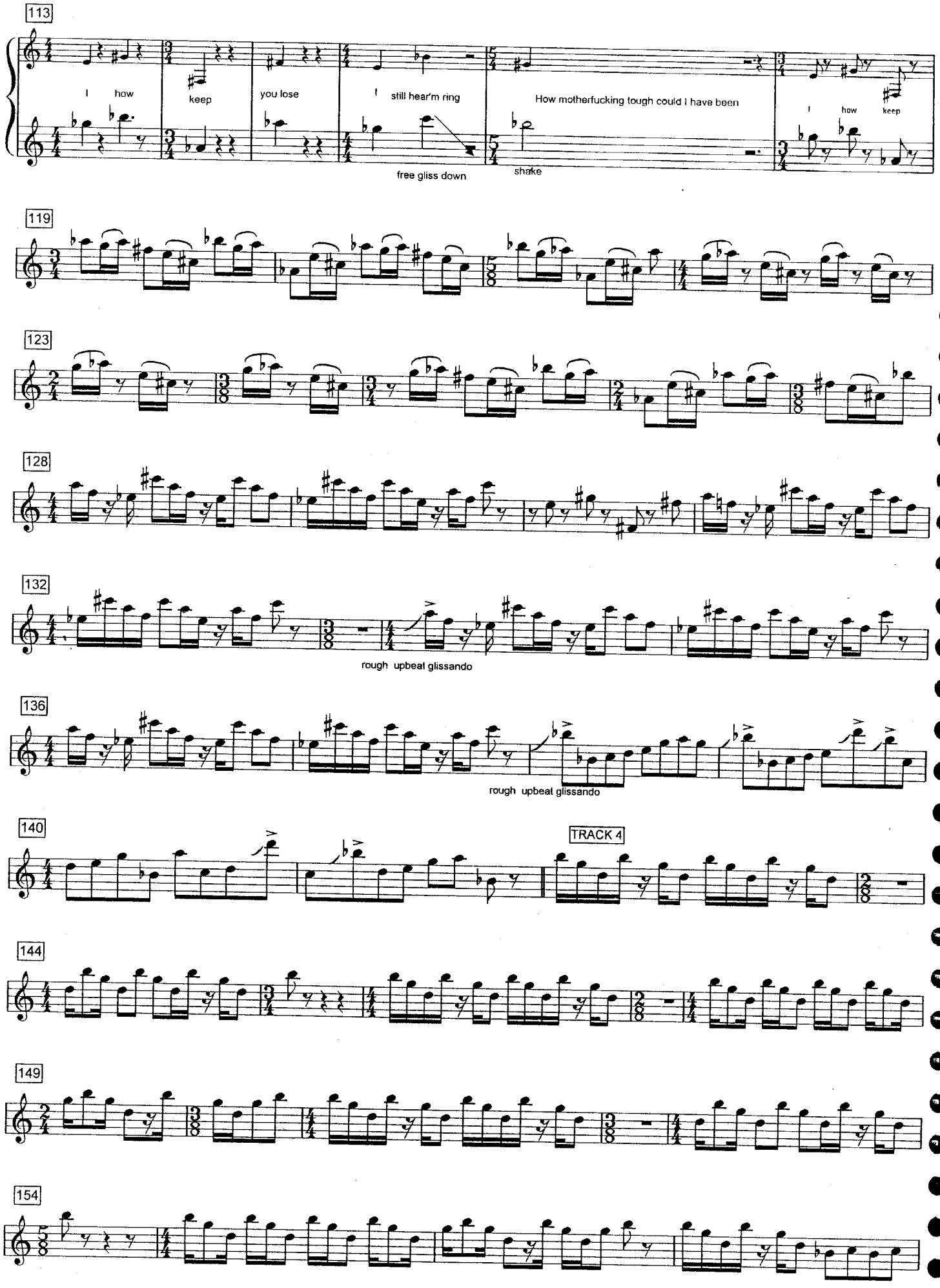
for tenor saxophone and ghettoblaster

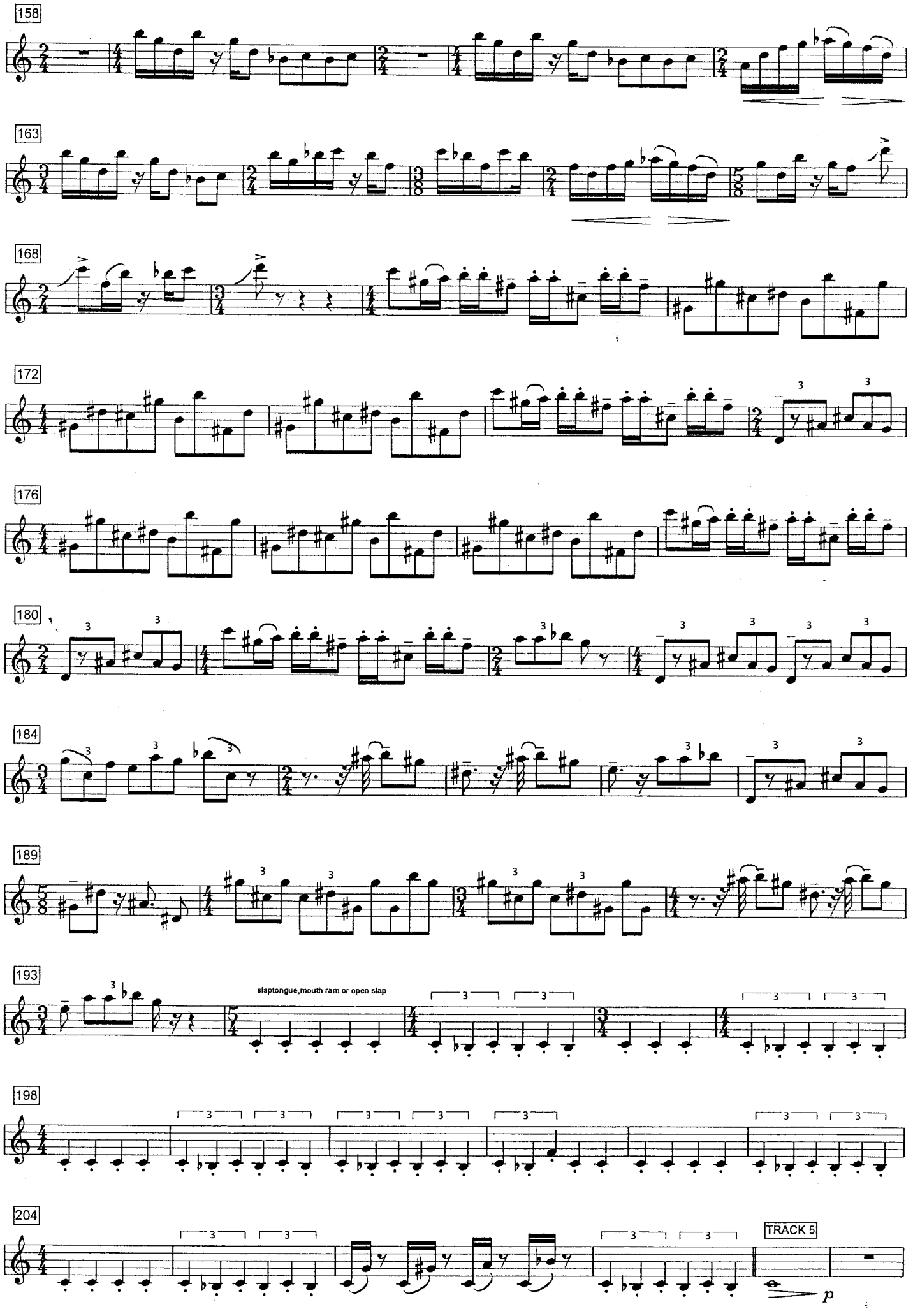
for Arno Bornkamp

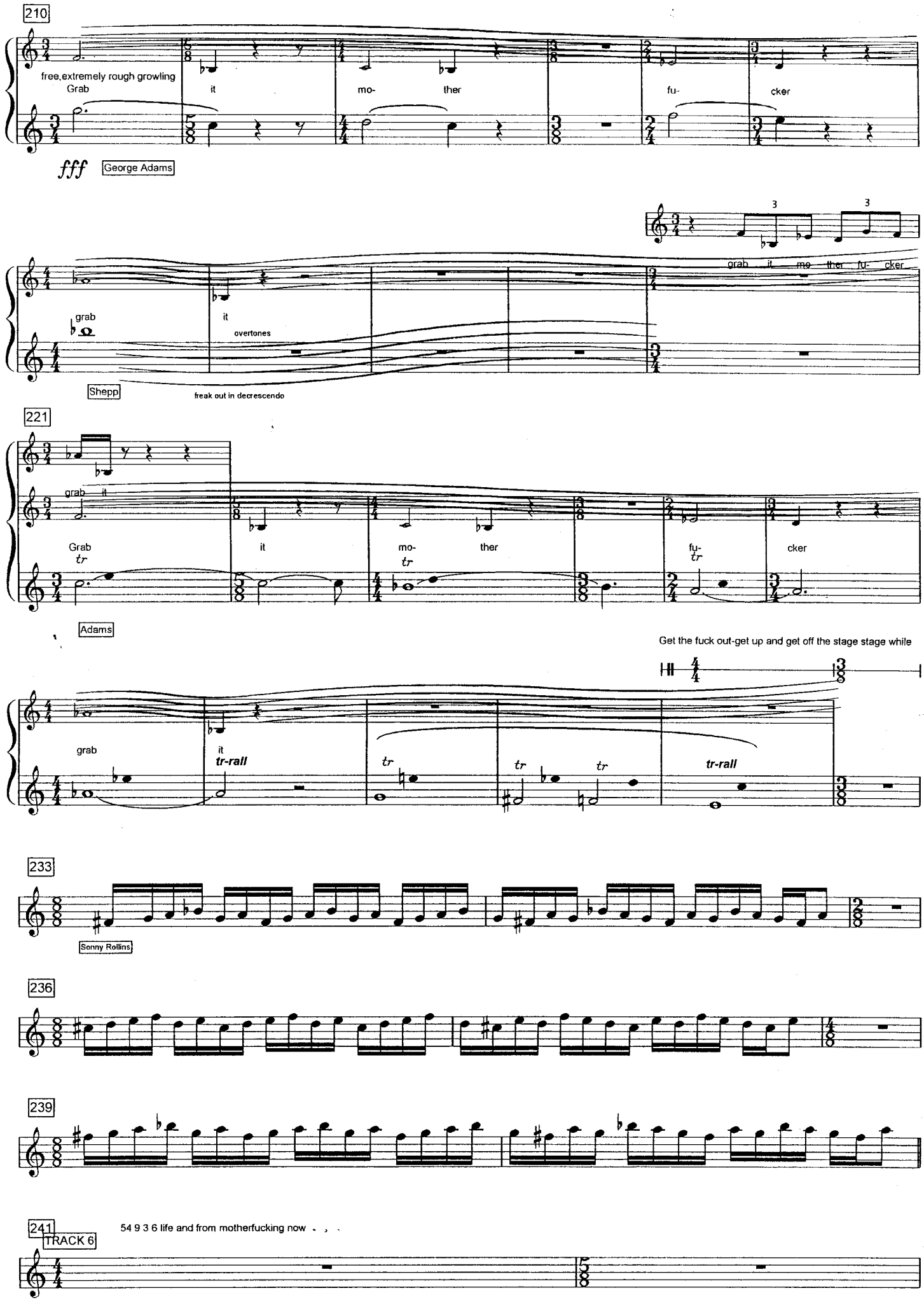


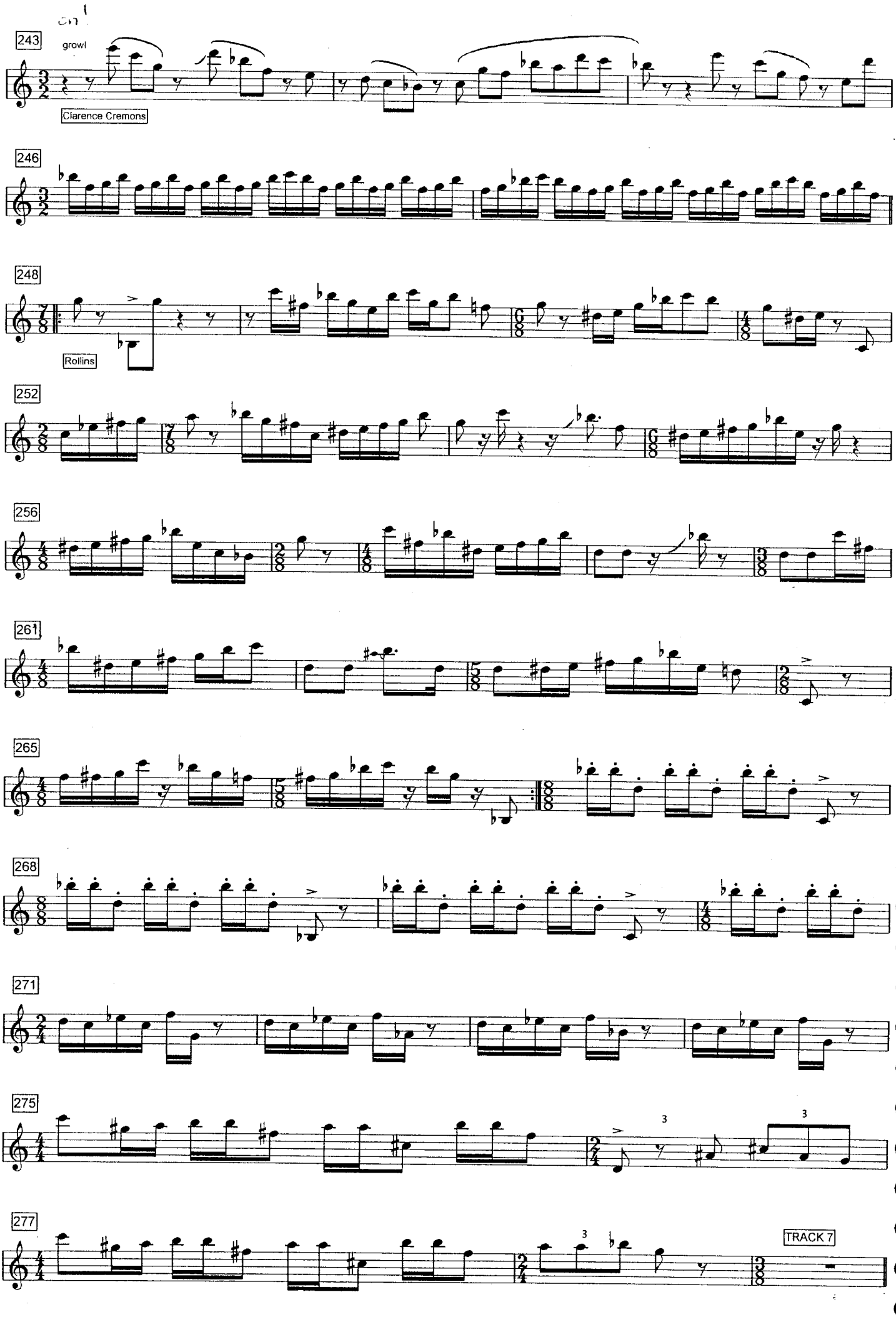

39
43
47
51
56
61
64
68
71
TRACK 3
ooh
man

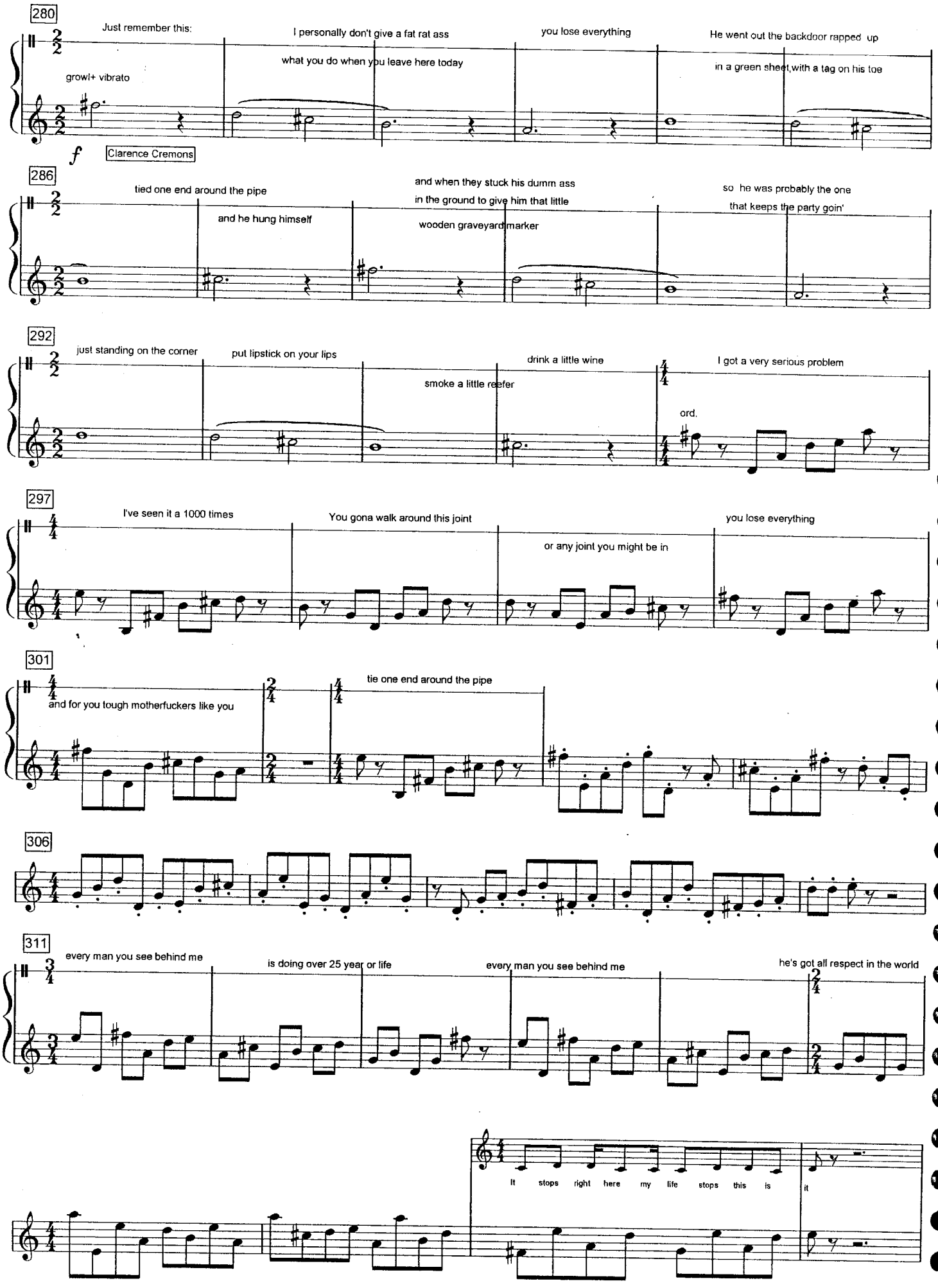

77
ha ha ha ha ha
ha ha ha
mf
81
(ord.)
growl ad lib.
84
87
90
93
96
100
104
108
I how keep
you
I how
keep
you

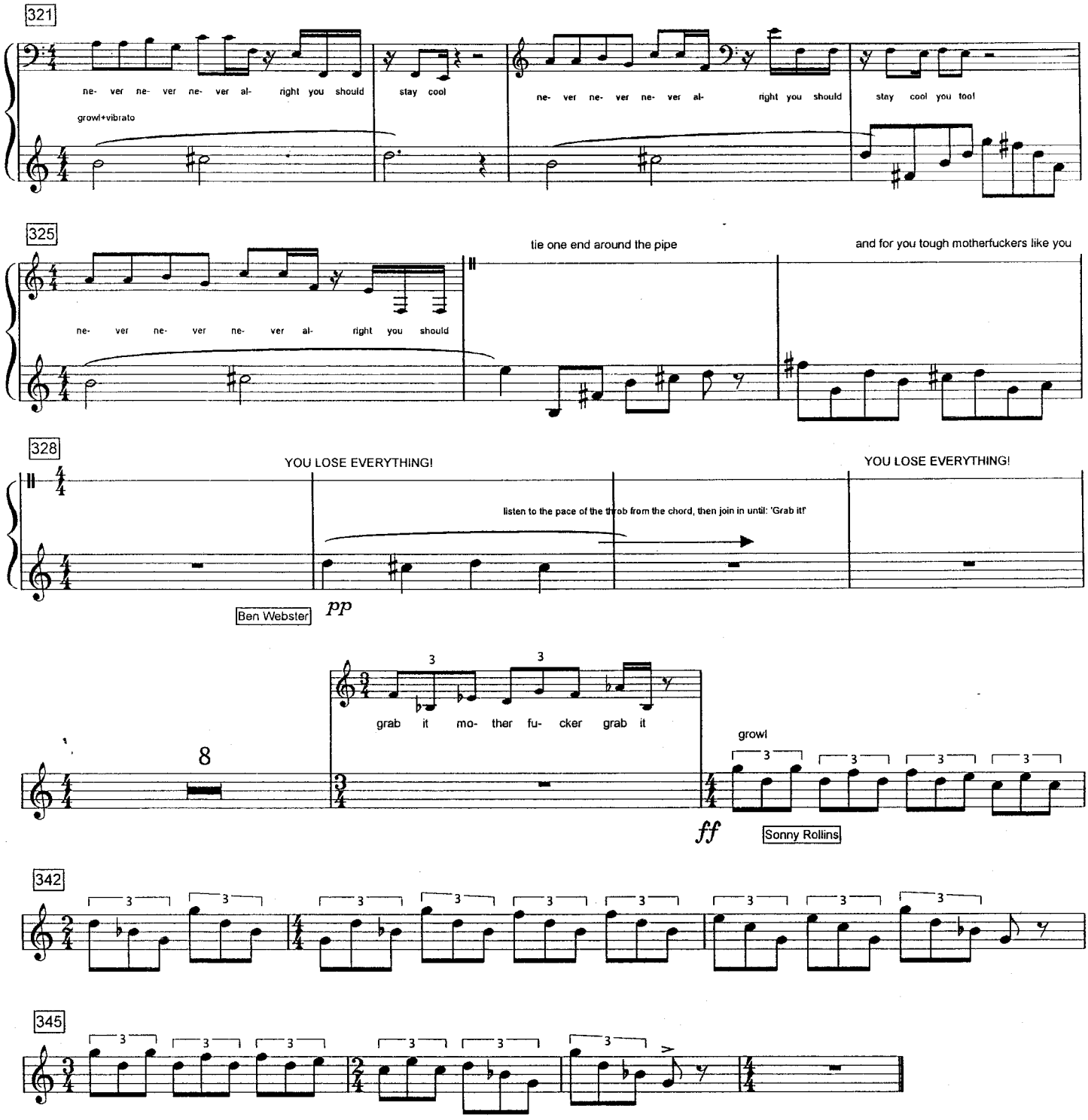

113
I how
keep
you lose
I still hear'm ring
How motherfucking tough could I have been
I how keep
free gliss down
shake
119
123
128
132
rough upbeat glissando
136
rough upbeat glissando
140
TRACK 4
144
149
154


158
163
168
172
176
180
184
189
193
slaptongue,mouth ram or open slap
198
204
TRACK 5
p


210
free,extremely rough growling
Grab
it
mo-
ther
fu-
cker
fff
George Adams
grab
it
overtones
grab it mo ther fu- cker
Shepp
freak out in decrescendo
221
grab it
Grab
it
mo-
ther
fu-
cker
Adams
Get the fuck out-get up and get off the stage stage while
grab
it
tr-rall
tr-rall
233
Sonny Rollins
236
239
241
TRACK 6
54 9 3 6 life and from motherfucking now


243
growl
Clarence Cremons
246
248
Rollins
252
256
261
265
268
271
275
277
TRACK 7


280
Just remember this:
I personally don't give a fat rat ass
you lose everything
He went out the backdoor rapped up
growl+ vibrato
what you do when you leave here today
in a green sheet,with a tag on his toe
f
Clarence Cremons
286
tied one end around the pipe
and when they stuck his dumm ass
in the ground to give him that little
so he was probably the one
that keeps the party goin'
and he hung himself
wooden graveyard marker
292
just standing on the corner
put lipstick on your lips
drink a little wine
I got a very serious problem
smoke a little reefer
ord.
297
I've seen it a 1000 times
You gona walk around this joint
you lose everything
or any joint you might be in
301
and for you tough motherfuckers like you
tie one end around the pipe
306
311
every man you see behind me
is doing over 25 year or life
every man you see behind me
he's got all respect in the world
It stops right here my life stops this is it


321
ne- ver ne- ver ne- ver al- right you should
stay cool
ne- ver ne- ver ne- ver al- right you should
stay cool you too!
growl+vibrato
325
ne- ver ne- ver ne- ver al- right you should
tie one end around the pipe
and for you tough motherfuckers like you
328
YOU LOSE EVERYTHING!
YOU LOSE EVERYTHING!
listen to the pace of the throb from the chord, then join in until: 'Grab it!'
Ben Webster
pp
grab it mo- ther fu- cker grab it
growl
ff
Sonny Rollins
342
345

BMP Jacob ter Veldhuis - Repertoire for Saxophone BMP

SOLO WORKS

THE GARDEN OF LOVE (2001)
for soprano saxophone and ghetto blaster
originally scored for oboe.
commissioned by the Amsterdamd Fund for the Arts
7'19"

BILLIE (2003)
for alto saxophone and ghetto blaster
commissioned by and dedicated to Connie Frigo
11'10"

GRAB IT! (1999)
for tenor saxophone and ghetto blaster
commissioned by the Dutch Fund for the Creation of Music (FCM)
dedicated to Arno Bornkamp
9'45"
recorded on cd by:
Arno Bornkamp on: Jacob ter Veldhuis - Heartbreakers, Emergo Classics 3920-2
Fabien Chouraki on: Paysaginaire, Visages Socadisc VDS-005 ISRC FR-95U

WORKS FOR SAXOPHONE QUARTET

PITCH BLACK (1998)
for saxophone quartet and ghetto blaster
commissioned by the FCM & KV Almelo for the Aurelia Saxophone Quartet
first recorded by the Aurelias on: Jacob ter Veldhuis - Heartbreakers, Emergo Classics 3920-2
12'

POSTNUCLEAR WINTERSCENARIO NO.10
for saxophone quartet (1991-2001)
12'

JESUS IS COMING (2003)
for saxophone quartet & ghetto blaster
9'47"

VARIOUS WORKS INCLUDING SAXOPHONES

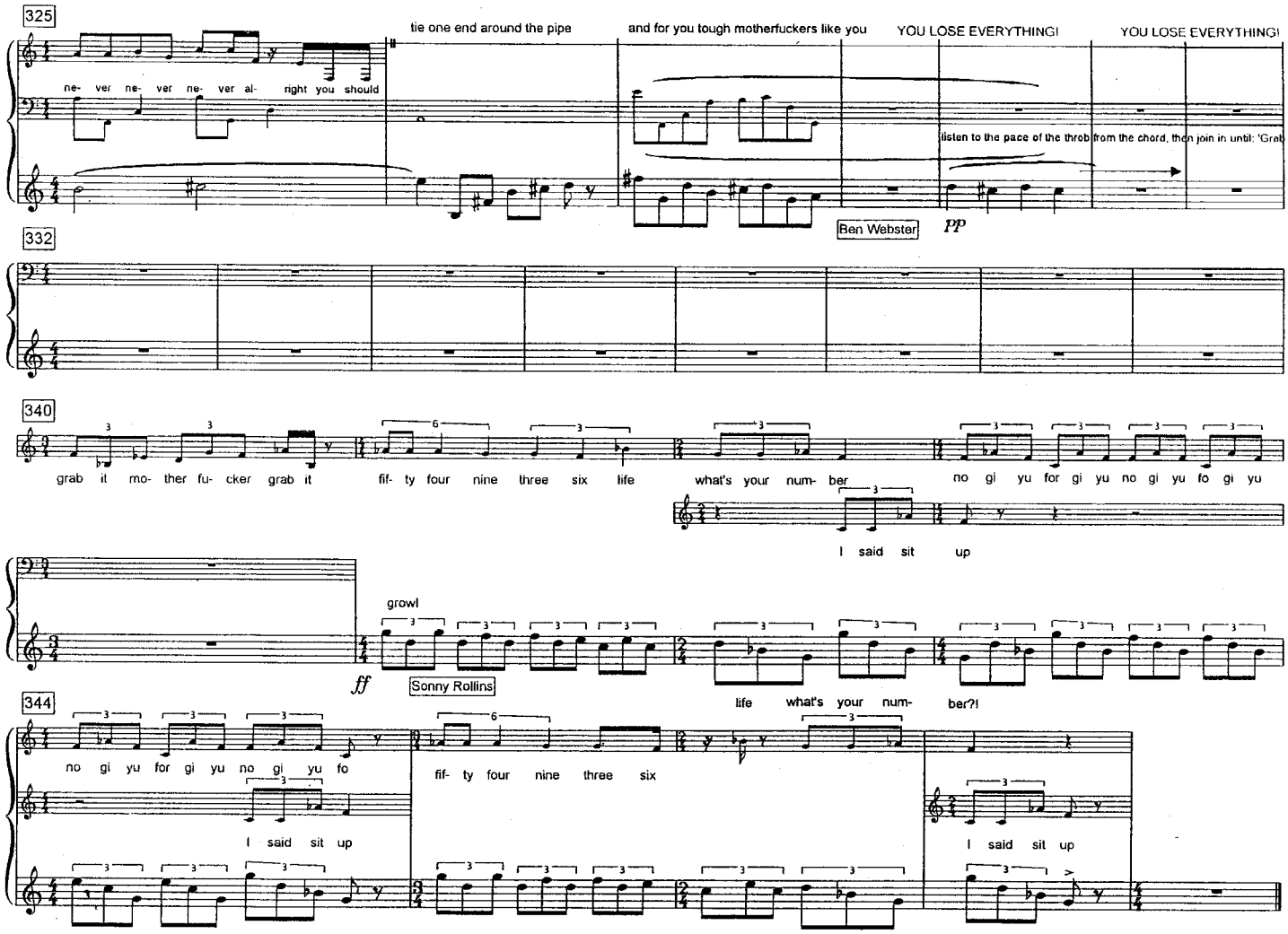
HEARTBREAKERS for jazz sextet and soundtrack (+ click track)
for ad lib.: tp, alto sax, tenor sax OR: soprano sax, alto sax, tenor sax OR: alto sax, tenor sax, trombone
with piano, bass guitar OR double bass, drums
commissioned by the FCM
first recorded on cd by the Houdini's on: Jacob ter Veldhuis - Heartbreakers, Emergo Classics 3920-2
17'-24' (depending on free solos or not)

WORKS FOR SAXOPHONE & ORCHESTRA

GRAB IT! XXL (2003)
for solo saxophone(s) big band, string orchestra
commissioned by Dutch Radio NPS
first performed 112 December 2003 by the Metropole Orchestra, cond. Lucas Vis
with visuals by Michiel Zegers
13'

TALLAHATCHIE CONCERTO (2001)
For alto saxophone and chamber orchestra
(pic/fl,Fl, ob, Bb cl, bass cl, bsn, dbsn, top, trb, perc,str .)
commissioned by the FCM and dedicated to Arno Bornkamp
first performance & radio recording 3-3-2002 by Arno Bornkamp &
the Dutch Radio Chamber Orchestra, conducted by Thierry Fischer
published by MGN-DONEMUS Amsterdam
18'

All compositions except Tallahatchie Concerto published by BMP:
Boombox Music Publishers Drift 40 NL 3941DC Doorn the Netherlands
tel 00 31 343421444 e-mail jacobterveldhuis@xs4all.nl website http://www.xs4all.nl/~jtv1/


325
ne- ver ne- ver ne- ver al- right you should
tie one end around the pipe
and for you tough motherfuckers like you
YOU LOSE EVERYTHING!
YOU LOSE EVERYTHING!
listen to the pace of the throb from the chord, then join in until: 'Grab it!'
Ben Webster
pp
332
340
grab it mo- ther fu- cker grab it
fif- ty four nine three six life
what's your num- ber
no gi yu for gi yu no gi yu fo gi yu
I said sit up
growl
ff
Sonny Rollins
life what's your num- ber?!
344
no gi yu for gi yu no gi yu fo
I said sit up
fif- ty four nine three six
I said sit up